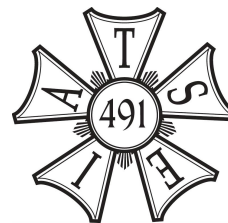


# Elizabeth Catherine Andrewes

Set Decorator | Scenic Artist | Theatre Technician  
eca.design | (978) 394-5372 | e.c.andrewes@gmail.com



EDUCATION		SKILLS
<b>Savannah College of Art and Design</b> <i>Master of Fine Arts in Production Design, GPA 4.0</i>		Set decorating, set designing, fabricating, scaled model making, scenic painting, concept art, lighting/costume design, technical drafting, choreographing, puppet building, stage make-up, sewing, sketching, storyboarding, script analysis/writing, casting, proficient with hand tools, carpentry, sculpting, floral design, interior design, highly organized, detail oriented
<b>Chapman University</b> <i>Bachelor of Fine Arts in Dance Performance</i>		
EXPERIENCE		
<b>High Output, Inc., Savannah GA</b> <i>Shop Technician &amp; Office Assistant, Nov 2019 – present</i> Assist in the day-to-day operations of the company, sales with film productions, photoshoots, logging inventory, warehouse maintenance, marketing		<b>ThemeWorks, Inc., High Springs, FL</b> <i>Scenic Artist Intern, July 2018 – August 2018</i> Fabrication techniques and processes; worked with materials, such as 2-part Apoxie Sculpt, Mathew’s automotive and Nova latex paints, as well as PolyGem products and polyurethane foam; creative projects for Tokyo Disney and Ripley’s Believe It or Not!
<b>IATSE Local 491</b> <i>Set Decorator &amp; Scenic Artist, January 2019 – present</i> Head of the set decoration department, responsible for selecting, designing, fabricating, and sourcing the set dressing elements for each set; Art department-related duties including budgeting, set design and decoration		<b>Angela Beasley’s Puppet People, Savannah, GA</b> <i>Puppeteer &amp; Office Assistant, 2017 – present</i> Puppeteering, voice-over work, set design, photography, puppet building, archives
<b>Vanessa Platacis, Visual Artist, Savannah, GA</b> <i>Graphic Designer, September 2018 – February 2019</i> Assist artist in creating 3D digital renderings of the space for her exhibition <i>Taking Place</i> at the Peabody Essex Museum located in Salem, MA.		<b>William J.H. Andrewes, Museum Consultant &amp; Sundial Architect, Concord, MA</b> <i>Curatorial Assistant, 2015 – 2016</i> Constructed museum models, assisted with sundial projects, restoration work, archives
SELECTED WORKS		
<i>A Savannah Haunting, Feature Film</i>	Scenic Artist	2020
<i>JCPenney, Photoshoot</i>	Stylist Assistant	2020
<i>Lynyrd Skynyrd, Concert</i>	Stagehand/Theatre Technician, Local 320	2020
<i>CNN Democratic Town Hall, Political</i>	Electrician, Local 333	2020
<i>The Color Purple, Broadway</i>	Props, Local 320	2019
<i>Disney On Ice</i>	Stagehand/Theatre Technician, Local 320	2019
<i>American Idol, TV Series</i>	Stagehand/Theatre Technician, Local 320	2019
<i>The Beautifully Ugly Door, Promo</i>	Concept & Scenic Artist	2019
<i>Summer Gold, Feature Film</i>	Set Decorator	<i>pre-production</i> 2020
<i>Love Takes Flight, Hallmark</i>	Set Decorator	2019
<i>Love To The Rescue, Hallmark</i>	Set Decorator	2019
<i>Puppy Bowl XV, National Commercial</i>	Assistant to the Art Director	2018
<i>Le Buzz, Student Emmy-Winning</i>	Set Designer	2017
<i>The Beach House, Hallmark</i>	Day Player	2017
<i>Mother Goose, Promo</i>	Production Assistant	2017
<i>NHB, National Commercial</i>	Production Assistant	2017
<i>An L.A. Minute, Feature Film</i>	Intern	2017
<i>SPECIAL DELIVERY, Play</i>	Playwright, Director, Choreographer	2013
<i>Clues, Dance Production</i>	Director, Choreographer, Costumer, Props	2010
AWARDS/CERTIFICATIONS		SOFTWARE
<b>Outstanding Senior Choreographer Award</b> , Chapman University, 2010 <b>OSHA</b> , 10-hour Training, 2020		Photoshop, SketchUp, LayOut, V-Ray, Vectorworks, Illustrator, Premiere, AutoCAD, Microsoft Office