
EMMA GILLIAN

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EDUCATION

Bachelor of Fine Arts: Film And Television, Expected in 05/2023

Savannah College of Art And Design - Savannah, GA

- Film and Television Major
- Dramatic Writing Minor

PROFESSIONAL SUMMARY

Experienced filmmaker with a background in writing, directing and 1st assistant directing on 20+ independent film productions. Looking for work as a set production assistant. Has experience working on union sets and effectively communicating with department heads to guarantee the most successful, efficient shoot. Recently created an original pilot for a dramatic comedy television series aiming to begin development. Willing to relocate.

SKILLS

- | | |
|------------------------------------|---------------------------|
| • Set Experience | • Excellent People Skills |
| • Script Coverage | • Problem Solving |
| • Call Sheets / Shooting Schedules | • Creativity |

ACCOMPLISHMENTS

- Regional Emmy Winner
- National Emmy Nominee
- Coca Cola Refreshing Films 2022 Top 15 Selection
- 35x National Official Selections
- 4x International Official Selections

SOFTWARE

- Final Draft 11/12
- Movie Magic Scheduling/Budgeting
- Studiobinder
- Adobe Premiere Pro (Certified)
- Microsoft & Google Suite

WORK HISTORY

Set Production Assistant, 04/2022 to Current

"Panhandle" Sony Pictures Television/Spectrum – Savannah, GA

- Assisted costume designers, directors, cameramen, and other crew members in meeting production guidelines.
- Answered questions from actors about scripts or scheduling.
- Accurately and quickly relayed messages to crew members on location.

Writer/Director, 01/2022 to Current

Unsolicited (Independent Film) – Savannah, GA

- Edited screenplay based on executive feedback.
- Worked with every department to execute creative vision.
- Currently in post production.

Background Actor, 10/2021 to 10/2021

"The Girl From Plainville" - NBC Universal/Hulu – Savannah, GA

- Met with production director to discuss poses, movements and persona to portray.

1st Assistant Director, 10/2021 to 02/2022

Greener Pastures (Independent Film) – Atlanta, GA

- Completed pre-production planning such as creating call sheets, hiring crew members and effectively planning shooting schedules based on script, light maps, and shot lists.
- Increased department setup times by 35% with positive encouragement to stay on schedule.

1st Assistant Director, 10/2021 to 02/2022

The P Word (Independent Film) – Savannah, GA

- Remained highly composed and calm in very fast-paced, stressful and constantly changing environments to provide optimal leadership and achieve desired results.
- Created 60+ personalized call sheets for each cast and crew member.

Writer / Director, 02/2019 to 05/2019

Dream Catcher (Independent Film) – Miami, FL

- Wrote, directed and edited film receiving notoriety after NATAS Emmy premiere.
- Evaluated script to identify creative strategies and resource needs for effective production.

Writer / Director, 12/2018 to 03/2019

Accepted (Independent Film) – Miami, FL

- Delegated assignments based on plans, project needs and knowledge of individual crew members.
- Completed pre-production planning such as setting budgets, hiring crew and cast members and obtaining permits.
- Was featured in film festivals throughout the United States.