

JOSIAH D. GRAF

1753 Mercer Ave ● Atlanta, GA 30337

704-685-4503

graf.josiah@gmail.com

FILM EXPERIENCE:

• SOUND MIXER

- o *Three Blacks and a Jew* – (Feature Film) Glenn Cutler (11-12/2019)
- o *Smart Home 2020* – (Commercial) The Cider Company / HGTV (10/2019)
- o *Hidden Orchard Mysteries* (Feature Film) Brian Shackleford (9-10/2019)
- o *The Price to Pay* (Feature Film) Lorenzo Cunningham (8/2019)
- o *Summer Camp Videos* (Commercial) The Lighthouse Film Company (7/2019)
- o *Wilmington and Beaches Convention* (Commercial) Right Point Media (6/2019)
- o *Jabberwanky* (Feature Film) Entropy Workshop, LLC (6/2019)
- o *Jams* (Short Film) Laser Films, LLC (6/2019)
- o *DJI Promo* (Corporate) DJI (5/2019)
- o *Camp Lejeune Marine Corps shoot* (Military) Venture Media (4/2019)
- o *Atlanta Braves Promo* (Corporate) Diamond View Studios (3/2019)
- o *Driven* (Documentary) Latitude (3/2019)
- o *Toyota Marble Mine Shoot* – (Corporate) Bayonet (3/2019)
- o *SAS: NHC DSS* – (Corporate) The Lighthouse Film Company (2/2019)
- o *Pharma shoot* – (Corporate) Snow Companies (1/2019)
- o *AT&T Atlanta: Stand For Equality* – (Corporate) Bayonet (1/2019)
- o *Drought* – (Feature Film) The Lighthouse Film Company (9/2018)
- o *Richard Moore Clemency Video* – 2325 Blossom Street, Inc. (8/2018)
- o *Summer Camp Videos* – (Commercial) The Lighthouse Film Company (7/2018)
- o *Hometown Homicide S1:E1* (TV) – Lion Television (6/2018)
- o *Miracle Desert* – (Short Film) The Lighthouse Film Company (5/2018)
- o *At Midnight* – (Short Film) Laser Films, LLC (3/2018)
- o *Magical Moments* – (Commercial) The Lighthouse Film Company (3/2018)
- o *Far Cry 5* – (Internet) Legendary Digital Networks (2/2018)
- o *Smart Home 2018* – (Commercial) The Cider Company / HGTV (1/2018)
- o *Sweet Candy Café* – (Corporate) True Story Films (1/2018)
- o *All You Can Carry* – (Short Film) Andrew Rose (12/2017)
- o *The Front Runner EPK* – (Documentary) Image Quest Films (11/2017)
- o *Client Testimonials* – (Corporate) FIRST Global Events Agency (10/2017)
- o *Tracing the Hairstons* – (Documentary) Straight Path Pictures, Inc.
- o *With Drawn Arms* – (Documentary) With Drawn Arms, LLC (10/2017)
- o *Luna Petunia* – (Corporate) The Lighthouse Film Company (9/2017)
- o *Good Behavior BTS* – Turner North Center Productions, Inc. (8/2017)
- o *Weather Hacks 2* – (Reality) Al Roker Entertainment, Inc. (7/2017)
- o *The Truth about ADHD* – (Documentary) Gravity Images (7/2017)
- o *Interview with Larry Fedora* – (Corporate) Los York (7/2017)
- o *They* – (Short Film) Zach Davenport (4/2017)
- o *Priority VA Spot* – (Corporate) The Lighthouse Film Company (11/2016)
- o *Body of Water* – (Short Film) Laser Films, LLC (11/2016)
- o *The Burma Campaign* – (Short Film) Tennyson Thompson (11/2016)
- o *The Answer* – (Feature Film) Epic Dreams Cinema (8/2016)
- o *no name Maddox* – (Short Film) Glenn Pack (4/2015)
- o *Time, Treasure, Talent: The Wilma Daniels Story* – (Doc) UNCW (10/2014)
- o *Team Sports* – (Short Film) Madeleine Tangney (6/2014 – 2/2015)
- o *Love & Affection* – (Short Film) Zach Davenport (9/2013 – 10/2013)

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- **SOUND EDITING / POST PRODUCTION**

