

Kendrick Austin

(912)-417-1716

Kendrickaustin55@gmail.com

Passionate young filmmaker with a strong background in film production and customer service. Seeking opportunities in the film industry to further develop my skills and contribute to creative projects.

Professional Experience

NBC UNIVERSAL –“Comeback King” — Office Production assistant

- support with preproduction with printing out copies of scripts
- Preparing office spaces for producers and directors
- Help with crafty and lunch runs
- Set up meetings rooms for head of departments

BABY BIRD FILM–“Southern Songwriters with Patrick Davis” Season 2 Episode 1— Production assistant

- support camera operators, manage batteries and media, batts for comms, and help keep set safe and organized during the live performance
- Was an extra hand on set, ran errands, support for producers and director and did final checks.

G OF G INC- FREELANCE EVENT PRODUCTION ASSISTANT

- Duties included but not limited to, assisting to unloading and loading trucks
- Assist with event setup, strike, and transitions
- Support with supply runs, deliveries, and vendor coordination
- Lift and carry 50+ lbs as needed

LAWTONMILES PRODUCTION—“Palmetto Bluff commercial” — PRODUCTION ASSISTANT

- Duties included but not limited to, assisting to unloading and loading trucks
- Help setup lighting equipment as needed
- Drive crew and cast from vary places to different locals
- Help with decorating the set

RED COW PRODUCTION—“PAWN STARS DO AMERICA” — EVENT PRODUCTION ASSISTANT

- Duties included but not limited to, assisting to unloading and loading trucks
- Cleaning the cast area, dumping trash, and keeping the filming area clean and clear
- Directed extras to set, directed traffic to set

BLUMHOUSE PRODUCTIONS, “HALLOWEEN ENDS” — ADDITIONAL LOCATION PRODUCTION ASSISTANT

- Informing cast and crew members if a train would potential come by and clear everyone from the train rails
- Keeping the set clear from any non authorized person to walk on

SKILLS

- Organization
- Detail oriented
- Microsoft Word and PowerPoint
- Adaptable
- Time management
- Zoom f and h series experience
- Mixpre experience
- Long distance/Commercial Driving
- Leadership

WORK EXPERIENCE

- Ups: 2023-
- Encore Global: 2023-2023
- Freelance Stagehand: 2023-
- Freelance Sound Mixer/Boom op: 2023-

REFERENCE

Available upon request

set.

EDUCATION

Savannah Technical School-Savannah Film Academy - John Grace—Associate *Degree*

May 2020

- Production Assistant Certification Class
- Set Design and Construction Class

PA Training Class DGA Assistant Director - Witt Lacy

STUDENT AND INDEPENDENT FILMS

- Prisoner- sound Mixer,
- *A Heist Away From Home-Boom Op,*
- **Avoidance- Production assistant, scad production**
- **Ember- Production Assistant, *Sterling Film***
- In A Sentimental Mood-Production Assistant, *Owl House productions*
- The 8th Round- Production Assistant, Same Race Production
- Port City-Art Production Assistant, Mayhem Films
- Before I Die- Sound Mixer, *Roach Films*