

LYLE DILLIE

CAMERA OPERATOR / DIGITAL IMAGING TECHNICIAN

CONTACT

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CAREER OBJECTIVE

A U.S. Army Veteran seeking a position within your film crew that will utilize my DIT and editing experience as well as my camera, photographic, and multi-media expertise.

EDUCATION

June 2011
Bachelor Of Arts (B.A.) In Arizona State University
West, Glendale, AZ

Awards & Honors

GPA: 3.8 •

Extracurricular Activities

- Created numerous three to five-minute videos .honing skills in writing, directing, acting, and editing
- Completed a 10-minute video art installation honoring soldiers' sacrifice and service during the .Iraqi War

December 2007
Associate In Arts (A.A.) In Glendale Community
College, Glendale, AZ

March 2002
Primary Leadership Development Course, Fort Stewart,
GA

Relevant Coursework

- The course consisted of units on personal leadership, communication, resource management, and training .management

EXPERIENCE

June 2021 - July 2021

Digital Imaging Technician: Billie the Kid

Colossal Pictures, Phoenix, AZ

- Organized by scene all film footage and audio for a 14-day (14TB) shoot for a western feature film.
- Created daily backups of footage for off-site storage. Organized and synced all footage and audio in Adobe Premiere Pro.
- Pre-edited 6 scenes for the producer, director, and DP for review.
- Photographed the cast during the last day of production for use in marketing.

May 2021 - May 2022

Film Editor: Prankster

Cole O' Barts Entertainment, Phoenix, AZ

- Edited films to insert music, dialogue and sound effects, arrange films into sequences and correct errors, using Premiere Pro.
- Organized and strung together raw footage into continuous whole accorded to scripts and instructions of directors and producers.
- Trimmed film segments to specified lengths and reassemble segments in sequences that presented stories with maximum effect.
- Conducted film screenings for directors and members of production staff.

May 2021 - January 2022

Digital Imaging Technician and Senior Editor

Cole O' Barts Entertainment, Phoenix, AZ

- Desertwood Daze with Kathy Blaze Television Show
- Organized over 5 hours of television a week. Created backups of all RAW footage weekly.
- Edited video files and performed sound mixing for final products.
- Trained new employees regarding equipment operation and company policies.

March 2021 - April 2021

1st Assistant Director: Prankster

Cole O' Barts Entertainment, Phoenix, AZ

- Conferred with technical directors, managers, and crew members to discuss details of production, such as photography, script, music, sets and costumes.
- Identified and approved equipment and elements required for productions, such as scenery, lights, props, costumes, and music.
- Conducted meetings with staff to discuss production progress and to attain production objectives.

February 2022 - March 2022

Cinematographer: 85 to Ajo

Little Books Little Films, Scottsdale, AZ

- Observed sets and locations for potential problems and to determine filming and lighting requirements.
- Conferred with directors, sound and lighting technicians, electricians and other crew members to discuss assignments and determine filming sequences, desired effects, camera movements, and lighting requirements.
- Maintained, catalogued, and repaired film equipment, to ensure proper working condition.

November 2019 - December 2019

TV Show Editor: Scrutiny

Little Books Little Films, Scottsdale, AZ

- Edited 7 episodes, inserted music, dialogue, and sound effects, arrange films into sequences and correct errors, using Premiere Pro.
- Verified key numbers and time codes on materials.
- Shot sequences to different angles at specific points in scenes, making each individual cut as fluid and seamless as possible.

SKILLS

- • DIT for 2 Feature Films and 1 Television Show
- • Senior Editor in 4 Feature Films and 2 Television Shows
- • Leadership
- • Adobe Creative Suite: Premiere Pro, After Effects, InDesign, Illustrator, and Photoshop