

**Cayman Eby**  
**Location Manager/Scout**  
Georgia, USA  
540.848.4770  
[onlocsav@gmail.com](mailto:onlocsav@gmail.com)

### **PROFESSIONAL HIGHLIGHTS**

- Over a decade of experience scouting and managing locations and teams in Savannah and Atlanta, GA.
- Near two decades of experience producing and managing in features, commercials, and television.
- Based in the southeast US while able to provide services nationwide and abroad.
- Turnkey unit equipment package for film and television available at discounted rates.
- Relationships w/ municipalities, vendors, stages/office spaces, and other infrastructure in SAV and ATL.

### **EXPERIENCE**

Location Manager, Scout

2015-present

Teamsters 728, LMGI

Savannah, ATL – GA

- Operated as department head to provide location scouting and management for over two dozen productions from independent features to scripted television for industry established companies including Hallmark, Sky TV, Pop, Lionsgate, JaxMedia, and Disney/ABC/20th Television.
- Built and managed location budgets up to \$1.25mm for feature films/\$200k per episode that include site rentals, property protection, parking, permits, site restoration, site/street logistics, equipment, vendor services, police/fire/security and contingencies.
- Managed union and non-union teams of up to 15 members utilizing a positive, supportive leadership style, with an established core team of a Key ALM, a Scout, and a Coordinator at the ready.

### **EDUCATION**

M.S. Education  
**Old Dominion University**  
Norfolk, VA

B.F.A. Film and Television  
**Savannah College of Art and Design**  
Savannah, GA

### **CIVIC, UNION, AND COMMUNITY AFFILIATIONS**

Location Managers Guild International

Teamsters 728

U.S. Army, Disabled Veteran, Honorable Discharge

**FILMOGRAPHY**  
[Cayman Eby on IMDb](#)  
540-848-4770

| POSITION                  | TITLE                    | PRODUCTION          | COMPANY/DIRECTOR              | WORK YR     |
|---------------------------|--------------------------|---------------------|-------------------------------|-------------|
| <b>Location Manager</b>   | <b>Speed the Plow</b>    | <b>Feature Film</b> | <b>David Mamet</b>            | <b>2026</b> |
| <b>Producer</b>           | <b>Bloodletting</b>      | <b>Feature Film</b> | <b>Flying Banzai</b>          | <b>2025</b> |
| <b>Producer</b>           | <b>Devour</b>            | <b>Feature Film</b> | <b>Digital Thunderdome</b>    | <b>2024</b> |
| <b>Loc Manager (Prep)</b> | Last Meals               | Feature Film        | Ortolan Productions           | 2023        |
| <b>LM/Scout (Prep)</b>    | Bride Hard               | Feature Film        | Balcony 9                     | 2023        |
| <b>Loc Manager/Scout</b>  | The Wonder Years S2      | Scripted TV         | Disney/ABC/20th Television    | 2022        |
| <b>Loc Manager (SAV)</b>  | AIR                      | Feature Film        | Amazon Studios/Artists Equity | 2022        |
| <b>Scout</b>              | Wool S1                  | Scripted TV         | AMC                           | 2022        |
| <b>Loc Manager/Scout</b>  | The Wonder Years S1      | Scripted TV         | Disney/ABC/20th Television    | 2021-22     |
| <b>Scout</b>              | Workers of Savannah      | Photoshoot          | Carhartt                      | 2021        |
| <b>LM/Scout (Prep)</b>    | Lone Star Bull           | Feature Film        | New Sparta Productions        | 2021        |
| <b>ALM/Scout</b>          | Alice                    | Feature Film        | Alice Films, LLC              | 2020        |
| <b>Location Manager</b>   | A Savannah Haunting      | Feature Film        | Fort Argyle Films             | 2020        |
| <b>Scout</b>              | Pieces of Her            | Scripted TV         | Netflix                       | 2020        |
| <b>Scout</b>              | Council OF Dads, S1      | Scripted TV         | NBC/Universal                 | 2019        |
| <b>Loc Manager/Scout</b>  | Putting Family First     | Commercial          | LinkedIn/Capgun               | 2019        |
| <b>Loc Manager/Scout</b>  | Love to the Rescue       | TV Movie            | Hallmark                      | 2019        |
| <b>Loc Manager/Scout</b>  | Florida Girls, S1, E1-10 | Scripted TV         | JaxMedia, POP                 | 2018        |
| <b>Loc Manager/Scout</b>  | The Poison Rose          | Feature Film        | March On, Lionsgate           | 2018        |
| <b>Loc Manager/Scout</b>  | Study Abroad             | Scripted TV         | China/US Production           | 2018        |
| <b>Key ALM</b>            | The Beach House          | TV Movie            | Hallmark                      | 2017        |
| <b>Scout/ALM (adt'l)</b>  | Peanut Butter Falcon     | Feature Film        | Armory Films                  | 2017        |
| <b>Key ALM</b>            | Living The Dream S1      | Scripted TV         | Sky                           | 2017        |
| <b>Loc Manager/Scout</b>  | An LA Minute             | Feature Film        | Spiderworx Media              | 2016        |
| <b>Loc Manager/Scout</b>  | Blood Money              | Feature Film        | Envision Media Arts           | 2016        |
| <b>Location Scout</b>     | Lizzie                   | Feature Film        | Goldfinch Borden              | 2016        |
| <b>Loc Manager/Scout</b>  | Dear Dictator            | Feature Film        | Coastal Film Studios          | 2016        |
| <b>Loc Manager/Scout</b>  | Mara                     | Feature Film        | Moon River Studios            | 2015        |

**References**

|                                               |              |                                                                              |
|-----------------------------------------------|--------------|------------------------------------------------------------------------------|
| Lynn Appelle, Line Producer, New York, NY     | 917.686.7300 | <a href="mailto:lynnda@me.com">lynnda@me.com</a>                             |
| Melissa Wylie, Line Producer, Los Angeles, CA | 323.240.2020 | <a href="mailto:agentwylie@me.com">agentwylie@me.com</a>                     |
| Devin Ward, Line Producer, Atlanta, GA        | 912.713.8995 | <a href="mailto:dward88@gmail.com">dward88@gmail.com</a>                     |
| Garrett Bates, Line Producer, Atlanta, GA     | 435.535.6966 | <a href="mailto:batesg@directedentropy.com">batesg@directedentropy.com</a>   |
| Samantha Keener, Key ALM, Atlanta, GA         | 845.214.4285 | <a href="mailto:Sammyantha.keener@gmail.com">Sammyantha.keener@gmail.com</a> |
| Matt Rubino, Former Key ALM, Atlanta, GA      | 954.243.8091 | <a href="mailto:mrubino1221@gmail.com">mrubino1221@gmail.com</a>             |