

Contact

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com

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Top Skills

Final Cut Pro

Editing

Film

Languages

Spanish (Professional Working)

Gullah (Geechee) (Native or Bilingual)

English (Native or Bilingual)

Davida Campbell

Filmmaker

Savannah, Georgia, United States

Summary

A native of Savannah, Georgia, Davida Janae Campbell is an alumna of Spelman College in Atlanta, Georgia, Class of 2011 earning a Bachelor of Arts Degree in Drama and Dance, graduating with Latin Honors, Cum Laude. She is also a product of the Savannah-Chatham County Public School System. Davida accredits her passion for teaching and working with children from the loving and nurturing environment of her loving former teachers and professors. As a Drama major, Davida worked in many facets of the department and Stage Managed several shows during her matriculation at Spelman. As an Alumna, Davida also Stage Managed Founders Day, Class Day, Bachelorette, and Commencement, as well as the Morehouse/Spelman College Glee Club Christmas Carol Concerts, including the concert's preview narrated by Spelman Alumna, actress Cassi Davis-Patton, Class of 1988/2009. Davida also Directed the True Blue Gala Production during the 2018 Class Reunion. In 2011, Davida co-wrote and directed an original production entitled, The Stories of We, chronicling the issues of students in the Atlanta University Center (AUC) while upholding the traditions of the colleges. Davida is the recipient of the Outstanding Stage Management Award, Outstanding Directing Award, and two Director's Chair Award at the annual Spriggs-Burroughs Drama and Dance Ensemble, Ruby Awards. During her senior year of college, she interned at Nina Holiday Entertainment, founded by the dynamic duo actress Terri J. Vaughn and screenwriter/novelist Cas Sigers-Beedles, working as a Production Assistant (PA) on several shows for the BET Network. Upon graduation, Davida was hired to join the team at Nina Holiday Entertainment, one of the many fast-paced independent production companies in Atlanta, GA. In 2011, she worked as a Production Coordinator for several networks, including but not limited to: UPTv and TVOne, as well as worked as a Professional Stage Manager for the company, Creative Eye Endeavors. In September of 2014, Davida fell ill where she had to have an emergency surgery resulting in the removal of her gall bladder. Soon afterwards, she developed

complications from the surgery, where as she was diagnosed with Guillain-Barré Syndrome, PE (pulmonary embolism)/DVT (Deep Vein Thrombosis), and had to relocate back home to Savannah, Georgia. After fully recovering in March 2015, Davida created True Blue Entertainment Group, where she produced and directed Crowns: Portraits of Black Women in Church Hats at her church, St. Paul CME. Davida currently has several projects on the horizon. Stay tuned.

Experience

True Blue Entertainment Group

Chief Executive Officer

June 2020 - Present (2 years 3 months)

Savannah, Georgia, United States

- * I am an energetic and innovative business leader with experience and deep connections in domestic television production & distribution.

- * In charge of the Business end of production, such as raising money for the production budgets, hiring crew, and a part of the casting selection.

- * Experience in independent film production, distribution, marketing and film festivals.

- * Experience in and knowledge of e-commerce, social media and branding expertise.

AUNU CHOSEN GENERATION ENTERTAINMENT

CEO of AUNU Chosen Generation Entertainment, LLC

March 2015 - June 2020 (5 years 4 months)

Savannah, Georgia Area

- * I am an energetic and innovative business leader with experience and deep connections in domestic television production & distribution.

- * In charge of the Business end of production, such as raising money for the production budgets, hiring crew, and a part of the casting selection.

- * Experience in independent film production, distribution, marketing and film festivals.

* Experience in and knowledge of e-commerce, social media and branding expertise.

Sidney A. Jones and Campbell Funeral Services
Administrative Assistant at Sidney A. Jones and Campbell Funeral Services

October 2015 - January 2017 (1 year 4 months)

Savannah, Georgia

*Supported the Licensed Funeral Directors, while assisting bereaving families as they made their loved ones funeral arrangements.

*Answered the telephones.

*Typed obituary notices for the Savannah Morning Newspaper.

*Created the deceased programs for their funeral service using Microsoft Publisher.

