

Caroline Holcombe

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FILM EXPERIENCE

- **Not Another Church Movie–On–Set Dresser**
 - On my most recent set, I was the on–set dresser, helping keep continuity and making sure the set stayed trash–free, dressed for the proper shooting day, and appropriately neat or messy depending on the characters in the scene.
- **The Exorcist Marketing–Set Decorator**
 - I sourced many religious items needed for a marketing photoshoot including rosaries, an exorcist medallion, candles that I burned down and shaped, and crosses that I constructed myself to be the correct size. Start to finish, I sourced all the props, worked the shoot, wrapped out, and made my rental returns all in a week.
- **The Menu–Props Buyer**
 - I was responsible for buying all prop food ingredients, including fresh and specialty items, as needed for this film centered around food. There were nine different dishes, each more complex than the last. I also sourced and bought other prop items that were needed on the fly once shooting started in addition to my daily fresh ingredients shopping.
- **Hawkeye Additional Photography–Art Production Assistant**
 - In addition to normal Art PA administrative duties, I was able to do some set dressing. Due to the Marvel NDA, I can't really say too much about what I dressed, because some of it has not been released yet.
- **Lonestar Bull–Set Dresser**
 - I worked alongside one other set dresser. We were responsible for transporting all furniture and set dressing and dressing all the sets. We had three total locations and a ton of small, intricate details to dress as well as a truck full of large furniture. We transformed storage rooms in a club into dressing rooms for drag queens, and we created an event center out of an empty room.
- **The Chase–Art Production Assistant**
 - This film had a big meth lab set that required a lot of detailed research. I did much of the research for our big set and presented my findings to the production designer who consulted with me when he had questions about how to make the set more realistic. I was also able to do some aging and greeking and I was part of the team wrapping out our rental items and ensuring everything went back to the prop houses exactly as it came to us.
- **A Jenkins Family Christmas– On–set Dresser**
 - This BET Christmas movie didn't have the largest budget, so I had to get creative with some of the "on the day" changes. Props was a department of one, so I also helped them out a lot, especially with resets and the big dinner scene.
- **A Savannah Haunting— Art Production Assistant (intern)/Grip intern**
 - This feature film had a small art department due to COVID regulations, so I got to experience all aspects of the art and set dec, especially scenic and construction work, during pre–production, production, and restoration of the sets. I also interned with the grip department for a week.
- **100 Hour Film Race– Set Decorator**
 - I participated in a 100 hour film race where we were given a required prop, action, and theme. Once we received the prompt, we had 100 hours to write, shoot, edit, and upload the short film. Our crew of six people completed the short film, and I sourced all of our set decoration

SKILLS

OSHA Certified
Painter by Trade
Adobe Premiere Pro
Davinci Resolve
Communication
Quick learner
Ability to work under pressure

REFERENCES

Available upon request

for three different locations in about six hours and oversaw the actual dressing of the set. We were in the top six finalists and won best local film.

PRACTICAL WORK EXPERIENCE

- **City Church: Prop Artisan**—*February 2022–present*
 - I redesigned the children's wing, and have completed the first phase of construction which included hanging drywall. I am now working on painting as well as sourcing and fabricating decorations. I've been doing this in between jobs, so I am able to step away and let my crew take over at any point while I'm away.
- **Holcombe Painting and Wallcovering: Painter**— *January 2021–March 2021*
 - When I was first starting out in film, I would work on a paint crew between jobs gaining practical experience on construction sites including patching, painting, and jobsite cleanup.
- **Publix: Produce clerk**— *August 2020–December 2020*
 - I would often start my shift at 5:00 AM cutting fresh fruit then work on set at night after my shift was completed.
- **Subway: Sandwich Artist**— *May 2020–August 2020*
 - I was an opener, so I was responsible for checking the change drawer, counting stock inventory, and running the store alone until the midshift employees showed up.
- **Carey Hilliards: Host**—*October 2019–March 2020*
 - As a host, I would greet customers, keep track of empty tables by hand, bus tables, run food, clean, and take care of tables when servers were extremely busy.

EDUCATION

PA Bootcamp — *Savannah Area Film Office*

February 2020

I attended the PA bootcamp instructed by Witt Lacy where only 35 out of over 90 applicants were accepted. We learned how to keep a tight lockup and how to get started in the industry. He focused on getting your first job and the attitude and drive required to move up in the industry.

Georgia Film Academy — *Savannah Technical College*

August 2019-May 2020

I received a production assistant certification from Georgia Film Academy. Georgia Film Academy taught me the basics of each department and their roles on set. I got to really discover what I truly loved about film and where my talents and interests would be best utilized in the industry.