

Eli McGowan

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Introduction

An experienced filmmaker with years of industry and feature experience, I specialize in building and leading teams to take on challenging projects. I achieve success both on-set and in demanding corporate environments.

Education

Savannah College of Art & Design '22
M.F.A. in Film & Television — 3.94 GPA

Liberty University '15
B.S. in Government, Film Minor — Magna Cum Laude

Experience

Electrician & Grip — IATSE Local 491

Savannah, GA; June 2023 to present.
Proud member of the motion picture industry's largest union.

Manager — High Output Savannah

Savannah, GA; September 2021 to present.
I lead a regional motion picture equipment rental house branch, overseeing staff, equipment, sales and rental customer needs, vehicles, marketing, and more.

Producer — Definers Public Affairs

Arlington, VA; November 2017 to October 2018.
In charge of all internal and external video projects. Directing a series of commercials for an oil industry client in the deserts of New Mexico and editing a video campaign to legalize vaping in New Zealand were highlights of my time at this international firm.

Studio Producer — Leadership Institute

Arlington, VA; October 2016 to May 2017.
At this non-profit focused on political education, I ran a small television studio. I was in charge of training sessions, assisting clients, managing live tapings or edits, and even creating 3D models for a renovation.

Recent Feature & Television Work

<i>Low Country S1 (Doc) (HBO)</i>	G&E Swing (2022, SC)
<i>The Dark Side of Comedy S1 (VICE)</i>	B Camera Operator: Savannah (2022, GA)
<i>Fables S1 (Apple)</i>	Second Assistant Camera: Atlanta (2021, GA)
<i>The Accursed</i>	Electrician (2021, GA)
<i>Can't Get Rite</i>	Cinematographer (2021, GA)
<i>Adeline</i>	Data Wrangler/Dailies Editor (2020, OH)
<i>Stars Fell on Alabama</i>	Assistant Editor/Dailies (2019, SC)
<i>American Dropout (Doc)</i>	First Assistant Camera: Washington, D.C. (2019, D.C.)
<i>Princess Cut 2</i>	Data Wrangler/Dailies Editor (2018, VA)
<i>Princess Cut 3</i>	Data Wrangler/Dailies Editor (2018, VA)

Other Experience & References

- Directed, Produced, & Co-Edited the WWII short film *August*, with over forty cast and crew. Recipient of "Best Director: Spring" at Red Movie Awards 2023, Reims, France; and nominee for "Best Student Director (Male)" at the Independent Shorts Awards, September 2023. **View:** <https://rb.gy/unwdz>
- Director of ambitious documentary series on the commercial crab fishing families of Newport, Oregon. **View sizzle:** <https://rb.gy/fozp3>
- DP or Producer of more than forty short film shoots from Alberta to Tennessee. Won "Best Cinematography" at Southern Horror Film Festival, 2022.
- Full commercial G&E work experience available via Savannah Film Commission portal: <https://rb.gy/wjy7q>
- Completed 2021 film teaching internship at Savannah Technical College.
- RED Gemini & DJI Inspire 2 owner/operator.
- Editor with over fourteen years experience using Adobe Premiere Pro. DaVinci & Avid user.
- Comfortable and experienced with long distance and international travel, working remotely, freelance work, confidentiality needs, and projects with rapid turnaround times.

Matthew Price, Esq. — Client, Showrunner, mprice@pricerandle.com
Partner at Price & Randle, Professor, Missionary, Author, Documentary Showrunner.

Myrrah Satow, PGA — Executive Producer, myrrah.satow@gmail.com
Executive Producer for *Adeline*, Founder of Pandora Persephone Films.

Michael Chenderlin — Departmental Supervisor, chenderlin@gmail.com
Director of Digital Strategy – IMGE, former Chief Digital Officer, Definers Public Affairs