

BRIAN GILBERT

Tybee Island, GA 31328

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www.bgilbertsound.wordpress.com

Equipment List

LOCATION EQPT

Microphones:

- Sennheiser MKH416p48 shotgun
- Sennheiser ME66/K6 shotgun
- Oktavia 012 condenser
- 2 EV RE-50 reporter's standup mics
- 3 Audio Technica 898 lavs
- 3 Countryman EMW Isomax lavs
- Countryman B6 lav
- Sennheiser ME102, ME 104 lavs
- Sony ECM44, ECM66 lavs
- 3 EV-CO90 lavs with factory PZM converter plates

Wireless:

- (3) Lectrosonics SRB dual digital receivers with 4 LMA digital transmitters
- (2) Lectrosonics SMQV transmitters

Mixers:

- Sound Devices 664 6 channel mixer/recorder
- Sound Devices 302 3 channel mixer
- Sound Devices CS12 12-channel control surface for 664

Timecode:

- (2) Mozegear Q28 timecode lockbox
- Denecke TS-3 timecode slate, with backlight

Headphones/Monitoring

- AKG 271
- (2) Sony 7806
- Comtex 216 wireless monitor transmitter with (5) 216 receivers
- Scriptboy wireless timecode display/logger

Recorders:

- (2) Sony PCM10 digital flash recorder

Misc:

Remote Audio BDS battery distribution system with NP1 power, M-Audio Duo 2-ch A/D converter, Whirlwind, ART, Eddor transformer splitters, Videotek audio DA, field audio cart w/ tools & adapters, K-tek Avalon graphite boompole, Rycote windscreen, Portabrace audio harness & organizer bag, Tascam D-4000 CD duplicator, Panasonic SV3700 DAT, Nikon D50 digital SLR w/Photoshop, Macintosh G4, G5, MacBook Pro computer systems with UAD2solo acceleration, Pro Tools, Final Cut Pro, Adobe Soundbooth, Adobe Audition, Harrison MixBus, etc.

POST PRODUCTION

- Soundcraft 800 26-channel analog mixer
- (2) Echo Audiofire interface, 24 channels

Otari MTR10 1/4" analog mastering recorder
Mac G5 studio computer
Lexicon MPC 500 & MPC 300 reverbs
Crest Pro Audio One preamp/studio channel
Presonus BlueTube stereo tube preamp
(2) Classic API VP26 500 series preamp
DBX 900 analog outboard processing rack, including
 (2) DBX 905 EQs
 (2) DBX Compressor/Limiters
 (3) DBX Noise Gates
 (2) Aphex compressors
KRK Rokit 6 studio monitors
KRK Rokit 5 studio monitors
Numerous studio microphones, including a full ADK condenser mic kit, Neumann KM184, LD tube mic, 4 large-diameter condenser mics, custom-built ribbon mics, etc.

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CREDITS

TLC “Skin Tight” season 2, Holly episode for Mansfield Films/Megalomedia

Vencore commercial for Metro Productions

Local Motors commercial for Fancy Rhino Productions

Delta CEO commercials for Seftel/Smartypants Pictures

“Back To Great” commercial for Office Depot, Fancy Rhino Productions

Delta 4th of July commercial for Seftel/Smartypants Pictures

“Weird Workout” commercial for Organic Valley, Humanaut Agency, Fancy Rhino Productions

Commercial for IBM/SAM rollout “Shrink Yourself Chattanooga”

Delta Mothers Day/Fathers Day for Seftel/Smartypants Pictures

Hamilton Medical commercial for atomic Films

HalfPopped commercial for Fancy Rhino/Humanaut Agency

COIT Cleaners commercial for Atomic Films/The Brandon Agency

Cyndi Lauper interview for CMT/New Country Services

ESPN Winter Baseball Meetings, live shots, for Evolve IMG

John Carter Cash interview for “The Highwaymen”, PBS American Masters, Sony Legacy Pictures, Jim Brown Productions

Loretta Lynn/Shawn Camp interview for “Still A Mountain Girl,” PBS American Masters, David McClister Photography, David McClister DP

TC Thompson Oncology interviews for Atomic Films, Dave Lang, Director, Zandi Ritchey, prod mgr

Dr. Phil “Jared Fogel Victim”, Indianapolis, Chris Conder, DP, for POV Productions

Trusha Yearwood story for CMT, Justine Tauger, prod mgr

Pool Kings (pilot) for Pink Sneakers Productions, Tiffany Sheehan

Commercial, FSB Bank :30 “Everything You Need” For Atomic Films, Dave Lang, director

