



JORDAN MEELER

Producing, Directing, Casting, and Performing Arts

PROFESSIONAL EXPERIENCE

Production Assistant- *Lady and The Tramp*

Walt Disney Pictures feature film directed by Charlie Bean

Background Artist- *The Glorias*

June Pictures feature film directed by Julie Taymor

Background Artist- *The Reckoning*

Dark Castle Entertainment and Uptown 6 Productions feature film directed by Adam Lipsius

Background Artist- *Spectacular Now*

Andrew Lauren Productions feature film directed by James Ponsoldt

ACADEMIC EXPERIENCE

Creative Producer and Screenwriter- *Vindold*

Science fiction TV series directed by Coleman Mason

Producer- *Life in Plastic, Not So Fantastic*

Graduate Thesis environmental documentary directed by Savannah Kloeden

Director and Executive Producer- *Wildfire*

Environmental documentary short film on the effects of climate change

Producer, Casting Director, Location Manager- *The Mailman*

Senior Thesis comedy short film directed by John Connor Bray

Producer and Casting Director- *Bussare*

Senior Thesis fashion film directed by Lexy Pazul

Producer and Casting Director- *Kill Those Who Catcall*

Senior Thesis narrative short film directed by Nikole Pryor

Producer and Casting Director- *Food For Thought*

Senior Thesis narrative short film directed by Samantha Geis

Producer and Unit Production Manager- *Cutting Edge*

SCAD Television pilot directed by Paloma Lopez

Director and Executive Producer- *La Bestia*

Narrative short film on social justice and refugees

Co-Director and Producer- *Fearful Trill*

Narrative short film directed by Seth Meeler

RELATED WORK EXPERIENCE

Walk-in Manager, Receptionist, and VIP assistant

2017 and 2018 Savannah Film Festival

Receptionist and Retail Specialist- 40 Volume Salon and Spa

Entertainer and Host as a Disney Princess- Southern Belles & Beaus

TRAINING

Producing Practicum for Television- D.W. Moffett

Directing the Narrative- Lubomir Kocka

Directing the Documentary- Kevin McCarey

Environmental Documentary- Kevin McCarey

Lighting, Camera, and Sound- Amanda Kulkoski

Preproduction: From Concept to Set- Amy Learner Maddox

Preproduction- Megan Lombardo

Sound for Film and Television- Peter Damski

Content, Platform, and Distribution- Andrew Meyer

Digital Film Production- Michael Chaney

Screenwriting- Andrew Meyer

Advanced Acting for the Camera- Craig Anton

Building the Actor's Reel- Craig Anton

Vocal Performance- Dr. Gregory Broughton

Film Study Workshop- Producer and Director Caroline Rault

Film, Acting, Impromptu classes- YourAct Atlanta

Advanced Dance Company and Musical Theatre Company- Oconee

Youth School of Performance

Honors Level Spanish Courses- Terry Gattiker

REFERENCES

Kevin McCarey

National Geographic Director

Film and Television Department

Savannah College of Art and Design

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D.W. Moffett

Chair of Film and Television

Savannah College of Art and Design

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CONTACT

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SOFTWARE & EQUIPMENT

Movie Magic Scheduling & Budgeting

Adobe Creative Suite

Office 365

Google Drive

Adobe Premiere CC

Avid Media Composer

DaVinci Resolve

Final Cut Pro

Final Draft

Movie Magic Screenwriter

Sound Minor and Pro Tools

Sony FS Seven

Black Magic Ursa

Canon 70D

AWARDS

Best Comedy Short Film- Austin Comedy

Short Film Festival Fall 2018

The Mailman

Second Place- Georgia Communication

Association Film Festival 2015

Fearful Trill

1st Place Award, Best Choreography &

Most Entertaining

Glee Off Competition

Lifetime Achievement in the Arts Oconee

County, Georgia

SKILLS

- Strong written and oral communication
- Management of multiple and changing priorities
- Facilitate auditions and production meetings
- Substantial leadership
- Creative collaboration
- Organized and hardworking
- Time efficient and deadline-driven

EDUCATION

Savannah College of Art and Design

B.F.A. Film and Television Production

Performing Arts