

Joe Mast

Unit Still Photographer

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About Me

I am a member of I.A.T.S.E. ICG Local 600 as a still photographer. I have 30 years of experience on feature films and episodic television with over 20 years of experience as a dolly grip/crane op and unit stills photography, prop and set dressing photography. I am at home and comfortable being at the center of the action and I enjoy being an integral part of the creative process.

Still Photography Experience

I.A.T.S.E. ICG Local 600

- Unit Still Photographer
- Gallery
- Prop photography
- BTS photography

Other Experience

I.A.T.S.E. Local 477 & 631

- Film, television, theatrical & corporate production work for 30 years

United States Army

- Sergeant - Active duty stationed in Nuremberg & Berlin Germany.

Equipment

Digital DSLR, Studio lights, speedlights, various backdrops, blue & green screen

- Nikon D800 (2)
- Nikon 24-70mm 2.8
- Nikon 70-200mm 2.8 VR II
- Nikon 14-24mm 2.8
- Fatboy camera blimp (X 2)

Mirrorless Cameras

Fuji X-H1, X-T2, X-T3
Fuji 16-55mm F2.8
Fuji 50-140mm F2.8
Fuji 16mm F1.4
Fuji 23mm F1.4
Fuji 35mm F1.4
Fuji 56mm F1.2

Still Photography Credits

Council Of Dads (NBC Universal) 2019

Unit Stills/Portrait/Gallery Photographer

The Glorias 2019

Additional Still Photographer

The Act (Hulu) 2018

Gallery & Prop photography

Gemini Man (Gemini Pictures)

Prop Photographer

Crazy for the Boys (Sunset Pictures) 2017

Still Photographer

Peanut Butter Falcon (PBF Movie, LLC) 2017

Additional Photographer

Love At The Shore (Hallmark Channel) 2017

Still Photographer

A Gift of the Heart (Still Photographer) 2016

Unit Stills Photographer

Gallery Photographer

Grace of the Father (Still Photographer) 2015

Unit Stills Photographer

Gallery Photographer

- Location stills

Film Credits

Day One (f/k/a To Write Love on Her Arms) (2011)

Dolphin Tale (2010)

Endure (2006)

The Way Back Home (2006)

Transporter 2 (2003)

From Justin to Kelly (2003)

2 Fast 2 Furious (2002-2003)

All About the Benjamins (2001)

Jeepers Creepers (2000)

Hoover (2000)

Gold Coast (1997)

China Moon (1993)

Matinee (1992)

Passenger 57 (1991)

Problem Child 2 (1991)

Psycho IV: The Beginning (1990)

Somebody Has to Shoot the Picture (1989)

Parenthood (1989)

Richard Pryor: Live in Concert (1979)

References

Daniel McFadden – ICG Unit Stills Photographer

Stitch Crisp – Prop Master (The Act)

Steven Campbell – Director of photography (The Walking Dead)

Television Credits

Magic City (2012-2013)

Big Mike (2011)

South Beach (2005)

CSI: Miami (2002)

Sheena (1999)

Safe Harbor (1998-1999)

Mortal Kombat: Conquest (1998-1999)

From the Earth to the Moon (1998-1997)

WMAC Masters (1996)

Second Noah (1996)

The Mystery Files of Shelby Woo (1994)

Vanishing Son IV (1994)

Vanishing Son III (1994)

Montana Crossroads (1993)

Superboy (1990)

The New Leave It to Beaver (1987)

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