- o *One Summer Night* – Conner Keesling (12/2017)
- o *They* - Zach Davenport (5/2017 – 6/2017)
- o *Bricklayer* – Zach Davenport (1/2017 – 4/2017)
- o *The Burma Campaign* – Tennyson Thompson (2/2017)
- o *Don't Forget Us* – independent documentary (1/2017)
- o **Mad Law Media, LLC** promotional films (12/2016)
- o **NuRay Digital** sound restoration projects (8/2015 – 9/2016)
- o *Rebound* – Josiah Graf (8/2014 – 12/2014)

- **PRODUCTION ASSISTANT / MISC.**

- o **Assistant Editor** – Lighthouse Film Company (8/2017)
- o *Sexy Food Therapy Meditation* – Gravity Images (B-Roll Camera / PA; 4/2017)
- o *Love at the Shore* (PA; 5/2017)
- o *Southern Charm Savannah* (Asst. Cam / PA; 9/2016 - 11/2016)
- o **Cucalorus Film Festival** (Volunteer; 11/2014)

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EDUCATION:

University of North Carolina Wilmington (class of 2014)

- Bachelor of Arts – Film Studies; cum laude

Gaston College (class of 2012)

- Associate of Arts

JOB EXPERIENCE:

SOUND MIXER AND DESIGNER (Freelance)

- Use personal and rented equipment to provide high-quality sound for short, feature, independent, and promotional film projects

DIGITAL TECHNICIAN (NURAY Digital)

- Conducted specialized sound and film restoration and editing projects
- Worked with local and national clients to digitize and restore bulk media
- Designed and restored sound on archived 16mm, 35mm films, and magnetic tape
- Organized and maintained digital data, websites, and customer relations

GUEST SERVICE ATTENDANT (Target Corporation)

- Managed front-end store team of 50-75 members
- Responsible for coordinating members and upholding team work ethic
- Counted daily earnings and responded to monetary concerns
- Answered guest questions and requests

STUDENT MENTOR (TRiO Student Support Services – Gaston College)

- Provided mentorship and tutoring services to college students
- Exercised valuable leadership and interpersonal skills

SKILLS:

• FILMMAKING

- Extensive knowledge and experience with sound equipment
 - Sound Devices and Zoom mixers
 - Sennheiser G2/G3, Lectosonics, Sony lavalier mics
 - Audio Technica and Sennheiser boom microphones
- Significant experience with camera, lighting, and grip equipment

• SOFTWARE

- Substantial Sound / Editing experience
 - Pro Tools 12, Adobe Audition, Adobe Premiere, Final Cut Pro, Phoenix Finish, Metus Ingest
- Misc. software knowledge and familiarity
 - Adobe Creative Suites
 - AVID editing software
 - Microsoft Office (Word, Excel, Access, Powerpoint)
 - Windows and Mac operating systems
 - FileMaker Pro, CatDV

UNION STATUS:

Non-Union.

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AUDIO EQUIPMENT (current inventory list):

Mixers / Recorders

Sound Devices 633

Zoom H6

Microphones

[2] Sanken COS-11D Lavs

[2] ME 2 Lavs

Tram TR-50 Lav

Audio Technica 897

Audio Technica 875R

IFB / Monitoring

Lectrosonics R1A IFB

Receiver

Lectrosonics T4 IFB

Transmitter

Timecode (available for extra fee)

Denecke TS-3 Smart Slate

[2] Denecke Dcode SB-4

Wireless

Lectrosonics UCR411A Receiver

Lectrosonics UM400 Transmitter

Lectrosonics SRA Dual Receiver

[2] Lectrosonics UM400a Transmitters

[1] Sennheiser EK100 G3 Receivers

[1] Sennheiser SK100 G3 Transmitters

Boompoles and Mounts

K-Tek KE-89CC Internally

Cabled Boompole

Audio Technica Boompole

Rode Blimp Suspension System

Power

Remote Audio BDSv4u Power Distribution System

VariZoom S-8056N Batteries

Watson AA Rechargeable Batteries

iPower 9V Rechargeable Batteries

Miscellaneous

Petrol PEGZ-2 Mixing bag

ENG Breakaway cable

Assorted Cables

Headphones