

Billy Robyn

Art Department

Work Experience

Hallmark

Set Decorator January 2019 – May 2019

Maintained a versatile role working on and off set. I was able to lead set build-out projects as well as step in on shoot days to cover for a set dresser.

Savannah (Film)

Set Dresser 2013

Worked quickly and efficiently on set utilizing years of Art Department experience in NY. I draw on not just film experience but also from my experiences traveling the world as a mate on yachts.

Lemur Media

Non-Union Production 2008 - 2012

I was whatever I needed to be. From operating forklifts in Harlem for massive Nike events to driving trucks anywhere and everywhere to being a grip/electric in the woods of PA; I executed tasks on time while keeping cool, calm, and collected.

Strengths

1981 to Present:

I have a strong foundation in construction. I have creative abilities with tools to solve problems from working on boats. I have an artistic eye from years of commercial work in NY.

Related Work

Means and Method

Project Leader October 2018 to Present

From home repair and remodeling to industrial concrete production; I can lead a team to complete projects accurately and on time.

Yachting

Mate - 2006 - Present

I continue to be available as a mate aboard private yacht. I have performed duties as "Delivery Captain," operating as the senior watch leader on overnight watches from Newport, RI to Fort Lauderdale, FL. I worked my way up from an entry level deckhand.

IMDB Credits

New Territory – grip - 2011

Brothers Three – actor -
Thomas - 2010

References

Parker Beck – Production Designer

Patrick Welty – Leadman / Lemur Media Owner
347.423.7547

Matthew Kreuger – City of Savannah Film Office
843.816.3130

Parvaneh Mireille - Production Coordinator
520.891.7278

