



CINEMATOGRAPHER • EDITOR

[LinkedIn](#) | 678-793-4194 | mikebruno@m-bruno.com | m-bruno.com | [IMDB](#) | [Reel](#)

PROFESSIONAL SUMMARY

Specializing in turnkey video production and post-production, I have brought my diverse talents to films such as the award-winning documentaries *Surviving the Silence* [Best Editing at Paris International Film Festival • Gold Telly Award for Documentary Social Issues] and *Breaking Through*. Regularly hired for my ability to self-manage all facets of the production pipeline as a solo creator, my calming demeanor and effective decision making allow me to thrive equally as well in a team environment. Constantly engaged in developing my craft, I can be found collaborating on documentaries, creating content for corporate clients, and filming projects advocating for LGBTQ+, human rights, and nature.

APPLICABLE EXPERIENCE

Freelance || Award-Winning Editor • Director of Photography • Producer || Atlanta, GA, USA

2005 - Present

Owner/Operator, encompassing all facets of production | Working with broad-based clientele ranging from Public Broadcasting to Independent Film Production Companies to corporate entities such as 3M/Delta/UPS

SELECTED HIGHLIGHTS

- *Surviving the Silence* [Atlantis Moon Productions] | Feature Doc | DP, Editor, Co-Producer, Motion, Post-Production Coordinator |
Best Editing Paris International Film Festival | Screened at 50 festivals | Filmed & edited 25+ hours of multi-cam video | Conducted search and located archival media | Collaborated with animator to create animations | Designed motion graphics | Coordinated the finalization of the film between animator, audio designer, music composer, and color correction artists and ensured deadlines were met | Final color correction | Organized copyright permissions for lawyers | Managed deliverables for festivals & film distributor
- *Rock & Chisel* [Milk Crate Media] | Feature Doc | DP, Editor, Motion | {In Post-Production, Premiering on Public Broadcasting in 2023} |
Filmed 30+ hours of video | Carefully captured video of priceless artworks in museums, national parks, and high value estates | Designed motion graphics | Collaborated remotely and in-person with director/lead editor to assemble film | Maintained file management | Final online edit | Color correction
- *Breaking Through* [Atlantis Moon Productions] | Feature Doc | DP, Editor, Co-Producer, Motion |
Filmed and edited 30+ hours of multi-cam video | Maintained file management, backups, and syncing | Designed motion graphics | Coordinated with music composer | Designed and authored DVD/Blu-Ray | Managed deliverables for festivals and film distributor | Public speaking at numerous screenings to educate about LGBTQ+ advocacy
- *Families First* | Corporate | DP, Editor, Producer, Motion |
4 years producing videos for their annual fundraiser hosted at the Georgia Aquarium | During COVID-19, helped the organization rapidly transition to an online fundraiser by creating social media content and pre-recorded videos for their live stream, allowing them to maintain their major funding source | Edited two 60-minute pre-recorded virtual programs including filming/editing additional vignettes utilized within the programing, each within a two-week timeframe | Edited one 30-minute virtual program | Created 32 training videos for their online divorce course, filmed in 2 days and edited within 1.5 weeks | 30+ promo/corporate videos for use on social media and in internal communications
- *Out of Hand Theatre [A Good Day]* | Short Film | DP, Editor, Motion |
As a one-man crew, filmed a multi-setup, 18-minute short film in a single day which maximized the film's fundraising potential by reducing the budget | Remotely coordinated with music composer through editing process to finalize the film within 2 weeks
- *Out in the Ring* | Feature Doc | Additional DP |
Organized a remote interview setup where the director could conduct an interview from a foreign city | Procured rental space to maintain film aesthetics
- *Monsoon Modern* | Feature Doc | DP, Editor | {In-Production} |
Travelled to Sri Lanka with another DP, a director, and a producer to archive interviews and b-roll from aging architects behind Sri Lanka's Tropical Modernist legacy

Georgia Public Broadcasting || Contractor || Atlanta, GA, USA

January 2007 – June 2009

Assistant Director of Job Fair 2009 Live Show • Lead Editor C-47 Georgia Short Film Showcase • Contracted Editor/Camera Operator for GPB's Client Productions Division

EDUCATION

Georgia State University || Bachelor of Arts • Film/Video, Finance || Atlanta, GA, USA

December 2007

SKILLS

Adobe Creative Cloud, Premiere Pro, After Effects, Photoshop, Illustrator, Audition, Lightroom, Davinci Resolve | Panasonic Cinema Cameras | Canon Cinema Cameras | Grip | Lighting | Gimbals | Atomos Recorders | Documentary | Corporate & Event Video | Motion Graphics | Windows & Mac | Microsoft Office