

Objective	To utilize my experience as a skilled craftsman and passion for the arts To exceed expectations set forth by Art Department To utilize my expertise in design and architecture To maintain a professional work environment and to meet all deadlines accordingly To provide excellence and productivity
Experience	Art Department Plaster Foreman, "Juror #2" Kiki Tree Productions Inc, Savannah, GA May 2023 - Jun 2023 Responsible for coordinating scheduling, production, budget, and creating solutions to improve productivity with Art Department Heads. Applied coats of plaster or stucco to buildings. Performed plastering and stucco masonry such as: Hawk and Trowel Planned and laid out work. Selected proper tools and materials. Cured surfaces. Cleaned and prepared surfaces for applications of plaster. Mixed mortar and plaster to desired consistency. Applied, leveled and smoothed coats of plaster or stucco. walls. Finished corners and angles. Sprayed finish over walls or ceilings. Scenic Artist, "Cleanslate" Mesquite Productions Inc., Savannah, GA Mar 2023 Coordinate with Art Department for production scheduling, budgets, materials needed and provide creative solutions to improve productivity and quality. Created functional or decorative objects by hand. Cut materials. Shaped materials. Processed materials. Used hand tools, machinery, power tools. Developed design concepts Fabricated patterns. Chose finishes. Auto Body Finish and Restoration, Self Employed, Savannah, GA Aug 2022 - Feb 2023 Repaired and refinished auto bodies. Straightened vehicle frames. Finished jobs on time. Estimated repair costs. Prepped vehicles for repair. Planned work. Sanded damaged areas. Masked off trim before painting. Used sanders, sprayguns, power tools. Primed and painted surfaces. Filed and sanded repaired areas. Removed and reinstalled seats and trim. Paint Department Foreman, "Manhunt" Apple Studios LLC, Premier, Savannah, GA Apr 2022 - Aug 2022 Supervised workers. Set production sequences. Enforced safety and health rules. Inspected materials and products. Inspected equipment. Demonstrated equipment use to employees. Observed work of operators. Managed budgets. Modified production and inventory to maintain profitability. Resolved worker problems, complaints. Interpreted specifications, blueprints, job orders, company policies and procedures. Set goals, deadlines. Set Painter, "Halloween Ends" Cave Dweller Films, Savannah, GA Dec 2021 - Feb 2022 Paint sets according to demands and expectations of Art Department. Set Painter/Foreman, "The Exorcist" Brainwaves Productions, Savannah, GA Oct 2021 - Nov 2021 Paint sets according to demands and expectations of Art Department. Set Painter, "The Girl from Plainville" Universal, Savannah, GA Oct 2021 Paint sets according to demands and expectations of Art Department. Set Painter/Plasterer, "The Evolution of Nate Gibson" PN Films, Charlotte, NC May 2021 Paint sets according to demands and expectations of Art Department. Set Painter/Scenic Artist, "Devotion" Netflix Production Feature, Savannah, GA Jan 2021 - Apr 2021 Paint sets according to demands and expectations of Art Department. Set Painter/ Scenic Artist, "Hawkeye & Kate Bishop" Marvel Feature, Atlanta, GA Nov 2020 Paint sets according to demands and expectations of Art Department. Set Painter, "Council of Dads" Universal Films Series, Savannah, GA Dec 2019 - Feb 2020 Paint sets according to demands and expectations of Art Department. Set Painter, "Falcon & Winter Solder" Marvel Feature, Atlanta, GA Oct 2019 - Nov 2019 Paint sets according to demands and expectations of Art Department. Set Painter/Scenic Artist, "Underground Railroad" Amazon Series, Savannah, GA Jun 2019 - Oct 2019 Paint sets according to demands and expectations of Art Department. Set Painter/Scenic Artist, "Outerbanks" Netflix Production Season, Charleston, SC Apr 2019 - Jun 2019 Paint sets according to demands and expectations of Art Department. Set Painter, "Lady and the Tramp" Disney Feature, Savannah, GA Aug 2018 - Dec 2018 Paint sets according to demands and expectations of Art Department. Set Painter/Sign Writer/Scenic Artist, "Emperor" Freedom Films Low Budget, Savannah, GA Jun 2018 - Jul 2018 Paint sets according to demands and expectations of Art Department. Set Painter, "Gemini Man" Gemini Pictures LLC Feature, Savannah, GA Mar 2018 - May 2018 Paint movie sets according to Art Departments demands and expectations. Cabinet Finisher Senior, Gulfstream, Garden City, GA Jun 2013 - Jun 2016

