

MIGNON CHARVET

P. 504.615.6701

E. MIGNONCHARVET@GMAIL.COM

W. MIGNONCHARVET.COM

EXPERIENCE

The Fabulous Four, *Dyer*, 2023

Supervisor: Leslie Harmon

Bride Hard, Signature Ent., *Head Ager/Dyer*, 2023

Costume Designer: Salvador Perez

Bad Boys 4, Sony Pictures, *Head Ager/Dyer*, 2023

Supervisor: Dan Bronson

Six Triple Eight, Tyler Perry Studios, *Head Ager/Dyer*, 2022-23

Costume Designer: Karyn Wagner

May December, *Ager/Dyer*, 2022

Costume Designer: April Napier

Panhandle-S1, Fox/Sony, *Ager/Dyer*, 2022

Supervisor: Sarah Basta

Manhunt, Apple TV+, *Head Ager/Dyer*, 2022

Costume Designer: Katie Irish

I'm A Virgo, Amazon Studios, *Head Ager/Dyer*, 2021-22

Costume Designer: Deirdra Govan

The Girl From Plainville, NBC Universal/HULU, *Head Ager/Dyer*, 2021

Costume Designer: Mirren Gordon-Crozier

A Jazzman's Blues, Tyler Perry Studios, *Head Ager/Dyer, Costume Crafts*, 2021

Supervisor: Vincente Parada

Devotion, Black Label Media, *Ager/Dyer*, 2021

Costume Designer: Deirdra Govan

Alice, *Patternmaker/Head Tailor*, 2020

Costume Designer: Karyn Wagner

Council of Dads S-1, NBC, *Head Ager/Dyer, Specialty Costumer*, 2019-2020

Supervisor: Mindy Tiongco

The Underground Railroad, Amazon Studios, *Ager/Dyer*, 2019

Costume Designer: Caroline Eselin

SKILLS

Ager/Dyer and Textile Art

Teching and Garment/Fabric Dyeing

Color Matching

Screen Printing and Vinyl Heat Transfer (equipment available)

Color Removal/Discharge Dyeing

Wet Felting

Shibori and Resist Dyeing

Embossing and Chemical Removal

Aging and Distressing

Airbrushing

Specialty Costumer

Leathercraft creation and stitching (equipment available)

Laser Cutting and Embossing (software available)

Footwear Repair

Cutter/Fitter/Stitcher

Draping and Pattern Drafting

Costume/Garment Construction

Fittings and Alterations

SOFTWARE SKILLS

SynconSet, Adobe Photoshop, Adobe Illustrator,

Clo 3d, Marvelous Designer, Procreate, Cricut

Design Space, Gerber AccuMark, and Microsoft

Office

Emperor, Hudlin Ent, *Head Ager/Dyer*, 2019

Costume Designer: Amy Andrews

The Act, Hulu, *Head Ager/Dyer*, 2019

Costume Designer: Michele Michel

Conrad & Michelle: If Words Could Kill, Lifetime Television, *Ager/Dyer*, 2018

Costume Designer Dana Campbell

Scared Famous-S1, VH1 Television, *Ager/Dyer*, 2017

Costume Designer: Darlene Jackson

Underground-S2, WGN/Sony Pictures, *Tailor*, 2016

Costume Designer: Karyn Wagner

Mudbound, Netflix, *Tailor*, 2016

Costume Designer: Michael T. Boyd

The Big Short, Paramount Pictures, *Tailor*, 2016

Costume Designer: Susan Matheson

Misconduct, Lionsgate, *Costumer*, 2016

Costume Designer: Liz Wolf

Underground -S1, WGN/Sony Pictures, *Ager/Dyer; Cutter/Fitter*, 2015

Costume Designer: Karyn Wagner

Into the Badlands- S1, AMC, *Tailor*, 2015

Costume Designer: Christine Bieselin Clark

NCIS: New Orleans, CBS Television, *Tailor*, 2015

Costume Designer: Ann Walters

American Horror Story: Freak Show, 20th Century Fox, *Tailor; Ager/Dyer*, 2015

Costume Designer: Lou Eyrich

Pitch Perfect 2, Universal Studios, *Cutter/Fitter; Ager/Dyer*, 2014

Costume Designer: Salvador Perez

The Whole Truth, Atlas Entertainment, *Tailor*, 2014

Costume Designer: Abby O'Sullivan

Kickboxer: Vengeance, Rader Pictures, *Tailor*, 2014

Costume Designer: Ashley Heathcock

The Maze Runner, 20th Cent. Fox, *Specialty Costumer: Leather; Ager/Dyer*, 2013

Costume Designers: Christine Bieselin Clark, Simonetta Mariano

Beautiful Creatures, Warner Brothers, *Milliner*, 2013

Costume Designer: Jeffery Kurland

Nothing Left to Fear, Slasher Films, *Costumer*, 2012

Costume Designer: Jo Kissack

Aztec Warrior, Lionsgate, *Costumer*, 2012

Costume Designer: Graciela Mazon

TEACHING EXPERIENCE

Professor of Production Design, Costume and Textiles

The Savannah College of Art and Design, 2016-2020

Instructor of Costume Design

Southeastern Louisiana University, 2013-16

Instructor

Costume Crafts and Techniques, Visual Design

University of New Orleans, 2011-12

EDUCATION

MFA -Film, and Theatre Arts- Costume Design

University of New Orleans, 2011

BFA -Fashion & Accessory Design

SCAD, 2009

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