

Union IATSE 491 Graphic Artist and Designer for Set Design and Prop Design. Set Dresser.

me@bethanyarmstrong.com

WORK EXAMPLES HERE:

ba-design.zenfoliosite.com

608.438.5462 text to initiate work

GRAPHIC DESIGNER / ARTIST Designer of props, and hero props, including books, certificates, drivers licenses, magazines, posters, newspapers, sashes, bags, clothing accessories, product labels / boxes and work including photo retouching. **Set Design:** business signage, advertising, banners, painting canvas/ walls, both abstract & representational. Typography expert.

FILM & TELEVISION EXPERIENCE

THE MENU — 2021 — Graphic Designer

Worked directly with: Ethan Tobman Production Designer, Gretchen Gattuso Set Decorator, Luci Leary Prop Master

LAST SEEN ALIVE — 2021 — Graphic Designer (also on-set assisting with set dressing and printing)

Worked directly with: Grant Armstrong Production Designer, Bill Wexler Set Decorator, Cat Dawson Prop Master

I KNOW WHAT YOU DID LAST SUMMER, S1 — 2021 — Hired to fill-in for Graphic Designer during Texas freeze Worked directly with: Elizabeth J. Jones Production Designer, Paul Alix Art Director

FLORIDA GIRLS, S1 —2019 (rehired for S2 in 2020, COVID canceled)

Worked directly with: Tracy Allen Dishman Production Designer, Samita Wolfe Set Decorator, Mike Poplin Prop Master

DUMPLIN' — 2018 — Graphic Designer

Worked directly with: Elizabeth J. Jones Production Designer, John Snow Art Director, Jessica Royal Set Decorator. Netflix

LIZZIE — 2018 — Graphic Designer

Worked directly with: Elizabeth J. Jones, Production Design. Sundance Film Festival Feature Film

THROUGH THE WINDMILL — 2017 — Graphic Artist: Designer of title logo. Consultant on typography, animations, and overlays.

Worked directly with: Amanda Kulkowski, Director. YouTube Feature.

COMMERCIALS, SPOTS, SPECIAL EVENT EXPERIENCE

VARIOUS COMMERCIALS — 2016–2020 — Elizabeth Jones, Production Designer. Graphic Designer for commercials.

MELINDA'S GARDEN MOMENTS —2006-2008, 1-min television spots — Melinda Myers, supervisor.

Script supervisor, Prop Master, Editor, Graphic Artist for 24 one-minute segments, and 40+ teasers.

DENTAL ASSOCIATES —2008, Commercial series, eight total full-length and four teasers — John Thiel, supervisor. Graphic Artist: Designer for titles, bumpers. Editor.

SKILLS

Graphic Design Generalist

Period Research

Original Typography & Illustration

Carpentry & Shop Knowledge

Sign Design and Fabrication

Prop Fabrication & Procurement

Laser cutting & 3D Printing*

Mock Websites and Apps

Mock Computer Interfaces

Adobe Creative Suite: (Photoshop CC, Illustrator, InDesign, Premiere Pro, After Effects CC)

EDUCATION // TEACHING

Visual Communication Design M.F.A. School of the Art Institute of Chicago

Graphic Design & Film B.F.A. University of Wisconsin Milwaukee

Film and Television Studies University of Wisconsin Madison

Computer Animation and Graphic Design Art Institute of Pittsburgh

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Graphic Design and User Experience Professor, Savannah College of Art & Design

Associate Chair of Graphic Design, Savannah College of Art & Design

ABOUT ME

My Graphic Design experience spans 20+ years, and includes clients such as the NFL, Jose Cuervo, MillerCoors, Google, Popsicle, OSHA. I have worked in print, web, video, packaging, publication, app design, etc.

COUNTRIES LIVED IN

Kuwait / Spain / China Greece

ADTL. COUNTRIES VISITED

France / Italy / Dubai Switzerland / Costa Rica Canada / UK / Germany Dominican Republic