Unlikely Animal Friends, Pumpkin & Batman/Oak Ridge Shelter story, for Indigo Films/ Randi Jacobs

Broken Mast (Short) for Fancy Rhino, Isaiah Smallman, Director

Al Jazeera America- EPB Story, for Maslow Media,

What On Earth 2 for WAG TV, Kelley Hood, Prod Coordinator, Rory Kaufhold, AP

SportsCenter- US Women's Soccer interviews, Bryan Fowler, DP

I'm Not Ashamed, feature film (substitute mixer) for Visible Pictures LLC, Melissa Michalak, Prod Coordinator

Kate 8 Update Specials, for Trailblazer Studios/Figure 8 Films, PA and FL shoots, Rebecca Gann, Prod Coordinator, Scott Enlow, Producer

Save The Bros commercial for Organic Voices/Humanaut agency, Fancy Rhino productions, Katie Nelson- Prod Coordinator

Todd Anderson commercial for Bloomberg/Zurich, Kris Carrillo- DP/prod coordinator

Bonnaroo for Red Bull TV, Stephen Sislin, prod coordinator

Volkswagen/US Cycling Trail/Road Race, Third Story Films

Malibu Boats commercial, Charles White , Producer

Delta Welcome with Richard Anderson, Seftel Productions/Smartypants Pictures, Anna Bick , Co-Producer, Josh Seftel, Director

Living With The Enemy #101, BBC Worldwide Reality Productions, Claudine Said, Production Office Coordinator

Inside Edition interviews in Bowling Green, KY. Chris Conder, DP

Basset Factory Corporate shoot, Juicy Films, Stacy Murphy VP/Executive Producer

Jason Pickens sizzle reel, Cineflix, Taylor Brit, Assistant Production Manager

"Tiny House Hunting" for Loud TV, Kat Papahartofili, Production Manager

CBS Sunday Morning "The Alabama Shakes," Chris Conder, DP

"Fat Hair" commercial for Hoyu America/Radiant3 productions, Jacob Marmer, Producer, Mark Falls, Director, Marc Doblecki, DP, Robert Ballentine, AD

Satellite Uplink with Senator Bob Corker
For Fox News Sunday with Chris Wallace, Roger Herr, DP

HGTV's SmartHome
for Bonesteel films, Bryan Fowler DP

The Chew Enchanted Garden of Lights
package for ABC, Suzanne Glickstein, Producer

US Army NHRA Promo with Tony Schumacher
for Welcome Media, Rob Gold, Producer

Rolling Stone Features, The Black Keys
for Rolling Stone/Maggie Vision Productions, Rebecca Gitlitz, Producer

The Chew “47th Pillsbury Bake-Off”
for ABC, Suzanne Glickstein, Producer

Bringing Up Bates, Premier episode
for Figure8 Films/UP Network, Matt Hightower, producer

Country’s Family Reunion “Tribute to Ray Price” and “Honkey Tonk”
for Gabriel Communications/Northstar Studios Nashville

“Kid Pickers”
for History Channel/BulletPoint Films, Chris Bagnall, Director, Sam Linder, Producer

Mysteries at the Museum, episodes 705 & 706
for Optomen Productions, Liz West, Production Supervisor

Remotec/Northrop Grumman Corporate Video
for Rabbit Content, Trevor Allen, Production Supervisor

“Dailey & Vincent Live On The Road”
for Patrick Tohill Productions

19 Kids and Counting “Jessa Proposal”
for Figure8Films, Scott Enlow, Producer

“RBI Chattanooga”
for MLB Network. Jason Jhung, Producer

Volkswagen SUV Announcement
satellite shot for Encompass Digital Media and ComSat GmbH

BamaCovered story
for NBC Nightly News. Peter Alexander, Correspondent, Doug Adams, Producer, Roger Herr, DP

Monsters Inside Me #504
for Optomen Productions, Liz West, Production Coordinator

Outrageous Moms pilot
for Glassman Media, Kevin Spillyards, Producer

ACC World Access “Synchronous Fireflies” with Kari Byron
for Indigo Films, Cassie Raney, Production Coordinator

Smartwool web video campaign
for IAMKIRK branded content, Kirk Anderson, producer, Bryan Fowler DP

Let Sleeping Dogs Lie
package for NFL Films, Ryan Kelley, Director, Al Francesco, Camera

Allergy Babies production
for Fancy Rhino, Katie Nelson, Production Manager

Georgia State University

IT Dept video for JK Design, Katherine Armstrong, Producer, Jeff Turick, DP

Bloodlands- Season Finale “Signal Mountain Murders”

for Crazy Legs Productions/Investigation Discovery. Carly Evans, Production Manager, David Blackburn, DP

Jerrold Nieman record release/tour campaign promotion for Ghostwater Films, Darrin Dickerson, DP

Face To Face TV commercial for FSB Bank. Produced by Atomic Films Dave Lang, Producer, Brooke Fontana, Production Mgr.

