

Nathan Godley

Motion Picture Editors Guild – Local 700

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1st Assnt. Editor
“Richard Jewell”
2019

Malpaso / Warner Bros.

Film Editor – Joel Cox, **Avid v2019.1**
Director – Clint Eastwood
Producers – Tim Moore, Jessica Meier,



1st Assnt. Editor
“My Spy”
2019 (Release date August 23)
STX Entertainment

Film Editor – Jason Gourson, **Avid v2018.9**
Director – Peter Segal
Producers – Dave Bautista, Chris Bender, Peter Segal
Post Supervisor – Richard Mirisch



1st Assnt. Editor
“The Mule”
2018

Malpaso / Warner Bros.

Film Editor – Joel Cox, **Avid v2018.1**
Director – Clint Eastwood
Producers – Tim Moore, Jessica Meier, Kristina Rivera



Editor
“Den of Thieves”
2018
STX Entertainment

Co-Film Editor – Joel Cox, **Avid v8**
Director – Christian Gudegast
Producers – Tucker Tooley, Mark Canton, Gerard Butler
Post Supervisor – Nancy Kirhoffer, Christopher Kulikowski



1st Assnt. Editor / VFX Editor
“All Eyez On Me”
2017
Morgan Creek Productions

Film Editor – Joel Cox, **Avid v7 & 8**
Director – Benny Boom
Producers – LT Hutton, David Robinson, James G. Robinson
Post Supervisor – Dan Genetti



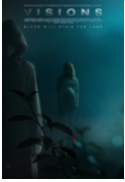
1st Assnt. Editor
“Miracles from Heaven”
2016
Columbia Pictures

Film Editor – Emma Hickox, **Avid v7**
Director – Patricia Riggen
Producers – Joe Roth, DeVon Franklin, T.D. Jakes
Post Supervisor – Desmond Cannon



1st Assnt. Editor
“Paul Blart: Mall Cop 2”
2015
Columbia Pictures

Film Editor – Scott Hill, **Avid v6.5**
Director – Andy Fickman
Producers – Kevin James, Todd Garner, Adam Sandler
Post Supervisor – Steve Demko



1st Assnt. Editor / VFX Editor
“Visions”
2014
Blumhouse Productions/ Universal

Editors – Ed Marx, Kevin Greutert, **Avid v7**
Director – Kevin Greutert
Producers – Jason Blum, Couper Samuelson, Robyn Marshall, Seth Meier
Post Supervisor – Hershel Coen / Phillip Dawe



1st Assnt. Editor / VFX Editor
“Incarnate”
2015
Blumhouse Productions/ Universal

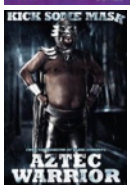
Editors – Jonathan Chimbnall, **Avid v6.5**
Director – Brad Peyton
Producers – Jason Blum, Couper Samuelson, Robyn Marshall, Trevor Engelson, Josh McGurire
Post Supervisor – Tony Roman / Phillip Dawe



1st Assnt. Editor / VFX Editor
“Prisoners”
2013
 Alcon Entertainment / Warner Brothers



Assistant Editor
“The New Normal” 2012
Episodes 112 & 114
 NBC



1st Assistant Editor
“Aztec Warrior”
2012
 Lionsgate



1st Assnt. Editor / VFX Editor
“Here Comes The Boom”
Oct. 2012 (Completed 2011)
 Columbia Pictures



1st Assistant Editor
“Zookeeper” 2011(Completed 2010)
 MGM & Sony



2nd Assistant Editor
“Dance Flick” 2009
 Paramount Pictures & MTV Films



Assistant Editor
“The Soloist” 2009
 Dreamworks & Paramount Pictures



Assistant Editor
“Morning Light” 2008
 Walt Disney Pictures



Apprentice Editor
“The Rocker” 2008
 Fox Atomic



Apprentice Editor
“Evan Almighty” 2007
 Universal Studios & Shady Acres Entertainment.

Editors – Joel Cox & Gary Roach, **Avid v4.0.5**
 Director – Denis Villeneuve
 Producers - Andrew Kosove, Broderick Johnson, Kira Davis,
 Ed McDonnell, John Starke
 Post Supervisor - Brad Arensman

Editors – Philip Harrison & Colin Johnson, **Avid v5.0.3**
 Director – Elodie Keene
 Producers - Brad Buecker & Alexis Woodall
 Executive Producers - Ryan Murphy & Ali Adler

Editor – Ryan Eaton, **Avid v5.0.3**
 Director – Scott Sanders
 Producers –Javier Chapa, Benjamin Odell
 Post Supervisor – John Portnoy

Film Editor – Scott Hill, **Avid v5.0.3**
 Director – Frank Coraci
 Producers –Kevin James, Todd Garner, Adam Sandler...
 Post Supervisor – John Naveira

Film Editor – Scott Hill, **Avid v3.5.9**
 Director – Frank Coraci
 Producers –Adam Sandler, Kevin James, Todd Garner...
 Post Supervisor – Patsy Bouge

Film Editor – Scott Hill, **Lightworks Alacrity HD**
 Director – Damien Dante Wayans
 Producers –Wayans Brothers, Rick Alvarez
 Post Supervisor – Ben Rosenblatt

Film Editor – Paul Tohill, **Lightworks Touch SD**
 Director – Joe Wright
 Producers – Gary Foster, Russ Krasnoff
 Post Supervisor – Abby Callahan

Editor – Paul Crowder, Mark Monroe, **Avid Meridian SD**
 Director – Mark Monroe
 Producers – Roy Edward Disney, Morgan Sackett

Film Editor – Brad E. Wilhite, **Avid Meridian SD**
 Director – Peter Cattaneo
 Producers – Shawn Levy, Tom McNulty

Film Editor – Scott Hill, **Lightworks Alacrity SD**
 Director – Tom Shadyac
 Producers – Tom Shadyac & Michael Bostick
 Post Supervisor – Lisa Rodgers



Editorial Assistant

“Accepted” 2006

Universal Studios & Shady Acres Ent.



Editorial PA

“Monster In Law” 2005

New Line Cinema

Film Editor – Scott Hill, **Lightworks Touch SD**

Director – Steve Pink

Producers – Tom Shadyac & Michael Bostick

Post Supervisor – Lisa Rodgers

Film Editor – Scott Hill, **Lightworks Touch SD**

Director – Robert Luketic

Producers – Bender / Spink, Paula Weinstein

Post Supervisor – Sara Romilly

EDUCATION

Savannah College of Art & Design

Bachelor’s Degree – Film & Video – 2001

Reinhardt College

Associates Degree – Fine Arts - 1998

COMPUTER SKILLS

Avid

Lightworks

Photoshop

File Maker Pro

Specializing in VFX Compositions

Color Timing

Sound Editing and Design