

Cayman Scrimizzi

323 Donaldson St., Statesboro GA 30458
Cell: 912-536-7857 - caymangrimes@yahoo.com

Summary

Freelance film production crew member with on-set experience as Production Assistant and Background (Extra) work on the film "Baywatch", "GAF Roofing Commercial (SpaceJunk)", "In Search Of Liberty", and "Crazy For The Boys". Experience dealing with extras, background placement, lock up's, crafty, locations, wardrobe, and communication skills, as well as understanding of set and radio etiquette, camera angles, frames, and crosses. I am a very focused, hardworking individual, eager to learn quickly and available to travel where ever is needed.

Highlights

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|-------------------------------------|---------------------------------|
| • Strong attention to detail | • Strong communication skills |
| • Strong creative vision | • Talented public speaker |
| • Film editing | • Team player |
| • Music | • Adaptable |
| creating/producing/mixing/mastering | • Thrives under pressure |
| • Musician | • Social media |
| • Writer | • Strong improvising ability |
| • Specialty in [Rock/Hip-Hop] | • Broad range of musical styles |
| • Focused | • Pop culture knowledge |
| | • Digital video |

Accomplishments

- Worked on the film "Baywatch" as a Background (Extra) for a week and was offered to work as a Background PA for a two months on set until filming was wrapped in Savannah, GA.
- Key PA for SpaceJunk Productions on a "GAF Roofing" commercial.
- Worked on set of the film "In Search Of Liberty" as a Background (Extra), Assisted Background PA/Extra Casting Director and small speaking role.
- Worked on set of the film "Crazy For The Boys" as a Background (Extra), and assisted Background PA.
- Wrote and Produced two albums.

Experience

Production Assistant/Background(Extra)

March 2016 to May 2016

Rose Locke Casting/The Montecito Picture Company/Paramount Pictures - Savannah, GA

Worked on the film "Baywatch", started as an extra and after a week into my two months on set I was offered to work as Background Production Assistant. Which I worked very hard at continuously after

that until filming was wrapped. I was very thankful for the opportunity and experience, was able to learned a lot and was wrapped with no complaints, only complements from my higher ups.

Key PA

January 29th 2018 to February 2nd 2018

SpaceJunk Media – Columbus, OH

Worked on the set of a “GAF Roofing Commercial” as a Key PA for SpaceJunk Media where I worked closely with the Producer Kayla Rossi. Specifically with Clip Notes and Script Notes. Also assisted where ever needed including Grip, DP, and assisting Director.

Background(Extra)/PA

June 2016 to July 2016

IC Liberty Films LLC - Savannah, GA

Worked on the set “In Search Of Liberty” as a Background (Extra) with a small speaking role and assisted the Background PA/Extra Casting Director on select days needed.

Background(Extra)/PA

July 2017

Sprockefeller Pictures/Sunset Pictures - Savannah, GA

Work on the set “Crazy For The Boys” as a Background (Extra) and assisted the Background PA, Locations PA and Crafty when needed for the last four days of filming until wrapped.