

Isaac Fisher
Fisher.Isaac@gmail.com 910.612.9778
1st A/C / Media Manager / Data Wrangler / DIT / Cam Op / GoPro Specialist
Local to Savannah GA and Raleigh NC
Valid Passport/ NCDL / MACPRO Dual Pelican Travel Setup (Reality/ Commercial) and Magliner Jr Cart with
Reference Monitors for DIT (Features/ Narrative)

Jan 2019 **Short Feature** 2nd AC
Alienworx / "A Ripple in the Water" / Savannah GA
RED Helium /Slate and Assist

Jan 2019 **STARZ** DIT
Cashmere / Union Network / Wilmington NC
DIT / Transcode / Alexa Mini x2

Dec 2018 **Advance Auto Parts** AC
Alchemy /Commercial / Raleigh NC
1st Ac/ Transcode /RED Helium/ Angenieux Anamorphics/ RT Motion

Nov 2018 **Telemundo** DIT
JK Films / Betty in NY / Manhattan/BK NY
DIT / Pull Iris - maintain exposure / F55 with R7 Recorders

Oct-Nov 2018 **Netflix** DIT
JK Films / La Reina Del Sur / Union / Washington DC
DIT / Pull Iris / F55 with R7 Recorders x3

Oct 2018 - Dec 2018 **MTV/VIACOM** Media Manager
Teen Mom 3 Cycle 6 San Diego/Beverly Hills CA
(On Location offload/transcode C300MII)

June 2018 **FACEBOOK** DIT
Hippo Inc / Facebook internal / Raleigh NC
DIT / Transcode / LUT Alexa Mini x2

June 2018 **GOOGLE** DIT
NDA project Raleigh NC Jamboard
DIT/ Transcode / LUT Alexa Mini and Amirra

June 2018 - Dec 2018 **MTV/VIACOM** Media Manager
Teen Mom 2 Cycle 6 Sioux Falls SD
(On Location offload/transcode C300MII)

May 2018 - June 2018 **CMT** DIT/ Media Manager
Racing Lives T Group 1st season full run Concord NC
(FS7's Media Offload on Site)

April 2018 - August 2018 **Discovery** GoPro Specialist/ Operator / AC
Race Night at Bowman Gray 1st season full run Winston Salem NC
20 GoPro 6's C300 MK2 and Canon 17-120)

Feb 2018- April 2018 **MTV/VIACOM** Media Manager
Teen Mom OGS Season 3 Cycle A Chattanooga TN
(C300MII Media Manage Avid Transcode)

Jan 2018 **A&E / RTR Media** AC DIT
Vacation Rental Potential Ep 10 Savannah GA
(F5 AC Media Manage)

Dec 2017 **CMT Racing Wives** A/C
T Group - Lake Norman NC
(FS7's lighting etc)

Nov 2017 - Feb 2018 **Bravo** DIT
Southern Charm S2 Savannah GA / Haymaker TV
(FS7 DIT)

NOV 2017 **Corporate** A/C Media Manager
Lansing Building Supplies / Deja View Media / North Carolina
(Alexa Mini, Ronin 2, Heden Carat Focus Pull / DIT)

Oct - Nov 2017 **VH1** Media Manager / DIT
Love and Hip Hop NY, Eastern TV/ North Carolina
(C300 Overnight AE/ DIT Avid sequence creation)

Oct 2017 **Netflix** Media Manager A/C
Remastered, Triage Films / Durham NC
(C300's MII studio interviews A/C, Media Managed)

Oct 2017 **John Deere** A/C Media Manager
Deja View Media / NC
(Red Ravens, Heden Carat Wireless Focus, DJI X5R, DIT Transcoding)

Sept 2017 **ABC** A/C GoPro Spec
Shark Tank Cycle 9 / Raleigh NC
(GoPro timelapse - Assistant Camera for F55)

Sept 2017 **Velocity** GoPro Spec / AC
Toymakerz S2 / Winston Salem NC
(Rig Gopros, sync and slate Cams Fs7's w 17-120 Canon glass, Moto Jib A7S)

Aug - Sept 2017 **Discovery** GoPro Spec / AC
Fast N Loud S5 / Charlotte NC
(Rigged and slated 19 Gopros and managed their media/ A/C F800's)

Dec 2016- July 2017 **OWN Network** Media Manage / AC / Cam Op
"Released" 8 ep Docuseries - airs Sept 2017
(A/C Fs7's and B Cam op 17 -120 Canon glass and managed all media w/ shotput workflow)

