

Will Rosen

Georgia/South Florida

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Education: Savannah College of Art and Design (SCAD)

Bachelor of Arts, Film & Television, Class of '25, Honors: Magna Cum Laude

MA Candidate, Cinematography, Class of '26

Professional Experience

Set Lighting Technician, Speed the Plow

NBC/Universal, Spring 2026 | Contact: Bobb Lovett, ICLS

Grip

SCAD Executive Media | February 2026 | contact: Joe Samienego

2nd Unit DP & 1st Unit Set Lighting Technician, Paradise Disturbed, Indie Feature

Khanlarian Entertainment/Buffalo 8 Productions | contact: Joe Escandell

Chief Lighting Technician, Marshlight Girls, SAG-AFTRA approved pilot episode

| contact: Justin Knipper

Lighting Designer, Beetlejuice Musical, Oz Musical

Starstruck Theatre, South Florida | Summer 2025 | contact: Jennifer Yormack

Set Lighting Technician- DMX Board Op

SCAD Executive Media | April 2025 | contact: Henry Locke

Shop Operations Intern

PRG, Secaucus, NJ | Summer 2024 | contact: Eric Yapple

Production Assistant

Gonzo Girl, Catch and Release Films (Patricia Arquette, Director) | Summer 2023 | contact: Frank Green

Production Assistant/DMX Operator

IMCD Lighting – Doritos Liquor Launch | Summer 2023 | contact: Marian Zennie

SCAD Project Experience (selected)

Chief Lighting Technician, SCAD Performing Arts Showcase, Winter/Spring 2025

| contact: Alan Caso, ASC

Teaching Assistant, Film Cinematography/Cinematic Lighting, Fall 2024 & Spring 2026

| contact: Goran Pavicevic

Skills

- **Lighting & Rigging:** Hands-on experience with industry-grade lighting equipment and repair, OSHA Scissor Lift Certified.
- **Camera & Cinematography:** Proficient in camera operation, steadicam, analog and digital systems.
- **Technical Proficiency:** DMX Board operation, ETC systems, GrandMA, Arri equipment, various lighting consoles