	Maintain quality standards set forth by department Knowledge of finish types, veneers, hardwoods and finishing processes according to shop manuals and FAA requirements Maintain flexibility in a fast paced work environment with strong communication skills Prepare furniture for finishing process based from customer approved samples; inspect, mask, stain and sand for UV primer Responsible for finishing furniture through clear coat processes, inspection, and buff out scratches for 100% flawless product Perform touch ups, repairs, and re-work on a daily basis	
	Designer, Savannah Kitchen and Bath, Savannah, GA Expected to coordinate with the principal designers for the ordering and scheduling of all products for new installs, including selection guides, quotes and bid details Coordinate with clients, general contractors, production manager and subcontractors throughout the remodeling/installation process to ensure clients expectations and met and exceeded Ability to read construction documents and visualize spatial parameters Responsible for drafting remodel construction documents and changes; i.e. accurate, detailed floor plan drafting, product selections and cabinet selections Coordinate the remodeling phases from selective removal through the final phases of installation and job completion while providing a clean and safe work environment at all times	Jan 2011 - Jan 2013
	Architect, Hall and Hull Architects, Bluffton, SC Use 3d rendering software to capture focal points of the design for client approval Collaborated with clients, structural engineers, project managers, and licensed architects throughout the design phase Created sustainable site design strategies, LEED certification, and construction of pre-fabricated buildings Assisted project managers in collecting hard data, documentation, and presentations of proposals Assisted design team on renovations for the Francis Ford Coppola Estate in Savannah, GA	Jan 2006 - Jan 2008
Skills	3D, 3D Rendering, Adobe Photoshop, Art, Autocad, Blueprints, Budgeting, Cad, Com, Communication Skills, Computer Installation, Computer Installation And Setup, Council, Customer Relations, Directing, Disguise.One, Documentation, Doors, Drafting, Estimating, Estimating Repair Cost, Fast, Fine Arts, Floor Plans, Forth, Hand Tools, Illustrator, Languages, Leadership In Energy And Environmental Design (LEED) Rating System, Leed Rating System, Machinery, Managing Subcontractors, Marketing, Masonry, Materials Management, Meeting Deadlines, Microsoft Excel, Microsoft Powerpoint, Microsoft Word, Microstation, Painting, Painting (Art), People Management, Power Tools, Pre-Fabricated Building Construction, Presentation Skills, Process Engineering, Production Management, Production Scheduling, Proposal Writing, Protocols, Quality, Quark Xpress, Quickbooks, Read, Remodeling, Rendering, Renovation, Repair, Safety, Scheduling, Schematic Diagrams, Sigma Software, Site Design, Six Sigma, Supervisory Skills, Uv, Writing	
Licenses	Georgia , Regular Driver's License	
Education	Savannah College of Art and Design 2008 BFA Architecture Course Work Completed : AWARDS Architecture Design Studio II, Architecture Design Studio III, Architecture Design Studio IV final projects selected for NAAB review, GPA: 3.8	
References	REFERENCES Ricky Riggs Art Department Charge 267-257-8096 Jim Passanante Art Department Charge 843-321-0993 Greg Schmitz Art Department Charge 803-371-0837 David Overholt Preservation of Architecture: National Trust for Historic Preservation Washington, D.C. 202.373.9823	