*Created slide shows of the deceased and their family members.

*Logged and input vital information of the deceased for their death certificates.

TV One

Script Coordinator for NAN Triumph Awards

September 2015 - September 2015 (1 month)

- Created, distributed, and updated Executives, Writers, and Stage Manager's show binders.

- Distributed Production Schedules, show run downs, and scripts to crew via email and hard copies.

- Maintained and updated song lyrics performed by talent.

- Pulled sides for talent who presented and performed on the show.

Digital Bytes LLC

Production Coordinator for Independent film, Siren

July 2015 - August 2015 (2 months)

- Created and distributed Cast, Crew, and Vendor Lists, as well as final production wrap book.

- Handled all paperwork (i.e. Ultra Low SAG packet, Cast & Crew Deal Memos, w9s, exhibit G's, time cards, etc.).
- Created sides daily for cast and crew distribution
- Handled correspondences via email between talent agents and producers

Nina Holiday Entertainment

4 years 4 months

Production Manager

May 2011 - September 2014 (3 years 5 months)

Atlanta, Ga

Hamlet and Hutch

Production Coordinator

Nina Holiday Entertainment April 2013

- Scheduled production meetings during Pre-Production.
- Assisted the director and producers in selecting cast and shooting location for the film.
- Created and distributed Cast, Crew, and Vendor Lists.
- Handled all paperwork (i.e. Ultra Low SAG packet, Cast & Crew Deal Memos, w9s, exhibit G's, time cards, etc.).
- Distributed call sheets to crew and cast members.
- Ensured the project stayed within budget.

The Wedding Vows and Love Series Atlanta, GA

Script PA,

Nina Holiday Entertainment/UpTV Network Feb. 2012-2013

- Proofread and revised scripts for writer.
- Suggested storylines and wrote treatments for To Love and To Cherish and In Sickness and In Health.

Soul Train Awards 2011

Script Coordinator

- Maintained and updated the staff list.
- Created and updated the show's quickie run down.
- Created, distributed, and updated Executives, Writers, and Stage Manager's show binders.
- Distributed Production Schedules, show run downs, and scripts to crew via email and hard copies.
- Pulled sides for talent who presented and performed on the show.

Verses and Flow

Script Production Assistant

- Picked up Production Schedules from Kinkos each morning before heading to set.
- Assisted Script Supervisor.
- Ran copies of the scripts and run downs.
- Distributed Production Schedules, show run downs, and scripts to crew.

A Cross to Bear

Production Coordinator

- Scheduled production meetings during Pre-Production.
- Assisted the director and producers in selecting cast and shooting location for the film.
- Created and distributed Cast, Crew, and Vendor Lists.
- Handled all paperwork (i.e. Ultra Low SAG packet, Cast & Crew Deal Memos, w9s, exhibit G's, time cards, etc.).
- Distributed call sheets to crew and cast members.
- Ensured the project stayed within budget.

GALS Pilot Presentation

July 2012 - July 2012 (1 month)

Atlanta, GA

- Booked talent travel arrangements and hotel accommodations.
- Hired Crew and Interns.
- Handled all paperwork (i.e. Cast Deal Memos, SAG Agreement, Crew Invoices, etc.).
- Created and distributed Cast, Crew and Vendor Lists.
- Distributed Call Sheets.
- Ensured the Project stayed within budget.

If You Really Love Me

January 2012 - January 2012 (1 month)

Atlanta, GA

- Assisted the director and producers in selecting cast and shooting location for the film.
- Created and distributed Cast, Crew, and Vendor Lists.
- Handled all paperwork (including Talent's travel and hotel accommodations).
- Distributed call sheets to crew and cast members.
- Ensured the project stayed within budget.

Sugar Mommas

December 2011 - December 2011 (1 month)

Atlanta, GA

- Assisted the director and producers in selecting cast and shooting location for the film.
- Created and distributed Cast, Crew, and Vendor Lists.
- Handled all paperwork (including Talent's travel and hotel accommodations).
- Distributed call sheets to crew and cast members.
- Ensured the project stayed within budget.

