

# TRUNG "JACOB" HO

CAMERA DEPARTMENT

## EXPERIENCE

### NARRATIVE FILM & MUSIC VIDEO PRODUCTIONS

Wide-ranging film experience from pre-production to post-production. Experienced in multiple crew positions, with productions ranging from no-budget to hundred-thousand films, with crew up to 100+ people and shoots lasting up to a month. Good understanding of film set operation in different size and environment, adaptable to the different working style locally and internationally.

### STRENGTH

**Neutral & Understanding:** Ability to listen and compromise in a group setting while ensure the common goal is met to its fullest.

**Observant & Proactive:** Preemptively tend to the crew's/employer's need.

**Attention to detail:** Enthusiasm to learn new things thoroughly. Fast learner and problem-solver.

**Discipline with deadlines** and organization, strong passion for efficiency.

### TECHNICAL PROFICIENCIES

**Cameras:** ARRs, REDs & Sony Digital Cinema Cameras, ARRIFLEX 416, SR11, SR111

**Software:** Premiere Pro, After Effect, Blender, Unreal Engine, Cinema 4D, Abelton Live, Photoshop.

### EXPERIENCED CAMERA CREW POSITIONS

Director of Photography, Camera Operator, Steadicam Operator, 1st Assistant Camera, 2nd Assistant Camera, Loader (16mm Film).

## SELECTED PROJECTS

|                                                                                                                                    |                                |
|------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| <b>Exposed</b>                                                                                                                     | 2022                           |
| 2nd Unit DP/Camera/Steadicam Operator - DP: Kai Dickson                                                                            | Short narrative - Savannah, GA |
| <b>So Good</b>                                                                                                                     | 2022                           |
| Steaicam Operator - DP: Nate Reinhart                                                                                              | Music video - Savannah, GA     |
| <b>SFPWM</b>                                                                                                                       | 2022                           |
| 1st Assistant Camera - DP: Robin Ruitenber                                                                                         | Short series - Atlanta, GA     |
| <b>Doomsday</b>                                                                                                                    | 2022                           |
| 1st Assistant Camera - DP: Justin Cipriani                                                                                         | Music video - Atlanta, GA      |
| <b>Hey Girl</b>                                                                                                                    | 2022                           |
| 1st Assistant Camera - DP: Rex Wong                                                                                                | Short narrative - Savannah, GA |
| <b>Principalities</b>                                                                                                              | 2022                           |
| 1st Assistant Camera - DP: Rex Wong                                                                                                | Short narrative - Savannah, GA |
| <b>Duality</b>                                                                                                                     | 2021                           |
| 2nd Assistant Camera - DP: Kai Dickson                                                                                             | Short narrative - Atlanta, GA  |
| <b>Eyes of Eidolon (16mm)</b>                                                                                                      | 2020                           |
| 2nd Assistant Camera - DP: Kai Dickson                                                                                             | Short narrative - Savannah, GA |
| <b>Ganymede</b>                                                                                                                    | 2022                           |
| 2nd Assistant Camera                                                                                                               | Feature Film - Peducah, KY     |
| A month-long feature film shoot. Tasked with building and configuring 2 ARRI cameras (SXT Plus & Mini).<br>Main gimbal technician. |                                |
| <b>SIHAL - 6lack</b>                                                                                                               | 2022                           |
| Camera Utility - DP: Ed Martinez                                                                                                   | Music video - Atlanta, GA      |