

K A I D I C K S O N

C I N E M A T O G R A P H E R

(719) 201 - 0327 // www.kai-dickson.com // Dicksonkai@gmail.com

EXPERIENCE

OnJuno Bank Launch Commercial (2020)

-Director of Photography

Coca-Cola Regal Films "Choose Happy" Commercial (2019)

-Director of Photography

-Grand Prize Winner

-The ad screened before every feature film playing at Regal Theatres nationwide in 2019. Collectively, the spot has garnered over a hundred million views.

"Impermanence" Short Film (2019)

-Director of Photography

-Worked in Ho Chi Minh City, Vietnam for four weeks.
-Managed over twenty local crew members that made up the camera and lighting team.
-Executed a multitude of stunt sequences.

-Official Selection: Cannes Short Film Corner

"Our Side" Short Film (2019)

-Director of Photography, Cam Op

-Worked in Palermo, Italy for three weeks.
-Helped coordinate schedule/set operations.
-Managed a condensed crew that made up the camera and lighting team.

NuVill Digital

-Head of Film Production Department (2017-2019)

-Wrote, directed, shot and edited a number of advertisement spots for various clients that aired online and on local television in Colorado Springs, CO.
-Responsible for managing the production of each advertisement from inception to completion.

"Odyssey: A Star Wars Story" Fan Film (2018)

-2nd Assistant Camera

"Nesting Dolls" Feature Film (2017)

-2nd Assistant Camera

EDUCATION

Savannah College of Art and Design, Class of 2020

-B.F.A. in Film & Television

-Recipient of the Frances Larkin McCommon Full-Tuition Scholarship for Artistic Achievement.

SOFTWARE

-Premiere Pro
-After Effects
-Photoshop
-DaVinci Resolve
-Lightroom
-Final Draft
-Final Cut Pro 7 / X
-Microsoft Office
-Shot Designer

SELECTED WORK

"Eyes of Eidolon" Short Film (2020)

-Director of Photography, Cam Op, EP

-Recipient of the 2020 UFVF / KODAK Excellence in Cinematography Grant: Vision Award.

-Official Selection: Fantasia 2020

"Brighter Colors" Short Film (2019)

-Director of Photography, Cam Op

"American 11" Short Film (2019)

-Director of Photography, Cam Op

"Den Tyste" Short Film (2019)

-Director, Writer, Editor, Colorist

-Winner: Red Dot Brand & Communication Design Award - Short Film Category

"The Fray" Short Film (2018)

-Director of Photography, Colorist, EP

-Nominated by the ASC

-2019 Student Heritage Awards: Undergraduate Category for Outstanding Cinematography.

-Official Selection: NFFTY, Big Apple Film Festival.

"Hot Sushi" Short Documentary (2017)

-Director of Photography, Cam Op, Editor

-Winner: Student category for the "Everyday Humans" National Film Competition.

"Sherri?" PSA (2017)

-Director, Producer, Writer, Editor, Colorist

-Created for the Project Yellow Light Anti-Texting and Driving Ad Campaign Competition.

-Third Place Winner: Premiered in Times Square, NY. July 2017.

"Into the Night" Feature Film (2016)

-Director, Producer, Writer, DP, Editor, Colorist

HARDWARE

-RED Epic, Dragon, Weapon, Scarlet
-Arri Alexa, Alexa Mini
-Arriflex 416, SR2, SR3
-Black Magic Ursa Mini Pro
-Canon C Series, HDLSR
-Sony FS7, A7sii
-Panasonic GH5, GH4
-Ronin, Ronin-M
-Various G&E Kits, HMIs, Arri, Skypanel, Mole, Kino

For full reel and portfolio visit kai-dickson.com