LIMU3 video, produced by Steve Riederer

Sizzle reel/Pilot for Nikki’s World. Produced by New Wave Entertainment, Edwin Zane and David Markus, producers, Tyler Weinberger, DP

Sizzle reel/Pilot for Kix Brooks reality series, produced by Giant Pirates and Team Two Entertainment. Drew Reusch, production manager, Joey Herro, DP

Ad Campaign for The Hartford Insurance Group at Engineered Materials Systems/Coolfire Media, Joe Cygnan, Producer, Christian Evans, DP

Organic Voices ad campaign for Humanaut/ Fancy Rhino Productions, Dan Jacobs, Director, Katie Nelson, Production Manager.

Army Bowl Press Release for Coolfire Media, John Aichholz, Producer, Bryan Fowler, DP

Katie Couric/ CMA Awards Red Carpet Presentation for ABC. Amy Didomenico, field producer, Chris Conder, DP

Bring It!- Chattanooga segment for Lifetime/Pilgrim Studios, Fallon Jethroe, Production Coordinator, Dax Rhorer, DP

19 Kids & Counting #801 for Figure 8 Films, Scott Enlow, Producer, John Rotan, DP

,Snapped, Verina Childs episode for Jupiter Films, Katie Harrington, field producer, Shane Day, DP

Amazing Water Homes “Hidden Lake House for HGTV/ AMS Pictures, John Hansen, UPM

“The Lakehouse” voice over and postproduction, for Jim Laney and Charlyn Enstad/Coldwell Banker, Lake Tahoe, Nevada

FSB Bank New Logo, for Atomic Films and The Johnson Group. Dave Lang, Director, Katie Nelson, Production Manager.

“You Live In What?” for HGTV/ AMS Pictures, Jehovah's Witness Kingdom Hall and Bagby Critter CorralL: John Hansen, UPM

NE Georgia Medical Center “Dry Cleaner” commercial, for Atomic Films and The Johnson Group. Dave Lang, Director, Katie Nelson, Production Manager.

Bayliner Corporate Presentation, Sea Ray Corporate Presentation, for Movies By Depuhl, Pascal Depuhl, DP, John Greer, producer.

Volkswagen Apprentice Graduation for ZDF German Public Television, Tal Larish, DP

The Day After Stonewall Died. Independent short film, John Dower, Director (Winner Cannes Short Film Festival)

Lumber Liquidators ghost hunters commercial for Bonesteel Films, Bryan Fowler, DP

"A Football Life," interviews with Brad Johnson, Brian Curtis and Pam Oliver
For NFL Films, Steve Lucatuorto, director, Dave Barrett, DP.

The Daily Show, "TN Water Dispute" with Al Madrigal
for Comedy Central, Ian Berger, producer, Jim Wells, DP, Brett Johnson, photographer

With The Band (pilot), Drive By Truckers
For Smokestack Media, Steve Culpepper, Adam Johnson, producer, Scott Lootens, DP

Celebrity Motorhomes #61113, John Rich's Trailer
For Channel 8 Entertainment, Steve Zahren, Producer, Matt Parkinson, Camera

CMA Awards-Pepsi Speed Sketch Challenge with Blake Shelton
For Suite Spot, Adam Drescher, Eli Heitin, Jill Becker, Producers, Terry LeCroix, DP

Smalltown Security
Location sound/boom op, season 2 finale. For Left/Right Productions, Michael LaHaie, producer,
Anna Hayes, production mgr. Jeremy Gould, camera.

Untitled Bill Cosby Documentary
For 5 Floors LLC, Kristel Wedin, producer, Jamie Phillips, director, Guy Livneh, DP

Volkswagen Documentary
United Visions/Sony Pictures Classics and Take2Films, George Barnes, DP

Smalltown Security
2nd unit audio for Left Right Pictures, Anna Hayes, production mgr. Max McDonough, camera.

