

MONA GOOD
Ellabell, Georgia
(912) 660-0224 | goodmona@aol.com

Experienced Scenic Artist ♦ On-set scenic

Professional Profile

Offering ten years of combined experience as a set painter, scenic artist, scenic gang boss, scenic foreman and on-set scenic for numerous TV shows and movies which was essential to building a comprehensive skillset

- Well-rounded professional who can communicate effectively with colleagues, ensure the timely completion of projects, quickly learn new skills, and follow written/oral directions
- Strong work ethic that was essential during 20+ years as a self-employed independent artist—gained experience in pottery, glasswork, painting, drawing, and photography

CORE COMPETENCIES

Large/Small-Scale Vinyl Application - Wallpaper application-
Glazing- Aging - distressing
Faux Finishes - Wood Graining - Marbling
Organization - Time Management - Team Communication - Attention to Detail

CAREER PATH

Self-Employed

Independent Artist

2000 - Present

IATSE Local Union 479 § 491 2012-present

Scenic Artist / On-Set Scenic / gang-boss / scenic charge / scenic foreman

- Interacted professionally with colleagues on multiple demanding projects
- Worked on a wide range of projects as a scenic, on set scenic, scenic gang boss and scenic foreman which included:
- The Following, Drop Dead Diva, Trouble with the Curve (scenic), Love thy Neighbor (scenic), Vampire Diaries (scenic), Ring of Fire (scenic), CBGB (scenic), Birth of a Nation (scenic), Red Band Society (scenic, onset scenic), Finding Carter (scenic, onset scenic), Dubious Battle (scenic, onset scenic), Being Mary Jane (gang boss, on-set scenic), Halt and Catch Fire (scenic, standby on-set scenic), You Pizza (production design) Mr. Mercedes (scenic), Underground Railroad (scenic), Jazz the Man (scenic, scenic foreman). One Summer (scenic charge), Christmas in Harmony (lead scenic), Exorcist sequel (scenic charge)

PROFESSIONAL DEVELOPMENT

Armstrong Atlantic State University
Bachelor of Fine Arts 2010
Concentration in ceramics and photography
Georgia Southern University
Natural and Cultural Resource Management
Bachelor of Science 1999