

Leah Ralph

Costume Designer

Contact

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Skills

Garment Design

Garment Construction

Garment Altering

Procreate

Spanish Proficient

Adobe Photoshop

Adobe Illustrator

Google Drive

Microsoft

Hand Illustration

Digital Illustration

SFX Prosthetic Design &
Construction

SFX Makeup Application

SFX Fake Appendage
Construction

Special Effects of Film and
Television

A visual storyteller focused on producing quality results and making impactful designs. I am always happy to apply the experience and skills that I have obtained to any project, especially one that involves creative problem solving and innovate thinking. Although I practice many mediums, my passion is to create stories through clothing and makeup.

Work History

2022-12 -

Costume Designer

2023-04

Red Aviator Hat, Savannah, United States

- Sewed full outfits for use by main actors and extras.
- Designed new patterns for special genre and story requirements.
- Oversaw all phases of video production for Red Aviator Hat from pre- to post-production.
- Sketched artistic and fresh designs for consideration.

2023-01 -

Costume Designer & SFX Makeup Artist

2023-03

Tzadonah Film, Savannah, United States

- Created visually appealing character styles that married story with director vision.
- Developed entire looks encompassing garments, makeup and wigs.

2023-02 -

1st Assistant Stylist

2023-02

Tanger Outlet Commerical, Pooler, GA

- Set up and organize garment racks
- Assist in fittings, purchasing and dressing all talent for a 4 day commerical shoot.

2022-11 -

Costume Designer

2023-03

When It Rains Short Film, Savannah, United States

- Read scripts and researched appropriate costumes.
- Shopped at brick-and-mortar and online stores to find unique and relevant pieces.
- Created a color story to show the relationship between characters and how their relationship progresses throughout the film.

2022-09 -

Production Assistant/ Costumer

2022-11

May December Film, Savannah, United States

- I worked closely with the Costume Supervisor, Assistant

Fashion Design

Technical Fashion Illustration

Alternative Material

Construction

Fashion Styling

Color Theory for Film and
Television

Color Theory for Garment
Design

Costume

- Designer, and award-winning Costume Designer April Napier to maintain the wardrobe, dress background, and assist the truck costumer for the Film May December directed by Todd Hayes starring Natalie Portman and Julianne Moore.

2022-01 -
2022-03

Costume Designer

Happy People Movie, Charlotte, NC

- I designed, constructed/purchased/styled for a main cast consisting of 23 people as well as over 30 extras for a feature film called Happy People
- I was the sole person in charge of the costume plot, maintaining costumes and organizing their transportation.

2022-09 -
2022-11

Costume Shop Intern

Savannah College Of Art And Design, Savannah, United States

- Assisted the Costume Shop by measuring actors for the spring play, organizing the costume shop and costume closet, constructing costumes, cataloging costume returns and check outs and assisting students with their sewing workshops.

2022-03 -
2022-05

Wardrobe Crew

Sense & Sensibility, Savannah, United States

- Managed wardrobe and accessory collections, keeping items in pristine condition.
- Last minute fittings and alterations
- Handling all backstage quick changes
- Broke down the script and followed the Stage managers direction to ensure the smoothest outcome.

2021-03 -
2021-06

Costume Designer

With One Eye Open- Short Film, Savannah, GA

- Designed and purchased all of the costumes for a short film.
- I was in charge of creating the costume plot line and character bible for tracking and continuity.
- Managed the public costume changes, garment care and transportation on set.

2020-09 -
Current

Private Event Assistant

The Olde Pink House, Savannah, GA

- Performed event coordination for larger parties and gatherings.

- Delighted clients with exceptional events, consistently exceeding expectations with design and execution.
- Anticipated event requirements and handled numerous concerns in advance for smooth day-of execution.
- Improved future events by evaluating successes and failures of previous private and corporate gatherings.

2019-08 -
2020-06

Wardrobe Assistant

Little Theater On The Bay, Coos Bay, United States

- Assisted the Costume Shop by measuring actors for the spring play, organizing the costume shop and costume closet, constructing costumes, cataloging costume returns and check outs and assisting students with their sewing workshops.

2019-09 -
2020-03

Resident Assistant

Southwestern Oregon Community College, Coos Bay, OR

- I was responsible for the health, safety and management of a three story building containing 32 college students. I would provide physical and mental wellness checks and made sure that I had a personal connection with all of my residents. I organized large group events and used my position to create 36 foot by 8 foot mural for the resident study lounge.

2019-02 -
2020-08

Hostess

Bandon Dunes Golf Resort, Coos Bay, OR

- I was responsible for 3 restaurants simultaneously, while also receiving call orders and room service. I plotted all of the reservations for each restaurant and hand to apply almost perfect time management skills to ensure every guest was take care of within an appropriate amount of time.

2016-05 -
2018-07

Store Associate

Hood River Supply, Hood River, OR

- I worked in the retail section as a shopping assistant and cashier. I was responsible for memorizing where everything was in the store and its function so when customers came in with maintience, lawn care or animal needs I would be able to asses the issue, create a solution, and show them how to make it happen and what products to buy.

Bachelors Degree: Production Design, Costume Design

Savannah College of Art and Design

Additional Information

- AWARDS , Dean's List 2020-23 Academic Honors 2016-23 Achievement Honors 2020-23 Artist of the Year Spotlight 2020