June 2017 **Netflix** Key Grip / Lighting
Mass Appeal Doc Raleigh NC
(Gripped Lighted and A/C Red weapon 8k 2 cam intvw shoot)

June 2017 **Fender Guitar** DIT / Media Manage
Superlounge Commercial Raleigh NC
(On set DIT for 16 cam shoot)

May 2017 **NDA - Pharma Co** Cam Op / AC
Inception Digital Raleigh NC
(Operated FS7 w Sony primes in a green screen studio)

May 2017 **LGFCU** AC / Media Manage
ZIBA Raleigh NC
(A/C FS7 commercial on location shoot)

Oct - Dec 2016 **BBC** A/C / Media Manage
Runaway films / Voting Doc SE USA
(A/C Media manage)

May - Aug 2016 **ESPN** A/C / Media Manage / Audio
Bobby Knight 30 for 30 MW USA
(Field Audio mixing, F55 A/C, GoPro A7S op Media Manage/ DIT)

Apr - Jul 2016 **CBS Sports** A/C / Media Manage / GoPro / Audio
Road to the PGA Champ NE USA
(Field audio mixing, F55, F5 A/C, Media Manage, A7S Cam op)

Mar - Jul 2016 **Bleacher Report** A/C / Media Manage / GoPro
Vick: An Exclusive Bleacher Report Doc SE USA

(F5 A/C, GoPro, A7S, timelapse, Media Manage, DIT)

May 2016 **Golf Channel** GoPro Spec / AC / DIT
Justin Timberlake Carpool Karaoke Masters, Augusta GA
(GoPros and A/C feature w 12 hour production turn around)

May 2016 **Golf Channel** Media Manage AC
John Daly Hooters feature Augusta GA
(A/C F55 and F5 Media Manage and gopros)

Feb - June 2016 **Golf Channel** DIT / AC
Miami, Orlando, Akron, Columbus, New Jersey - Player Interviews
(Light Intvws, A/C F55 and F5, Cam op A7S Media Manage DIT)

Feb 2016 **SEC Network** A/C
Columbia SC USC Coaches Interviews
(A/C F55 F5 and op As7 as well as light intvws)

Jan 2016 **ESPN** A/C Grip Media Manage
Mike Ditka and Ron Rivera Panthers feature
(A/C F55 F5 A7s, Grip and Media Manage)

Dec 2015 **ESPN** A/C Grip Media Manage Cam Op
Coach Frank Beamer Retirement feature Blacksburg VA
(A/C F55 F5 As7 Ronin osmo Gopros, Grip and Media Manage)

Dec 2015 **NFL Network** Cam Op A/C MEdia Manage
Andy Reed NFL feature Charlotte NC
(A/C F55 F5 Media Manage Grip)

Nov 2015 **ESPN** A/C Grip Media Manage
Panthers Coach Ron Riveria Feature Charlotte NC
(A/C F55 F5 Media Manage Grip)(A/C F55 F5 A7S Timelapse Cam Op Grip Media Manage)

Nov 2015 **ESPN** A/C Cam Op Media Manage
Clemson O Line Coach Tony Elliott Feature

Numerous other sports related features with ESPN/ ABC dating back to 2011

I enjoy the production world and am very thankful for the opportunities and people the production world has brought to my life. The tv/commercial/features production space allows for a creative and fun environment and I try to listen to others' needs and make the product the best using collective teamwork and experience.

I am at my best in a fast paced environment with multiple responsibilities. I can solve problems and create efficiencies while working under the direction of others. I am a listener and will find out very quickly what needs to be done and do so quietly and move on to the next production need.

Depending on the productions needs, I will support the camera team with either DIT/ Media Managing services or Assisting Camera. I travel with two setups - both with solid state drives and a complete suite of card readers and offloading software. I have licenses for Davinci Studio 15 and Avid. I will safely, efficiently, and quickly offload data to fulfill productions' specific needs.

DP References

(email and phone #'s by request)

Brian Kuennen

Colin Evans

Noah Collier

Daniel Hollis

Jeff Hartman

Evan Dempsey

Paul Berner

Mario Panagiotopoulos

Production References

Jeanette Gardezelewski

Alex Pullen

Keayr Braxton

Martin Khodabakhshian

Andres Barahona

Kami Winningham

Pamela Gimenez

Courtney Enlow

