

Khaalid Cannon

Director, Editor, Colorist, B.F.A Film and Television

Post Production Resumé

(678) 939-3043

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EXPERIENCE

“Forging Legends”, Savannah, GA — Director, Editor

MONTH 20XX - PRESENT

Documentary shot for the company “Forge(X)” in Savannah.

“Goddog”, San Diego, CA — Director, Colorist

MONTH 20XX - MONTH 20XX

Short thesis film for SCAD’s final masterclass.

“Atlanta Humane” Ad, Atlanta GA — Editor, Colorist

MONTH 20XX - MONTH 20XX

Web content video produced for the Atlanta Humane Society

“Kirutungo Ad”, Savannah GA -- Colorist

January 2017

Commercial docu-ad produced for a third party company through the company Kirutungo.

“Through the Windmill”, Savannah, GA -- Editing intern

September 2016

One of three editors on the feature documentary from Amanda Kukowski.

“Woes of a Salary Man”, Savannah, GA -- Colorist

December 2015

Narrative short for SCAD.

“Into the Sun”, Savannah, GA -- Colorist

January 2017

Narrative short for SCAD.

EDUCATION

The Savannah College of Art and Design, Savannah, GA — B.F.A. Fine Arts

January 2014 - May 2017

- SKILLS

- Founder and head of Color Grading Society at the Savannah College of Art and Design.

- 8 years Film experience on Feature sets, commercials, independent short films, and broadcasting.



AWARDS

Received SkillsUSA award for recognition in Film and Television work.

LANGUAGES

English, French

