



www.emeryfilm.com

matthew emery



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QUALIFICATIONS

- Versed in pre-production through post
- UHD Workflows, Media Composer, Premiere, Final Cut, ProTools, Resolve, After Effects, Photoshop, MovieMagic, Final Draft, Microsoft Office Suite, Production-specific equipment from camera to lighting and sound

EDUCATION

Loyola Marymount University

08.2016-05.2019

MFA in Film and Television Production

Summa Cum Laude - GPA 3.99

"Outstanding Graduate" of Production Program

AWARDS

- Pâté (2019) - Best of Fest (VideoDrunk), Best Dark Comedy (IndieX), Best Genre-Bender (Two Roads International), Best Dark Comedy/Best Indie Short (Independent Shorts Awards), Best Dark Comedy (Hollywood Blood) Nominations for Best Actor, Best Editing, Best Editing, Best Experimental Film
- Previous awards from Worldfest Houston, IndieFEST Film Awards, 6ix Screams International (No Monkey) and Worldfest Houston (Bait)
- Collectively nominated more than 20 times

EXPERIENCE

Filmmaker

- Wrote, directed, edited, designed/mixed sound, color graded and composited Leapfrog, Bait, Goldfinch, Bellyache, Beefcake, No Monkey, and Pâté
- Various crew positions on dozens of productions including Director of Photography on "Rememberance" (2018), "Snow" (2019), "Sea Watcher" (2018), and "Pink Umbrella" (2019) and Camera Operator on "Mary Quite Contrary" (2019) and "Celeste" (2018)

Editor, 2020

Netflix, Inc.

- End-to-end post production on "First Impressions," Director Damon Baker

Colorist, 2020

Loyola Marymount University

- Feature film "Deany Bean is Dead," Director/Dept. Chair Mikael Krueziegler
- Short film "Marla," Professor/Filmmaker Sharon Mooney

VFX Artist, 2019

"No Bad Days"

- Created VFX and composites for Director Ivan Salinas

Development Intern, 2019

Cinelou Films

- Provided script coverage, analysis, development notes and pitch deck revisions

Teaching Assistant, 2018

Loyola Marymount University

- Directed photography, camera operated, color graded for "Acting for the Camera" workshop

Lead Audiovisual Technician, 2012-2016

American AudioVisual/Encore

- Client services, pricing negotiation, set-up/operation of AV equipment
- Lighting design and execution/console programming and operation

Editor, 2012

Blinking Peacock Productions, Inc.

- "Mushtaq Sheik: A Biography," Director David Weisman

Creative Director, 2010-2012

Blinking Peacock Productions, Inc.

- Developed and shepherded scripted content from ideation to post production