
DANIEL W. GILDARK

PROFILE

CREATIVE ESTABLISHED PROFESSIONAL FILMMAKER WITH OVER 25 YEARS OF EXPERIENCE WHO EXCELS AT EVERY ASPECT OF INDEPENDENT FILMMAKING: FROM CONCEPTUALIZING, PRE-PRODUCTION, PRODUCTION, POST-PRODUCTION, DISTRIBUTION. SPECIALIZING IN BUILDING TEAMS THAT ALLOW ALL MEMBERS TO EXCEL.

EXPERIENCE

PRODUCER - THE PAPER TIGERS (FEATURE FILM)
BEIMO FLMS LLC SEATTLE, WA
2016-PRESENT

DIRECTOR/LEAD ACTOR - WHACKJOB (PLAY)
PREMIERE VANCOUVER FRINGE FESTIVAL
TWO WEEK RUN WEST OF LENIN BALLARD WA
2016

FIT MODEL (TCM MODELS AND TALENT)
2009-2020

DIRECTOR/PRODUCER/WRITER (STORY) CTHULHU (FEATURE FILM)
ARKHAM NW PRODUCTIONS SEATTLE WA
2003-2008

EDUCATION

NORTHWEST FILM CENTER, PORTLAND, OR
2001-2003

SEATTLE CENTRAL COMMUNITY COLLEGE
1992-1994

SKILLS

- DEVELOPING WELL TOLD SCRIPTS AND STORIES
- DIRECTING THROUGH A COLLABORATIVE OPEN ATMOSPHERE
- BUILDING ACCURATE BUDGETS AND SCHEDULES
- HIRING EXCELLENT CREWS THAT WORK WELL TOGETHER
- WEARING THE HATS OF CREATIVE PRODUCER BUT ALSO LINE PRODUCER
- SHEPHERDING PROJECTS FROM CONCEPTION ALL THE WAY THROUGH POST
- ADEPT AT THE NUANCES OF WORKING WITH AND DIRECTING TALENT
- WORKING WITH PRODUCTION DESIGNERS AND DPs TO ACHIEVE THE DESIRED AESTHETIC OF THE PROJECT
- TREATING EVERYONE FROM PAs TO EPs WITH THE SAME LEVEL OF RESPECT
- ★ WORKED ON OVER 20 ADDITIONAL PRODUCTIONS AS A DIRECTOR, 1ST AD ACTOR, GRIP, PA, CRAFT SERVICES, BEST BOY, PRODUCTION DESIGNER, BOOM. ETC. PURPOSEFULLY LEARNING EVERY POSITION ON SET

AWARDS

THE PAPER TIGERS:

2021 SEATTLE ASIAN AMERICAN FILM FESTIVAL, GRAND JURY - BEST FEATURE

2020 BOSTON ASIAN AMERICAN FILM FESTIVAL, AUDIENCE AWARD -
BEST OF FESTIVAL

CTHULHU:

EERIE FILM FESTIVAL 2007, H.P. LOVECRAFT FILM FESTIVAL 2007 - BEST OF FEST

STRANGER GENIUS AWARDS SHORTLIST 2005

FIRST RUNNER UP 'NEW PLAYWRIGHT FESTIVAL' SEATTLE, WA 1994

ASSOCIATIONS

PRINCIPAL MEMBER, FOCUS RING (DIRECTOR/ACTOR WORKSHOP) 2015-PRESENT