



Contact

Phone

704-650-7170

Email

Kmschmidt111@gmail.com

Portfolio

<https://www.behance.net/gallery/213725127/Keeley-Schmidt-Costume-and-Production-Design-Portfolio/modules/1216121233>

Education

B.F.A. in Production Design Concentration Costume Design

Savannah College of Art and Design
Expected Graduation June 2026
GPA 4.0
Dean's List 2022, 2023, 2024, 2025

Skills

- Hand Stitching
- Mechanical sewing machine
- Industrial sewing machine
- Serger
- Historical research
- Latex prosthetic construction
- Budgeting
- Problem solving
- Leadership
- Communication
- Photoshop Certified- May 2024
- Caset
- Sync On Set
- Drapping
- Drafting/ Pattern making

Keeley Schmidt

Costume Designer

My name is Keeley Schmidt and I am an aspiring Costume Designer studying Production Design at SCAD. With my love for sewing and storytelling through clothing, I strive to create captivating costumes through intricate details, symbolism, and subtle distinctions that bring life to characters on the stage and screen.

Experience

Costume PA

August-October 2025| 3 Drama Box Verticals| Charlotte North Carolina |
Costumes Kara Talley

- Assisted with steaming, setting costumes, and on-set wardrobe support.
- Performed quick repairs and garment maintenance to keep costumes camera-ready throughout production.
- Watched for continuity while shadowing and learning from the wardrobe supervisor to strengthen professional skills.

Costume PA

June-July 2025| Rain Reign | Hyde Park New York | Directed by Erika Burke Rossa |
Costumes Wendy Yang

- Managed receipts through Caset and processed returns to maintain accurate budget tracking.
- Assisted with costume fittings, wardrobe prep, and on-set needs, supporting the costume team in a fast-paced production environment.
- Gained hands-on experience in garment care, costume maintenance, and production logistics on a professional film level.

Wardrobe Assistant Intern

June 2024| Young Frankenstein| Charlotte North Carolina | Matthews Playhouse

- Assisted in the costume department under the supervision of the head wardrobe crew, learning key elements of wardrobe management and production support. Worked on a production set, gaining hands-on experience in costume fittings, maintenance, quick rigging, and quick changes during rehearsals and live performances. Acquired skills in costume repairs, alterations, and garment care to meet the demands of each performance.

Costume Designer, Shop Manager, Run Crew

February 2022| Matilda the Musical | Charlotte North Carolina

- Costume Designer and Constructor for a musical production with a cast of 26, and 3 seamstresses.
- Innovatively incorporated my technical skills by integrating circuits to craft school logos, enhancing the uniforms with a personalized touch. Spearheading the entire production process, I oversaw the costume shop and a skilled team of seamstresses. Simultaneously, I navigated the complexities of budgeting and scheduling, creating an impactful execution of the production's visual elements.

Awards and Accomplishments

The Blumenthal Performing Arts Blumey Award for Best Student Costumes, May 2022

- Co-head designer for the musical 'Matilda,' delivered a compelling presentation that showcased the intricacies of the creative process. Meticulously detailed the evolution of the costumes through a display of a costume binder and boards featuring production pictures, documentation, including costume plots and budgets.

ITS National Festival Superior Costume Construction, July 2021

- Secured an award by submitting a costume construction entry from 'Sweeney Todd.' In a highly competitive event spanning regional to national levels, my 10-minute presentation, which included step-by-step pictures and detailed explanations of the technical building process, earned me a superior rating at each level, highlighting national-scale proficiency and recognition in costume construction.