



Bryan C. Bailey
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PROFESSIONAL FILM EXPERIENCE:

Key Video Assist:

2022 Panhandle - Season one (VTR)

Video Assist:

2022 Halloween Ends (2nd unit VTR & Main Unit Video Assist)

2021 The Menu - Director: Mark Mylod (Video Assist)

Victory North: February 2019 - November 2019

Savannah GA

Chief Operating Officer

- Key role in developing venue design and functionality
- Developed operations structure including policies and procedures
- Hired and directed all management and staff
- Created partnerships with organizations and business in the community, and sold events for venue rental
- Oversaw building construction and completed punch list
- Built financial projections, and P&L documents
- Advanced all incoming rentals and events with clients and artist management
- Oversaw and implemented technical requirements of each event
- Completed settlements and payouts for events
- Worked with City of Savannah for permitting and compliance of venue constructions and ongoing operations

Stage Front Presentation Systems: May 2017 - February 2019

Savannah, GA

Account Project Manager

- Collaborated with team in creation and implementation of business development strategy

- Worked in building relationships with existing clients and developing new relationships and business outside of the local market
- Designed and sold events, and acted as Project Manager for continuity and customer satisfaction

Savannah Civic Center: October 2016 – February 2017

Savannah GA

Assistant Director

- Managed all Operations Managers
- Advanced all incoming rentals, and events with clients and artist management
- Completed settlements and show financial documents
- Developed and implemented new policies and procedures
- Worked with city officials for facility renovations and repairs

Lucas Theatre for the Arts: May 2012 – September 2016

Savannah GA

Technical Director

- Directly supervised Production Department personnel and Stagehands.
- Established, monitored and maintained all production equipment, supplies, labor and material budgets. Researched and purchased new equipment.
- Conducted ongoing evaluations of Production Department systems, organization, policies, procedures, and ancillary programming processes.
- Scheduled and coordinated all technical stage work and technical rehearsals with the Production Staff, as well as worked in correlation with IATSE 320 to ensure all specifics of the contract were met.
- Worked closely with the Guest Artists/Director, Stage Manager, Set Designer, Wardrobe and other production staff members to ascertain the needs of the production during the load-in, rehearsal, and performance process.
- Developed and supervised communication between Producers/Production Managers/Tech Riders and each events production staff. Coordinated with the Production staff of the SCAD Theatre Department, or any SCAD event, to ensure all of their technical and scheduling needs were met.
- Overall general maintenance of the Facility.
- Facilitated safety procedures, implemented safety training, and ensured compliance with OSHA and ANSI regulations and standards.

Stage Front Presentation Systems: September 2009 – December 2011

Savannah, GA

Warehouse Manager/Assets Manager

- Managed department employees in warehouse duties
- Managed inventory maintenance, purchasing, and repair
- Performed technical duties relating to the installation and operation of audio, with requirement in lighting and video
- Worked in system design and repair, cable repair, rack construction, and soldering