



MARY FAITH GILBERT

Dedication and detail-oriented work are my most admirable attributes. Embodied with professionalism, I strive to achieve the highest quality of work in my field. I focus strongly on quality, accuracy, and the execution of tasks with meeting deadlines. I take immeasurable pride in my approach to creating a safe and thoughtful work environment for all of those I work with. Staying organized, goal-driven, and consistent in all I do while exceeding expectations is a part of many rare abilities I possess.

My performance can consistently meet and exceed expectations. My work combines precision and perseverance, which allows me to contribute meaningful team objectives while maintaining high personal standards. Whether working independently or in a collaborative setting, I bring a strong sense of responsibility and a commitment to continuously improving upon the team's resources and structure.

I am excited about the opportunity to apply my strengths in a role where efficiency, reliability, and a strong work ethic are valued. Thank you for considering my application — I look forward to the possibility of contributing to your team's success.

THANK YOU FOR YOUR
CONSIDERATION,

Mary Faith Gilbert

Photographer | Prosthetics Artist | SFX MUA | Wig Designer

EXPERIENCE

SIGHTING (dir. Kyle Smith) - 2025

Head of SFX Department

- Lead SFX team during applications
- Researched and fabricated costume for sasquatch
- Applied and maintained prosthetics for filming

CIRCADIAN DISCORD (dir. Jack Lafferty) – 2025

Hair & Makeup Artist

- Styled and maintained hair and makeup for cast members
- Maintained hygienic workstations and offered on-set production support

DEADLY INTENTIONS (dir. Jalani Riley) – 2024

Production Assistant

- Transported talent and materials between set locations
- Supported departments with logistics, paperwork, and errands

NECROMANCE (dir. Ryan Healy) – 2024

SFX Makeup Department Head

- Led team of MUAs and managed prosthetic budgets
- Designed and applied makeup, wigs, and prosthetics for lead cast members

O&O (dir. Griffin Davis) – 2023

Makeup Artist

- Oversaw modern hair styling and minor SFX application

SWEET PEA (dir. Clarke Phillips) – 2023

Script Supervisor

- Tracked continuity and managed script revisions

BIG HAIR BALL (11th Annual Winner) – 2023

Wig Designer & Builder

- Co-designed and constructed custom fronted and caged wigs

FOLLY (dir. Willie Dixon) – 2023

Wigs & Makeup Designer

- Researched and executed period clown makeup and hair looks

Mobile: 919.360.9321

✉ effigy.specialfx@gmail.com

📷 @effigy.fx

Savannah, GA 31407

EDUCATION

BACHELOR OF FINE ARTS

UNCSA, School of Design & Production (2019-2023) - Winston-Salem, NC

MASTER OF FINE ARTS

UNCW (Candidate 2023) School of Filmmaking

CERTIFICATIONS

Bloodborne Pathogens

• 2025-2026

CPR/AED/ First Aid

• 2025- 2027

Water Safety Ambassador

• 2025

ACHIEVEMENTS

Winner Wig Category

• 11th Annual Big Hair Ball – Greensboro, NC

REFERENCES

ZACHARY BURNEY

919.219.9776

zburney9776@gmail.com

JADE SOTO

607.240.8449

jadesotomua@gmail.com

RENEE CARTER

919.210.2586

reneecarter689@gmail.com

RESUME CONTINUED

TECHNICAL SKILLS

Digital Creativity & Media

- Adobe Suite, Basic Video/Sound/Photo Editing, DaVinci Resolve, 3D software (Blender & Nomad), Pro Tools, Pro Create

Photography & Videography

- Experience with DSLR and Mirrorless cameras (Canon, Sony, Fujifilm, & Black Magic products)

SFX Design & Building

- Sculpting, Mold Making, Face/Body Casting
- Wig Building & Styling, Ventilation
- Color Theory, Rendering
- SFX rigs (blood, squibs, dust hits, etc.)

SFX Makeup & Prosthetic Application

- Temporary Tattoos
- Experiences with Foam Latex, Silicone, and Tinsley Transfer pieces
- Bald Caps and Eyebrow Covers

Management & Safety

- Budget Management, Set Documentation
- Production Management, OSHA Compliant
- Safe handling of tools and materials
- Awareness of hazardous debris and chemical exposure

General Surface Preparation

- Surface cleaning, sanding, and degreasing
- Substrate assessment (metal, wood, plastic, composites)
- Proper masking and taping techniques
- Identification and correction of surface defects (e.g., fisheyes, blisters, cracks)

Application & Finishing Tools

- Respirator and PPE selection for chemical safety, Sanding tools (DA sanders, blocks, abrasives)
- Airbrushing

Software & Applications

- Microsoft Office Suite (Word, Excel, PowerPoint, Outlook), Google Workspace (Docs, Sheets, Slides, Drive), PDF editors (Adobe Acrobat Pro, Foxit), Email clients and calendaring tools (Thunderbird, Outlook), CRM/ERP software basics (Salesforce, SAP, QuickBooks)

MATERIALS

Silicones

- Tin and platinum cure silicone use for casting, mold making, and repairing silicone forms. Extensive experience with Smooth-on and Silicone Inc. products

Plasters

- Applying bonding agents and identifying suitable surfaces for application. Accurate processing of plaster. (cement & gypsum)
- Understanding ratios for different types of plasters.
- Hand application, including but not limited to: skimming, floating, rendering, and finishing by hand.
- Working with trowels, floats, hawks, and spatulas.
- Matching plaster types to environments. Smoothing, polishing, and texturing surfaces, creating decorative finishes, molding, and ornamental plasterwork. Repair or restoration by patching cracks or damaged plaster.

Epoxies

- Mixing and ratio accuracy (2-part systems), Pot life and working time management, Layering techniques for depth or protection, Surface adhesion and bonding techniques, Chemical resistance and waterproof sealing applications, Use in flooring, industrial, and marine environments

Acrylics

- Water-based vs. solvent-based acrylic knowledge, spray, brush, and roller application methods, Use in clear coats and color coats, Fast-drying methods and recoat windows, Flexibility and non-yellowing properties for outdoor use

Lacquers

- Knowledge of nitrocellulose vs. catalyzed lacquers, Spray gun setup for fast-drying finishes, Application in multiple thin coats for leveling and gloss, Buffing and polishing techniques

Enamels

- Familiarity with oil-based and synthetic enamel types, Brushing vs. spraying techniques, Baking enamel curing processes, Color retention and UV resistance considerations, Maintenance of gloss and durability over time