Intern

June 2010 - May 2011 (1 year)

Atlanta, GA

Inside R. Kelly

- Bought and distributed food for crew.
- Ran an errand for Mr. Kelly before his performance on the 2010 Soul Train Awards show.
- Shipped the completed tape off to BET/Centric Headquarters in Washington, DC in a timely manner.

As Written: Eric Benet

- Spotted Talent for the camera crew at the Pre-Soul Train Awards Dinner.
- Ran errands for the supervising producer.
- Shipped completed tape off to BET/Centric Headquarters in Washington, DC in a timely manner.

True Colors Theatre Company

Intern for Two Trains Running

2014 - 2014 (less than a year)

Black Entertainment Television

TD Jakes Presents Mind, Body, Soul

August 2012 - June 2013 (11 months)

Atlanta, GA

Script PA

- Typed and formatted each script from Producers mini show script.
- Ran copies of the script, run downs, and crew list daily and placed them downstairs on the distro table.
- Revised script changes.
- Created Wrap books for the show's and network's executive producers and key staff.

Spelman College

4 years

Stage Manager

2013 - 2013 (less than a year)

Director/PA (FREELANCE GIGS)

2011 - 2013 (2 years)

SPELMAN COLLEGE

THEATRICAL EXPERIENCE True Colors Theatre Atlanta, GA

Two Trains Running

PA

Feb.-March 2013

- Personal Assistant and ran lines with actors Ellis "Skeeter" Williams and Michael Beasley.
- Ran errands for the director, LaTanya Richardson Jackson.
- Assisted backstage as well as rung the telephone during the run of the show.

Creative Eye Endeavors

Atlanta, GA

In The Midnight Hour: Wilson Pickett Story

Assistant Stage Manager

Sept. 2012

- Called lines for the actors during rehearsal.
- Created a slide show of Wilson Pickett's family life to run during the show.
- Pulled and managed props for the show.
- Managed backstage during the run of the show, often helping with the actor's quick changes.
- Ran "Don't Let The Green Grass Fool Ya" sound cue backstage during the run of the show.

Spelman College Atlanta, GA

The Stories of We

Writer/Director Mar. 2011

- Developed the concept and wrote the script of an original production by Spriggs-Burroughs Drama and Dance Ensemble.
- Communicated with the actors what was needed to convey a particular scene.
- Blocked the actor's entrances and exits.
- Worked with various designers to help create and bring my vision from the page to the stage.

Light Board Operator & Director

2009 - 2011 (2 years)

- Developed the concept and wrote the script of an original production by Spriggs-Burroughs Drama and Dance Ensemble.
- Communicated with the actors what was needed to convey a particular scene.
- Blocked the actor's entrances and exits.
- Worked with various designers to help create and bring my vision from the page to the stage.

SM of Lysistrata and Crowns

2009 - 2010 (1 year)

- Scheduled and managed the rehearsals and production meetings.
- Typed and distributed the daily rehearsal report.
- Recorded and maintained blocking, sound, and light cues.

Stage Manager

2009 - 2010 (1 year)

BET

Sunday Best Audition (Atlanta)

2012 - 2012 (less than a year)

Dick Clark Productions

Digital Media Assistant Intern

June 2009 - August 2009 (3 months)

Santa Monica, California

- Edited Clips of Michael Jackson's appearances and performances on American Bandstand and at the American Music Awards using Final Cut Pro, which was sent to various studios who was running a special after his passing

on June 25, 2009.

- Dubbed Country Music Singer, George Straits' concert onto DVD.
- Wrote script coverage on spec. pilots and feature films.

21st Century Community Learning Center

Youth Advocate

September 2005 - May 2007 (1 year 9 months)

Assisted the Enrichment Teachers in tutoring 3rd, 4th, and 5th grade students and helping them to meet state and local student standards in core academic subjects, such as reading and math.

Education

Spelman College

BA, DRAMA · (2007 - 2011)

University of California, Los Angeles

Professional Producing Program, Producing · (2018 - 2018)

Robert W. Groves High School

High school Diploma, College & Tech Prep with Distinction · (2003 - 2007)