



DAVID CARR LOCKWOOD IV

PRODUCER | DIRECTOR | WRITER

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EDUCATION

Savannah College of Art and Design, 2017
B.F.A. in Film & Television, with focus in
Business Management & Entrepreneurship

SOFTWARE

Adobe Premiere Pro CC Adobe After Effects CC
Avid Media Composer Adobe Photoshop CC
Adobe InDesign CC Adobe Illustrator CC

HARDWARE

Sony FS7, FS100
Lumix GS7

EXPERIENCE

SHADYGROVE - IMDb , Savannah, GA

Writer/Director , 01/ 2017 - Present

- Developed script. Assembled a team of thirty individuals. Performed all organization, business and planning of the project. Created promotional material, managed accounting, raised financial support, secured filming locations, developed shot lists and worked towards production.

AMERICAN GRIT S2 - FOX , Riceboro, GA

Grip/Electrician , 11/ 2016

- Worked in the grip and electric departments. Assisted with building and maintaining equipment. Flying in and setting up gear where needed. Supervised over equipment, executed orders and communicated needs with various departments.

GENESIS STUDIOS, Cayce, SC

Production Assistant, 11/2015-02/2016

- Responsibilities included administrative support, errands, helped with wardrobe, researching, provided crew assistance on set, gripping, assisted gaffer in rigging lights, breaking down lights, creating call sheets and aiding as camera assistant on B-roll shoots.

RAYCOM MEDIA, Savannah, GA

Intern , 01/ 2017- 02/2017

- Assisted evening and late night news crews operations. Provided assistance on the news floor during live broadcasts and taping as well as support in the control booth.

SWITCHBLADE ESCAPE, Savannah, GA

Writer/Director , 03/2016-06/2016

- Responsible for organizing, planning and implementing the overall thesis films narrative production. Aided in hiring actors and crew, designed and created the shot list, storyboards and visual style of the film. Managed location scouting, paperwork and location release forms. Oversight of a team of fourteen individuals.

MOFILM FRUITARE AD , Savannah, GA

Director of Photography , 05/2015

- Responsible for supervising the camera, lighting, and grip departments, planned and implemented the lighting setup, created shot lists and developed the visual style of the film.

SELECTED WORK

COLD SWEAT (Short Film)

First Assistant Director/Producer

02/2015-02/2015

GREYVILLE (Thesis Film)

Producer

04/2014-11/2014

HAVEN (Narrative Film)

Producer

03/2014-04/2014