



Stephen Snyder

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Drone Pilot/Camera Operator/DP

Profile

A graduate from Savannah College of Art and Design who started his own production company, Snyder Film Productions, to follow his passion into cinematography. Stephen and SFP have worked on many different projects including big budget music videos, TV shows, narratives, commercials and much more. With the rise of aerial cinematography, Stephen has grown to help many different productions capture both their aerial and ground shots needed to tell their story.

POLO RALPH LAUREN FASHION SHOOT 12/6-12/10

Drone operator for the fashion shoot. Took shots of Tybee, tracked a Jeep on the beach, flew around the Ford Field and River club tracking subjects in different areas.

A SAVANNAH HAUNTING 12/6

Drone operator for aerial pickups around Downtown Savannah at night.

ONE TRUE LOVE 10/30-11/6

Drone Operator for the film. Captured aerial shots of the subjects on the pier, and simulated a helicopter crash landing into the ocean. Filmed in Wilmington, NC.

HYATT PROMOTIONAL SHOOT (FOR THOMPSON SAVANNAH) 10/7-10/9

2nd AC/DIT for the promotional shoot in the Thompson Savannah location.

THE G WORD 9/20-9/24

Drone Operator for a documentary called the G Word about members of the LGBTQ community in Savannah, Georgia. Our assignment was to capture landscape shots of Savannah and the surrounding areas.

GIRLS' GETAWAY GONE WRONG 9/15-9/20

Drone/B Camera Operator for this shoot in Savannah. Got aeriels of the Savannah area and operated B-Camera at the Westin in Savannah.

YAHOO FINANCING VIDEO 8/9-8/11

Drone Operator for a Yahoo Finance video about a young first time home buyer.

SOIL KING 7/1-7/28

Drone Operator/ B Camera Operator for the pilot shoot of the Soil King TV Series. Operated a Pocket 6k and a DJI Inspire 2 in Northern California and the Virgin Islands for the shoot.

LONE STAR BULL 6/14 - 7/2

Camera Operator for Second Camera Unit shooting with Arri Amira to capture vehicle shots, and Drone Operator for all drone shots in the film.

WEBER COMMERCIAL SHOOT 6/14 - 6/18

1st AC for Weber Commercial shoot with 2 Alexa Minis. One built on Movi Pro and another built on Dana Dolly/sticks. Pulled focus for both camera setups.

HARD HAT DIVERS 6/19-5/21

DP on this documentary that is still in post production. In charge of all lighting setups, camera operating, and traveling to each location for filming. Shot with a Sony Fs7, DJI Inspire 2, and A7sii.

DISRUPT AND DISMANTLE WITH SOLEDAD O'BRIEN FOR BET 12/20-2/21

Drone Pilot for the shoot in the Hilton Head SC area. Shots included establishing shots of the area and highlighting certain pieces of property owned by the subjects of the documentary.

ERRBODY BY LIL BABY 9/20

Drone pilot for music video shoot in Atlanta GA. Shoot included tracking a car chase down Peach Tree Street and shots of the downtown area with a helicopter added in during post production. Inspire 2 with 2 man drone team.

TYRESE GIBSON MUSIC VIDEO 8/20

Drone pilot for music video shoot in Atlanta GA. Shots included night tracking shots of cars leaving neighborhood in Atlanta, GA. Inspire 2 with a 2 man drone team.

EARTHGANG MUSIC VIDEO 8/20

Drone pilot for the music video shoot in Atlanta Ga. Closeup shots of artist sitting on top of a bus and aerial landscape shots. Inspire 2 with 2 man drone team.

MAKE ME FEEL FT. RICK ROSS BY SKIP MARLEY 7/20

Drone pilot for music video shoot in the Atlanta GA area. Shots over a soccer game at Rick Ross's estate and waterfall shots North of Atlanta. Inspire 2 kit with 2 man drone team.

BEING ABLE 3/19-7/20

Drone pilot/camera operator for shoot in rural Florida. Aerial shots included establishing shots of different important areas, close ups of subjects, and tracking shots of moving vehicles and subjects. Filmed with the Inspire 2, A7siii, and Panasonic EVA.

STARS FELL ON ALABAMA 9/19- 11/19

Drone pilot for all scenes on the Southeast Coast. Shots around an outdoor bar scene and a football game. Inspire 2 kit with 2 man drone team.

CRICKET WIRELESS COMMERCIAL 6/19

Drone pilot for a commercial shot in the Hilton Head Island area. Inspire 2 kit with 2 man drone team.

SEIZE THE DAY 11/18-4/20

Drone pilot and camera operator for the shoot. Aerial shots ranged from establishing shots of different areas to close ups of subjects and tracking shots of cars. Ground shots were shot on a7sii and the Panasonic EVA. Inspire 2 with solo pilot.

THE LETTING GO 4/18

Camera Operator for music video. Scenes included classrooms, a stage, and hallways in a High School. Shot with a Sony A7sii.

Education

Savannah College of Art and Design - BFA - Film & Television

Savannah College of Art and Design - BFA - Industrial Design

Skills

DRONE OPERATING

Experienced Drone pilot with DJI Inspire 2, Phantom 4 Pro, and DJI FPV models. FAA licensed and insured pilot with a daylight waiver. (Operator for *Stars Fell on Alabama*, Music Videos, Commercial Pieces, and other documentaries)

CAMERA EXPERIENCE

Worked with cameras such as: RED (DSMC 1, DSMC 2 Helium, Gemini, & Raven), Alexa Mini, Sony FS7, Sony A7Sii, Cannon C300, BlackMagic Ursa/Pocket 6k, Digi-Bolex, and other similar cameras. Also have experience shooting on film with 16mm videos and shooting/developing 35mm stills.

SOFTWARE EXPERIENCE

Proficient with: AVID Media Composer, DaVinci Resolve, Adobe Suite, and Final Cut Pro 7 & X

For office work, Proficient in Microsoft Excel, Word, Powerpoint, & Apple Equivalent

CERTIFIED SCUBA DIVER

PADI certified for over 10 years with experience shooting video underwater.

HEAVY MACHINERY OPERATOR AND TRUCK DRIVER

10+ years experience operating/maintaining heavy machinery such as BobCats and Tractors. Also have my Class B CDL license and a clean driving record.