



KIM CUTTER Hairstylist

Film | TV | Commercial | Editorial

28 YEAR LICENSED HAIRSTYLIST

Diverse & experienced in all hair textures & ethnicities. Formally Trained in period hairstyling, modern, loose hair application, wig applications, braiding, artificial hair placement, braiding, texture styling, locs/dreads, men haircuts, character creation and much more!

Professional, organized and experienced with set paperwork & onboarding. Kimberly has a great understanding of production etiquette & the importance of continuity & following the Department Head/Productions directives.

I love the beauty industry and feel extremely fortunate to work in this capacity. I enjoy bringing "Art to Life."

CONTACT

PHONE:
912 401-8774

WEBSITE:
Filmhairstylist.com
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DEPARTMENT HEAD PROJECTS

- 2024 Southern Gothic, Silver Line Film
- 2023 Background Action, Sketching Light Productions
- 2023 The Final Run, Fortress Film

KEY HAIRSTYLIST

- 2024 Outer Banks S-4 Narrow Isle Productions
- 2024 House of Payne S-12, Tyler Perry Productions
- 2024 House of Payne S-11, Tyler Perry Productions
- 2023 Ruthless S-7, Tyler Perry Productions
- 2023 The Oval S-8, Tyler Perry Productions
- 2022 Possum Trot, Possum Trot Films

ADDITIONAL HAIRSTYLIST

- 2024 Peacemaker S-2, North Center Productions
- 2024 Righteous Gemstones S-4, Mixed Bags Production
- 2024 Fabulous 4, Southpaw Entertainment
- 2024 Merv, Nuts & Bolts Productions
- 2024 Sweet Magnolias S-4, Daniel Paulson Productions
- 2023 Juror #2, Kiki Tree Pictures
- 2023 Somewhere in Dreamland, Ley Line Entertainment
- 2023 Clean Slate, Mesquite Productions
- 2023 May December, Gloria Sanchez Productions
- 2023 The Walking Dead "The ones who live" S-8, Stalwart Productions
- 2022 Man Hunt, Apple Studios LLC
- 2022 Panhandle, Mesquite Productions
- 2021 The Girl from Plainville, Universal Content Productions LLC
- ❖ Commercial Work List Available upon Request

