

NIGEL E. THOMAS

PRODUCTION MANAGER

📍 Atlanta, Georgia

☎ 470-278-7917

✉ nigelethomas7@gmail.com

OTHER WORK EXPERIENCES

Photographer II - JPL/ NASA

Camera Operator - Turner
Broadcasting

Camera Operator - Big Brother (CBS)

AC/ Technician - Peoples Couch
(BRAVO)

Technical Director - African Heritage
Cultural Arts Center

TRAINING

- IATSE LOCAL 600- Camera Operation
- CITI CABLE 3 - Television
- FILM TRADE/ CINE VIDEO TECH - Lighting & Grip

EDUCATION

MIAMI DADE COMMUNITY COLLEGE

FILM AND TELEVISION
TECHNOLOGIES

SKILLS

- Proven team Builder
- Task oriented producer
- Quick to think and act in urgent situation
- Effective handling and resolution of conflicts
- Complex problem solver

RELEVANT EXPERIENCE

2002-03 -
2010-09

PRODUCTION MANAGER

Inglewood Community Television - ICTV

- Coordinated the work of camera, lighting, design, and sound crew members.
- Worked with the director to plan details such as framing, composition, camera movement, sound, and actor movement for each shot or scene.
- Worked live broadcasts, films and recordings, or non-broadcast programming for public entertainment or education.
- Conferred with technical directors, managers, crew members, and writers to discuss details of production, such as photography, script, music, sets, and costumes.
- Compiled cue words and phrases and cue announcers, cast members, and technicians during performances.

2002-02 -
2005-09

STAGE MANAGER

Raleigh Studios/ SOURCE AWARDS

- Acted as liaisons between Studio and production departments.
- Tested equipment to ensure proper operation.
- Compiled cue words and phrases and cue announcers, cast members, and technicians during performances
- Requisition merchandise from supplier based on available space, merchandise on hand, customer demand, or advertised specials
- Rented items, arranged for provision of services to customers, and accepted returns.
- Called shows, moved set pieces and wrangled talent.

2005-10 -
2007-07

LIGHTING DIRECTOR

GMT STUDIOS

- Conferred with Producers and Coordinators by telephone or in person to provide information about equipment and services, take or enter orders, cancel accounts, or obtain details of complaints.
- Greeted customers and discuss the type, quality, and quantity of merchandise sought for their Production.
- Computed charges for merchandise or services and receive payments.
- Provided information about rental items, such as availability, operation, or description.
- Rented items, arrange for provision of services to customers, and accept returns.
- Resolved customers' service or billing complaints by performing activities such as exchanging merchandise, refunding money, or adjusting bills.
- Checked to ensure that appropriate changes were made to resolve customers' problems.
- Oversaw and trained various departments to work proficiently.