

MARJORIE WARD

(615) 638-9952 • mward506@gmail.com

Wardrobe Content on [Instagram](#) • Portfolio on [Behance](#) • Tutorials and Demos on [YouTube](#) • Filmography on [IMDb](#)

Professor

Knowledgeable educator practiced in student-focused instruction in both on-site and virtual environments. Collaborative problem solver with a robust technical aptitude and a willingness to learn new skills in an ever-changing technical landscape.

Technical Knowledge

Areas of Expertise

Wardrobe Management, Garment Design and Construction; Distance Learning, Curriculum Development; Web Authoring, HTML Editing, CSS; 3D Modeling and Animation, Graphic Design, Desktop PC Assembly

Software

CLO 3D, Marvelous Designer, Blender 3D, Substance Painter, DAZ Studio, Nomad Sculpt; Dreamweaver, Adobe XD, Photoshop, Illustrator, After Effects, Premiere Pro, Visual Studio Code, Visual Studio, Sketchbook Pro, Procreate, SketchUp; Blackboard Ultra, Vimeo, Zoom

Technical Skills

3D Rendering and Material Authoring; Digital Pattern Drafting, Fabric Simulation, Garment Construction and Alteration, Pattern Drafting, Draping; JavaScript Coding, Web Development, Webapp Development, Flutter Coding, Dart Coding, XML Software Development; Collegiate Course Development, Virtual, Hybrid, and In-person Instruction

Education

Master of Fine Arts in Production Design, *Savannah College of Art and Design*

Bachelor of Science in Studio Art, *Tennessee State University*

Work Experience

Full Time Professor, *Savannah College of Art and Design* (2021 – present)

Adhere to university curricula to develop course syllabi

Building and maintenance of corresponding Blackboard classes

Coding and backend maintenance of custom course webpages including interactive course webpages and calendars

Lesson plan creation and delivery via simultaneous in-person and virtual instruction

Production and distribution of additional course-related demo videos (Kaltura media)

Technical Sewing Specialist, *Savannah College of Art and Design* (2018 – 2021)

Develop and maintain custom departmental studio reservations web app to facilitate social-distancing protocols on a quarter-to-quarter basis

Provide technical support of faculty and students in one-on-one and group settings

Lead design and fabrication demonstrations and workshops (SCADextra, Extra Help, etc.)

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Costume Designer (2015 – present)

Film and Television Productions: Amazon Series *The Underground Railroad* (2019), Hulu's *The Act* (2018), *The Cleanse* (2017), *The Moss Man Cometh* (2017), *In Search of Liberty* (2016), *Say It with Music* (2016), *The Buzz: Pilot Episode* (2016), *Tupelo Roar* (2015), *A Dance in Her Shoes* (2015), *The Melanie Show* (2015)

Theatre Productions: *Measure for Measure* (2019), *Macbeth* (2019), *Twelfth Night* (2018), *Julius Caesar* (2016), *Two Gentlemen of Verona* (2015)

Design responsibilities: Digital and practical concept rendering, research and ideation

Fabrication responsibilities: Draping, patterning, fabric cutting, assembly, costume mock-ups, wardrobe fittings and alterations

Managerial responsibilities: Wardrobe management (measuring, fitting, documentation, and inventory), purchasing and invoicing

Tailor, *The Buckle, Inc.* (2017 – 2021)

Alterations and repairs to various garments under firm deadlines

Close attention to detail (measurements, stitch placement)

Detailed record keeping

Painting Instructor, *Painting with a Twist Savannah* (2017 – 2018)

Leading weekly classes for as many as 36 students

Weekly lesson plan development and classroom preparation