Grills Gone Wilder
Father's day special for Travel Channel/Optomen productions, Ilsa Goglick, producer

HGTVs Smart Home
For Scripps Networks, Jessyca Williams, producer, Justin Marx, DP

Epic Spills- Craig and Anne Leonard segment
For Travel Channel/Indigo Films. Stacy Waters, Producer, Luke Sauer, DP

My Big Fat American Gypsy Wedding
For Firecracker Films UK., Dom Hill DP, Deborah Laskey, Production Manager

Murray State Basketball for Liberty Mutual
Seftel Productions UK, Erica Frankel, producer

7 Dwarfs- Oprah Winfrey Network
1-hour special for Figure 8 Films, Matt Hightower, Producer, David Trenkle, DP

Mysteries At The Museum 3- UFO Crash
For Optomen Productions, Laura Marini, Producer, Brandon Ziegenfuss, DP

Vanderbilt Medical Center

National ad campaign for Authentic Films, Kate O'Neil, Executive Producer, Kevin Kerwin, Director, Craig Cockerill, DP.

Hey Rookie- NFL Films

Saints vs Titans, Dave Barrett, photographer.

Atlanta Falcons Training Camp- NFL Films

Pre-season interviews, Carl Heieman, Photographer

Pat Summit- ESPN 30 by 30

For Lookalike Productions, Lisa Lax and Nancy Stern, Producer/Director, Becca Gitlitz, producer, Christian Hoagland, DP

First Family of Fireworks

For Fremantle Media, Clif Dunn, Producer, Eric Mills, DP

United Bates of America (8 episodes)

For Figure Eight Productions, Matt Hightower, producer, David Trenkle, DP

CBS News

News coverage of the Santorum campaign in TN, live shots of tornado damage near Knoxville, TN, Chris Conder, DP

Fleishman-Hillard

AT&T Telnav System, Nate Woodard, producer, Devon Hill, DP

Fox And Friends/ CBS

News coverage of the South Carolina Primaries, satellite uplink interviews with Newt Gingrich and Mitt Romney, pool audio for Rick Santorum. Mark Kennedy, DP

Volkswagen

For Artifact Studios/ Deutsch LA, Amy Brown, Producer, David Grablas, Producer/Director. Jamal Farley, DP

Janie Bryant pilot

Roadside Entertainment NYC, Ron Yassen, director, Thom Stukas, DP, Anna Lee-Poli, Producer

Great American Manhunt Season One (eight episodes)

Wide-Eyed Entertainment UK, Wayne Derrick, David Lee, directors, Paul O'Connor, Series Producer, Olivia King, Sara Moralioglu, Asst Producers

Infested

Darlow Smithson UK for Animal Planet. Producer, Kelda Delke, DP Roger Herr.

Frontline- High School Football

Oak Media for WGBH/PBS, Rachael Drezdin, Producer, Kaitlin McNally, Field Producer, Sam Russell, DP

CNN American Heroes

Loki Films for CNN. Jordan Thomas segment, Rachel Grady, Producer, Julia Dengel, DP

Xtreme Fighting Assn.

Jay Kriss Films for HDNet. Commercial break bumps, pre-fight interviews. Jay Kriss DP

Big, Bigger, Biggest

Windfall Films for National Geographic Television/ BBC. Leroy Chiao interview/space station segment, 2 day production. Lucy Haken, producer, Mark Molesworth, DP

Christianity- A History

Pioneer Productions/Voyager House for BBC4. Scopes trial segment in Dayton, TN. With Colin Blakemore. Dimitri Collinridge, producer/director, Paul Lang DP, Harriet Matthews, research

History Detectives

Lion Television for PBS/BBC. Manhattan Project segment with Wes Cowan. Lindsay Carswell, field producer/director, Laura Marini, story producer, Matt Howe, DP

If Walls Could Talk

High Noon Entertainment for HGTV. Spike and Ann Barnes segment with Selma Paul, appraiser. Lori Alred, producer, Dan Dvorak, DP

16 And Pregnant (Associate Producer)

for MTV. Wallace Braud, camera

Missionary Position

Independent short film for Chris Clark/Bryan College

Wild Dunes Tennis Championships

WCBD Channel 2 for ESPN. Richard Fordham, production manager, Tim Coghil, director.

Good Morning America satellite uplink interview segments(1988, 1989)

ABC. Richard Fordham, production manager

The Farmer's Daughter- Monsters (1990) Sync engineer/timecode/A2

Laurel EFX. Robert Graves, post production sound.

Various corporate clients include Canon Medical Imaging, Blue Cross Blue Shield of Tennessee, Santee Cooper, AstroTurf, Cingular wireless, Memorial Healthcare, the Benwood Foundation, etc.