

Laura Thompson Robinson

Telephone: 323.440.3914 Email: Lauratrobinson79@gmail.com

QUALIFICATIONS

Twenty+ years experience in film and video production utilizing the following cameras: ARRI ALEXA models, RED models, ARRI and Panavision 35mm and 16mm, Canon, JVC, Panasonic, Sony HD cameras including VENICE. Proficient using remote focus systems with Steadicam, car and crane camera mounts. Successfully worked with multiple camera teams on numerous projects.

1st Assistant Camera for FEATURE FILMS (2004-2023)

THE FABULOUS FOUR (B Cam) Bleeker Street Media, SONY VENICE	DP: Roberto Schaefer, ASC
BRIDE HARD (C cam/2ndUnit) Magenta Light Studios, ALEXA LF	DP: Alan Caudillo
MAY DECEMBER (A Cam) Killer Films, ALEXA 35	DP: Christopher Blauvelt
PLEASE DON'T DESTROY Vol. I (C cam), Universal, ALEXA	DP: Isaiah Donte Lee
THE MENU (B Cam/Steady) FOX Searchlight, SONY VENICE	DP: Peter Deming, ASC
LAST SEEN ALIVE (B Cam), Chase Productions, SONY VENICE	DP: Peter Holland, ACS
ALICE (B Cam), Curmudgeon Films, Anamorphic ALEXA	DP: Alex Disenhof, ASC
CRIME STORY (A Cam), Uptown 6 Productions, Anamorphic ALEXA	DP: John DeFazio
THE POISON ROSE (B Cam), Millenium Films, Anamorphic ALEXA	DP: Terry Stacey, ASC
KILLERMAN (C Cam), Blue Fox Entertainment, Super 16mm	DP: Ken Seng
THE DISAPPOINTMENTS ROOM (B Cam), Relativity Media, ALEXA	DP: Rogier Stoffers, ASC
BIG STONE GAP, (A Cam) BSG Productions, ALEXA	DP: Reynaldo Villalobos, ASC
MASTERMINDS, (2nd Unit) Relativity Media, ALEXA	DP: Adam Stone
PAPER TOWNS, (2ND Unit) FOX 2000 Pictures, ALEXA	DP: David Lanzenberg
THE WORLD MADE STRAIGHT (2ND Unit), Bifrost Pictures, Anamorphic	DP: Tim Orr
A SMILE AS BIG AS THE MOON (B Cam) McGee Street Prod, HALLMARK	DP: Roy H. Wagner, ASC
10 RULES FOR SLEEPING AROUND (B Cam) Sleeping Around LLC, RED	DP: Tom Priestly, Sr, ASC
BEVERLY LEWIS' THE SHUNNING (A Cam) Heritage Productions, HALLMARK	DP: Christo Bakalav BSC
MARCUS (A Cam) Subtitled Films, HD	DP: Nelson Cragg ASC
DEBATING ROBERT LEE (B Cam) New Light Entertainment, 16mm	DP: Ben Kufrin

EPISODIC TELEVISION (2012-2023)

CLEAN SLATE (A cam/Steady) SONY/Amazon Prime, Season one	DP: Sandra Valde-Hansen, ASC
PANHANDLE (B Cam/Steady) SONY /Roku, Season One	DP: Giorgio Scali
COUNCIL OF DADS, (B cam/Steady) NBC, Season One	DP: Todd Dos Reis, ASC
THE ACT, (C Camera) HULU, Season One, Episodes 105,107,108	DP: Zach Galler
FLORIDA GIRLS, (B Cam), POP Network, Season One	DP: Charles Gruet
TURN, (C camera) Stalwart Films, AMC (Ep. 103,104,107,303, 401-410)	DP: Marvin Rush, Bill Wages
OUTCAST, (C Cam), Ficus Tree, CINEMAX, (Ep 105,107,205,206,210)	DP: Evans Brown, Scott Kevan
SLEEPY HOLLOW, (2nd Unit) 20th Century FOX, TV Series (Ep.101,106,201)	DP: Kramer Morgenthau/Teo Maniaci
REVOLUTION, (C Cam) Bonanza Prod, NBC TV Series (Ep. 102,103,104,112)	DP: David Stockton/David Moxness
BANSHEE, (2nd Unit) Screaming Spirit Prod, CINEMAX (Seasons 1-3)	DP: Chris Faloona, Chris Schenck

Education

UNC School of the Arts, School of Filmmaking, Cinematography, B.F.A.

Member of IATSE Local 600