



MY BIO

Donald D. Crenshaw, Jr.
CRENSHAW HEIGHTS PRODUCTIONS, LLC
www.crenshawhgts@gmail.com
770-837-7369

MOVIE & TELEVISION PRODUCTIONS: SOUND/AUDIO MIXER & BOOM OPERATOR

First 24 Feature Film: Sound/Audio mixer & boom 2020.

Christmas at the Grey Horse Inn feature film: Sound/Audio mixer & boom 2020-2021.

Robot Apocalypes Feature Film: Sound/Audio mixer & boom 2021.

Sweet Georgia Brown Sizzle Reel: Producer, Director, Videographer and sound mixer & Boom. 2018

Last Night The DJ Saved My Life: Grip/Gaffer 2018.

Sweet Lorraine's Kitchen: Producer, Director, Videographer & Audio/Sound mixer 2018.

Home Sizzle Reel: Co-Treatment Writer, Scriptwriter, Producer, Director and Sound audio mixer, Boom. 2017

Connected Sizzle Reel: Treatment Writer, Script Writer, Producer, Videographer and sound/audio mixer, boom 2016.

A Sacrifice a Feature Film: Treatment writer, Script writer, Producer, Director, Videographer and Sound audio mixer, Boom 2014.

Secret Societies Of Slavery Documentary: Producer & Audio/Sound 2013

Kinship a Feature Film: Producer, Director Audio/Sound 2012

Family Curse a Feature Film: Associate Producer 2009

Cocaine Diaries a Feature Film: Associate Producer 2009

Consequence a Feature Film, Actor 2009

Stomp The Yard a Feature Film: Co-Treatment Writer 2007

Television Shows

Atlanta Homicide: Co-Producer/Executive Producer,

BET Gospel: Promo

Atlanta Live: Live Performance

TBN: Live Performance

Affiliations with B.M.I. Broadcast Music Inc., IMDB-Internet Movie Database and WGA Writer Guild Of America.

Donald "Crenshaw" is a well known Film and Music Producer not limited to the Atlanta area. Being the President / CEO of Apex Film, LLC / Crenshaw Heights Productions, LLC he has been in existence for the last 20 years. His connections in the industry have become unparalleled, setting the stage for working with such talents Willie Banks and The Messengers, Slim and The Supreme Angels, The Gospel Keynotes, The Mighty Clouds of Joy, Nat Adderly, Betty Wright, Millie Jackson, EU, Public Enemy, Basic Black, Lo-Key, 95 South, Tyrone Davis, Marvin Sease, The Manhattans and Charmaine Neville, Crenshaw has proven on several occasions to be extremely resourceful and has been affiliated with industry insiders throughout the United States. Crenshaw has had the pleasure in sharing studio time with: Ben Tankard; Charlie Brown of the Violinaires and Cardell Boggie Moss; Michael Clip Pain; and Mallia Franklin who were members of the well known group Parliament-Funkadelic.

Crenshaw has utilized his skills as a percussionist, producer, lyricists, composer,

arranger, and engineer. He has had the honor in producing back ground music for one of MTV's television show "Real World". Mr. Crenshaw has also done a promo for BET; and has been on several live tours, and television performances. Crenshaw has performed as drummer for USA tours with FAMU Gospel Choir, Clarence Carter, William Bell, Bonnie Pointer (of the Pointer Sisters), Luther Ingram and many others. Crenshaw currently has an extraordinary catalog of more than a 100 compositions to add to any video or movie of any magnitude.