

MARY CLARE KOLBUSH / FILMMAKER AND EDITOR.

Website & Portfolio: <https://www.maryclarekolbush.com>

For the past four years, I have worked on creative teams and as the owner of my own business, Mary Clare Kolbush Films. I have had the privilege of being camera operator, director, and editor for wedding, documentary, and commercial projects.

AWARDS

Best of Savannah Videographer; 2022 and 2023; Savannah Magazine
ONIROS Film Festival Finalist; 2022; STORIES Short Documentary
DUMBO Film Festival Semi Finalist- 2022; STORIES Short Documentary

PROFESSIONAL EXPERIENCE

Mary Clare Kolbush Films LLC, Owner and Videographer; Savannah, GA
October 2020 - Present

- Communicates with clients for video and editing needs for video project styles including: commercial work, weddings, and social media content throughout Florida, South Carolina and Georgia
- **Clientele:** McDonalds Corporate, SCAD, Abshire Public Relations, Ronald McDonald House Charities International Wedding planners, and more
- Edits raw footage, audio, and music through Premiere Pro and DaVinci Resolve while on a strict schedule and next day turnarounds
- Organizes and delivers custom and creative storyboards to match with clients brands
- Manages team of outsourced freelancers for high demand projects; camera operator assistance primarily

Whitney Collins Photography, Videographer; Savannah, GA

- Films and edits behind the scenes of portrait photographer sessions and monthly promotional content for social pages.
- Attends weekly meetings and revisions with team
- Created a short length documentary piece for Whitney Collins Photography titled "STORIES"; focusing on fine art photography, its' technical process, and the positive impact on clients.
- Currently filming a full length, virtual course for Whitney Collins Photography Education; <https://www.whitneycollinsphotography.com>

Alienworx Productions, Video Editor and Camera Assistant; Savannah, GA
April 2021 - March 2022

- Edits raw footage, audio, and music through Premiere Pro and color grade in DaVinci Resolve, while on a strict schedule
- Assist on location as crew member with Blackmagic Pocket Cinema camera, lighting, set up, script supervising, and loading on set
- Collaborate as a team to compose compelling and timely content for clients using slack, Frame.io, email, and in person meetings
- Clientele: SCAD commercials: "Scad Salutes", Eichholz Law Firm, TV show Pilots, and other local businesses commercial work.

EDUCATION

University of Georgia, Athens, GA - Bachelor of Arts, Major: Entertainment and Media Studies, Minor: Human Development and Family Sciences

Class of Fall 2020

- Relevant Coursework: Writing for Entertainment Media, Screenwriting, Cinematography, Production Basics, Color Editing and Special Effects, Entertainment Media Industries, Production Basics, Entertainment Media Analysis, and Graphic Communications

SKILLS & GEAR

- **Software:** Adobe Premiere Pro, Adobe Lightroom, DaVinci Resolve 18, Adobe After Effects, Slack, and Frame.io
- **Camera Experience:** Blackmagic Design Pocket Cinema and Sony Alpha; Sony FX3 & FX6, Super 8mm, and Canon Cinema line
- **Lighting:** Aputure, Arri Sky Pannel, Kinos, and Godox collections