

Marshall Ellis

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ASPIRATIONS

Integrating myself into the film industry specializing in the art department; specifically in prop appropriation, crafting and design; as well as set construction, design and decoration as well as Puppetry design and performance

EDUCATION

Georgia Film Academy at Savannah Technical College- certified in onset production

OSHA certified-10 Hour Course

Brussels American School; Brussels, Belgium-High School Graduate

SKILLS

Puppetry and puppet creation
Set and detail painting
Foam work
Props fabrication
Silicone mold casting
Metal craftsman and aging
Carpentry
Video editing
Sound mixing
Camera operation
Grip and electric
Customer Service

PROFESSIONAL SUMMARY

A hard working Eagle Scout dedicated to my craft. Specializing in props, puppetry and effects. I had the opportunity to work on seven films in the first 6 months of my career. I am excited for the opportunity to work diligently and continue to build a successful career. I am seeking entry-level positions and beyond in film production, television production and work revolving the entertainment industry.

EXPERIENCE

- October 2021- Set Dec and Effects for *CLR ad campaign*
- July 2020 to present- create and perform puppets in shorts and on social media
- June to August 2020- intern at Student.GO's student missions program of educational Puppet series.
- February 2020- Director and producer of short film *Immortal Dance*
- November 2019-Prop Master and Talent for short film, *Code Orange*
- November 2019-Background talent for, *Council of Dads*, NBC television
- November 2019-day playing set Decorator assistant on feature film, *Stars Fell on Alabama*
- November 2019- Prop Master and Set Decorator, on short film, *Honey Devine*
- October 2019-Assistant Prop Master, on feature film, *The Crickets Dance*
- September 2019-Production Designer and Set Decorator, on a short film, *Blood on the Money*
- August 2019-Prop Master, Set Designer and background talent, on short film, *Hard Times*
- Production for national high school film projects and competitions.
- Camera work for talent shows, plays and graduation ceremonies during high school