

BRETT ALKIRE



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IMDb <https://pro.imdb.com/name/nm12923355>

POSITION

Production Audio Mixer, Boom Operator, Sound Utility.

PROFESSIONAL EXPERIENCE

Jamie Casino Instagram Short (Dir Jamie Casino) Sound Mixer

@CasinoLawFirm, Worked Dec 2024, Posted March 1 2025

Surviving Black Hawk Down (Netflix TV Series, Dir Jack Macinnes, Sam Hobkinson)

Sound Mixer

Ridley Scott Associates May 2024

American Murder Gabby Petito (Netflix TV Series, Dir Julia W. Nason, Jenner Furst, Michael Gasparro) Sound Mixer

The Cinemart, March 2024

Dear Santa, the Series (Hulu Mini Series, Dir Dana Nachman) Sound Recordist

Sweet World Films, Dec 2023

Remnants of Us (Feature, Dir Chris Helton) Sound Recordist

Silver Line Films, Dec 2023

Murdaugh Murders: A Southern Scandal (Netflix TV Series, Dir Julia W. Nason, Jenner Furst, Michael Gasparro) Sound Mixer

The Cinemart, July 2023

Hail Mary (VIII) (Short, Dir Chris Soucy) Sound Recordist

SHARP WIT STUDIOS, Aug 2022

Ganymede (Feature, Dir Colby Holt, Sam Probst) Boom Operator

WHISKEY STREAM PRODUCTIONS, IRIS INDIE INTERNATIONAL, July 2022

Final Hours of a Suffering Artist (Feature, Dir John Timmons) Sound Recordist

RED EYE FILM PRODUCTIONS, June 2022

For Paloma (Short, Dir April Aguilra) Sound Recordist

Individual, November 2021

EQUIPMENT

Sound Devices 833 Mixer/Recorder

Sound Devices A20 TX Transmitter X2

Schoeps CMT 5 Shotgun Microphone

CMC 6 Short-Condenser Microphone X2

CMC1 Shot-Condenser Microphone X2

Betso Timecode Smart Slate

Atomos Ultra Sync One Timecode Boxes X3

Sennheiser G4 Wireless Lavaliers X 3

Comteks X3

Zoom F6 Six Input Mixer Recorder

SKILLS

Regarding production audio for film and television, as a single operator, I comfortably perform a work load that is usually allocated to 3 people. This makes me indispensable on a sound team because I know that if all the other members drop out, I can pick up all the slack no problem. All facets of production audio are second nature, timecode, mounting and concealing lavalier microphones, booming and mixing both as a single operator and a team.

Familiar with Pro Tools and dialogue and sound effects editing.

Comfortable and professional with interfacing with talent as well as other department heads.

Welding and soldering. Can operate and read a multi meter.

Recognize\Troubleshoot the audible differences between RF interference, clothing rustle, faulty connections, lights, overmodulation, cell phone interference, and faulty mic preamps.

EDUCATION

MASTER OF ARTS. MAJOR IN SOUND DESIGN, SAVANNAH COLLEGE OF ART AND DESIGN

2023-Decided to work as a freelance sound mixer full time due to work volume

BACHELOR OF FINE ARTS. MAJOR IN SOUND DESIGN, SAVANNAH COLLEGE OF ART AND DESIGN

2019-2023

Consistent pursuit of production audio career outside of class.

WELDING CERTIFICATES, SAVANNAH TECHNICAL COLLEGE

2017-2018

Certifications for Gas Tungsten Arc Welding, Metal Inert Gas Welding, Stick Welding, Oxygen Acetylene Cutting.

DIPLOMA, BENTONVILLE HIGH SCHOOL

2013

President of guitar club for two years. Played football and trumpet.

OTHER EXPERIENCE

WELDER, UNITED STATES ARMY (ARKANSAS, MISSOURI, VIRGINIA, GEORGIA)

2013-2019

Advanced Welding, Metal Fabrication Industrial Safety, Basic Combat Training

PACKAGING TECHNICIAN, LITTLE DEBBIE'S (ARKANSAS)

2013

Package mini powdered donuts. Calibrate machinery.

ACTIVITIES

I am currently enjoying learning how to make my own audio cables. Learning about amplitude and frequency modulation and how they play a role in wireless communication. I also enjoy drawing, painting, and playing electric guitar.