

ALEJANDRA ARRIETA PÁEZ

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ART DEPARTMENT

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EDUCATION

SAVANNAH COLLEGE OF ART AND DESIGN SCAD

Savannah, GA

MFA, Production Design

Winter 2020-Fall 2021

UNIVERSITY OF LA SABANA

Chía, Colombia

Audiovisual and Multimedia
Communications

2013-2018



SOFTWARE

Sketchup | V-ray | Layout

AutoCAD

Vectorworks

Adobe Illustrator

Adobe Photoshop

Adobe InDesign

Adobe Premiere

Final Cut Pro

Microsoft Office



SKILLS

Drafting

Rendering

Set design

Set decoration

Script Analysis

Model Making

Digital Model Making

Digital illustration

Sketching

Concept development

Detailed oriented

Organization

Team Player

Problem Solver

Self - Motivated



AWARDS

Academic Honors Graduate Scholarship
2019-2021

SCAD Achievement Honor Scholarship
Graduate 2019-2021

COLFUTURO Beneficiary 2019

Achievement- 2016-2017 :

Member of a research team in Script and
Audiovisual Laboratory called SIGLA at
Universidad de La Sabana.



PROJECTS

CSL PLASMA

Role: Production Designer

Year: 2022

Format: Corporate video

Production: Blue Voyage Productions

Day Dream

Role: Art Director

Year: 2022

Format: Short film

Production Designer: Helena Alfajora

The Boo Hag

Role: Set Dresser

Year: 2022

Format: feature film

Production Designer: Kat VanCleave

Production: Extreme Reach Productions

A Homecoming to Remember

Role: Production Designer | Art Director

Year: 2022

Format: feature film

Production: Sunshine Films

G.R.I.T.S

Role: Art Director | on set dresser

Year: 2021

Format: Sitcom (season 2)

Production: SCAD Production

Cinco The Mayo Is Not A Thing

Role: Designer (Production design)

Year: 2021

Format: Serie (5 episodes)

Production: SCAD Production

Mr. Burns: A Post-electric Play

Role: Designer (Production design)

Year: 2021

Format: Theater play

Production: SCAD Production

¿Qué Estamos Cocinando?

Role: Art Director

Year: 2019

Format: Mini serie. 11 episodes

Production: Lumen Producciones

Jaque a La Dama

Role: Production Designer

Year: 2015

Format: Shortfilm

The Haunted

Role: Production Designer

Year: 2016

Client: Southern Roots

Format: Videoclip

El Sancocho de Piroca

Role: Art Director

Year: 2016

Shortfilm made for The 48 hour Film
Project.

*Winner of Best Photography and Best
visual Effects.*



WORK EXPERIENCE

DIGITAL COMMUNICATIONS DESIGNER

August 2019 - December 2019

Bogotá, Colombia

GESTIÓN Y RESULTADOS SAS

Designed a new website for the company.

Organized a library of photographs.

Designed the new services brochure for the year
2020.

Designed images for the web.

ART DIRECTOR

October 2019

Bogotá, Colombia

LUMEN PRODUCCIONES

Designed the set for a mini serie that was filmed in a
Tv studio.

FREELANCE DESIGNER

May 2018 - July 2019

Bogotá, Colombia

GESTIÓN Y RESULTADOS (2019)

Designed brochures and graphic images.

ASPAF (2018)

Designed a new website.

ÁPICE (2018)

Designed a new website.

ASSISTANT ART DIRECTOR

November 2017

Bogotá, Colombia

ZONA CINCO

Assisted the Art director with set decoration and
painting backings in a project for commercials of an
Audiovisual School.