

John Lopez

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FILM/TV PRODUCTION EXPERIENCE

The Politician S2	Still Photographer	Netflix
Katy Keene S1	Still Photographer	Warner Brothers Television
The Sinner S3	Still Photographer	USA/Universal
Manifest S2	Still Photographer	NBC/Universal
Akwafina S1	Still Photographer	Comedy Central/Viacom
Wu Tang: An American Saga	Still Photographer	CBS TV
The Good Fight S3	Still Photographer	CBS TV
Instinct S2	Still Photographer	CBS TV
Bull S2	Still Photographer	CBS TV
The Good Fight S2	Still Photographer	CBS TV
Instinct S1	Still Photographer	CBS TV
Bull S1	Still Photographer Graphics/VFX Coordinator	CBS TV
The Affair S2 (DVD Box Set special features)	Camera Operator	SHOWTIME
Limitless (Season 1)	Graphics/VFX Coordinator	CBS TV
Sleepy Hollow S2	Producer/Directors Assistant	FOX TV
Sleepy Hollow S2 (DVD Box Set special features)	Camera Operator	FOX TV
Vice Principals S1	Set Production Assistant	HBO
Max Steel	Set Production Assistant	Mattel Entertainment
How and Why (pilot)	Set Production Assistant	FX
Under the Dome S2	Set Production Assistant	CBS
East Bound and Down S4	Rigging Grip (Day Player)	HBO
Goldfish (short)	Producer	Dirt Poor Productions
The Disposable Generation (short)	Producer	Dirt Poor Productions

Drag Him Out (short)	Producer	Light house Productions
The Parable of the Madman (short)	Director/Editor	Idiot Savant Productions
Dice (short)	Director/Editor	Red Light Productions
The Grass of Greenfield (short)	Associate Producer	Garden house Productions

TRAINING, SKILLS, EDUCATION:

UNION AFFILIATION: IATSE LOCAL 600 – Still Photographer

EDUCATION: University of California Berkeley / University of North Carolina Wilmington

- *Double Major: Film Studies and Philosophy*
- *Emphasis: Documentary Film Production, Narrative Film Production, Lighting, Editing, and Directing*
- *Cumulative GPA: 3.46*

LANGUAGES: English

OTHER SKILLS:

- The Dirt Poor Filmmaker's Festival: Founded, Directed, and curated this popular Independent film festival, which also produced short films.
- Assisted Executive producers and directors of network TV shows.
- Directed photo shoots for network television. As well as created breakdowns for each episode, hired photographers, interfaced with all departments from preproduction through post to ensure assets were shot, cataloged, and delivered to the correct department.
- Maintained and updated a searchable data base of all assets for the entire season run.
- Shot content and conducted interviews for EPK, Behind the scenes, and social media publicity.
- Sourced and managed a team of graphic illustrators to animate comic sequences for a network TV show. Ensured quality and content. Integrated assets with post production and VFX.
- Proficient with both Mac and PC, Word, Excell, Adobe premiere, final cut, Adobe lightroom, Adobe photoshop, DSLR cameras, stills photography,
- 10 years experience in nightclub, live music venue, and event management

REFERENCES:

Doug Aarniokoski: Producer/Director, Machette Kills, Sleepy Hollow, Limitless, Bull S1, Star Trek: Picard

Kati Johnston: Producer, Amazing Spiderman 2, Daredevil, Limitless, Bull

Lee Rose: Producer/Director Instinct S2

Ann C Salzer: 1st AD, Bull, Your Honor

Aaron Baiers: VP Television Development at Secret Hideout Entertainment, Producer Limitless, Bull

Sarah Frank: Production Designer, Bull, Limitless S1