

FILM and TELEVISION

National Treasure – Edge of History ABC Signature	Sculptor Supervisor: Alexander Sherrod	2022
Panhandle – Season 1 Sony Pictures Television Art Director: Kevin Hardison	Set Designer Production Designer: Jim Gloster	2022
The Menu Hyperobject Industries Art Director: Lindsey Moran	Set Designer Production Designers: Ethan Tobman	2021
Council of Dads– Season 1 Universal Cable Productions Art Directors: Christopher Tandon, Glenn Rivers	Set Designer Production Designers: Mark Hutman + Liz Kay	2019
The Act – Season 1 Universal Cable Productions Art Directors: Laurence Kim, Bo Johnson	Set Designer Production Designer: Thomas Walsh	2018

ADDITIONAL WORK EXPERIENCE

2003- 2018
Professor of Production Design
Savannah College of Art and Design
Savannah, GA

2014-2016
Department Chair, Department of Production Design
Savannah College of Art and Design
Savannah, GA

2003-2004
Technical Director
Media and Performing Arts Department
Savannah College of Art and Design
Savannah, GA

2001-2003
Visiting Professor of Communication Arts and Technical Director
Georgetown College
Georgetown, KY

1998-2000
Assistant Instructor & Production Assistant
The University of Texas at Austin

1995-1998
Technical Director
The Lexington Children's Theatre
Lexington, KY

SOFTWARE

SketchUp
Rhino
Photoshop
V-ray
Camtasia

OTHER SKILLS

Drafting (Hand + Computer)
Rendering (Hand + Computer)
Model Making
Scenic Painting
Sculpture
Carpentry

EDUCATION

The University of Texas at Austin
Master of Fine Arts in Theatrical Design

Humboldt State University
Bachelor of Arts in Technical Theater

REFERENCES AVAILABLE UPON REQUEST

May 2001

December 1992