

John Wilfred Roberson

LOCATION SOUND

Savannah, GA

470-701-4033

johnwilfredroberson@gmail.com

SUMMARY

Versatile, hyper observant, extremely dedicated; eager and willing to assist in any and all aspects of the production. John's heightened senses and sensitive hearing allow him to detect noise issues instantly and effectively. He will use his knowledge, natural abilities, and determination to dedicate himself to being a positive addition on set and a great asset to the Sound Department.

SELECTED EXPERIENCE

Snapped (Jupiter Entertainment) Savannah GA— *Sound Mixer*

January 2024

True Crime television series for Oxygen. I recorded all the interviews for the first episode of the next season.

Sonny Boy (Galvanized Films) Tallahassee FL/ Atlanta GA— *Sound Mixer/Boom Op*

May-June 2023

Independent drama feature, in which I acted as the sole sound department completely on location.

Hot Take: Prisoner of Love (Mock Yeah Productions) Atlanta GA— *Sound Mixer*

September-October 2022

A Tubi original narrative feature film in which I was the Sound Mixer. Fulfilling all sound department functions.

Northwest Exterminators Commercial (The Idea Studio) Atlanta GA— *Sound Mixer/Boom Op*

September 2022

Commercial for a high profile exterminator company in which I worked as an all in one sound team.

Going Viral (The Idea Studio) Atlanta GA— *Sound Mixer*

January-May 2022

Independent drama feature, in which I worked alongside a skilled Boom Operator to achieve the best possible sound on location and in studios.

SKILLS

I am very familiar and proficient with various forms of sound recording and equipment. Having operated SoundDevices and Zoom recorders; Sennhesier, Countryman, Lectrsonics, Sanken, Deity, Sony, Audio Technica, Rode and many other microphones (and wireless systems.)

I own my own high quality sound gear and am more than willing to use it on any production.

I am very flexible, and have, on multiple occasions, operated the boom pole with one hand and adjusted the levels with the other.

I acquired excellent problem solving skills after working in a high-traffic retail environment for seven years and as a Set PA on big productions and film festivals.

I have worked on various types of sets and am very familiar with the hierarchy, process, and labor of a film.

Very accustomed/able to stay on my feet for long hours and rapidly walk long distances.

EDUCATION

Savannah Technical Institute, Savannah— Georgia Film Academy-Film Production

August 2020-May 2021

Taught by John Grace.

IATSE Orientation class, IATSE Local 491

January 2021

Taught by Darla Mcglamery(BA)