

John M. Grace

**Chatham County
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Education:

University of New Mexico	Undergraduate Studies	
University of Denver	B.A. program in Mass Communications	
Rockport Workshops	Doug Hart's Camera Assistant's Workshop	1987
Colo. Film Commission	DP & Cinematographer's Seminars	1989
Assorted Writers' Workshops	Las Vegas, Denver, Santa Fe and Los Angeles	1990-04
ACTE Educators' Conferences	Nashville, Las Vegas, St. Louis, Orlando	2008-13
Digital Media Workshops	NAB Conference, DV Expo & HD Expo	2002-19

Work Experience:

1997 to 2020: Film and Media Educator

- 1997 Co-Founded SouthWest Institute of Film and Television (SWIFT) with Frank Zuñiga
- 1999 Co-founded Flicks on 66 and created the Digital Training Bootcamp for volunteers
- 2000-2010 Coordinated the expanded Digital Bootcamp with a week-long series of seminars
- 2002 Helped to establish Digital Filmmaking Institute as a nonprofit school of Media Arts
- 2002-2009 Created curricula and taught production classes through DFI at a variety of locations
- 2003-2010 Created curricula and taught camera and production classes through TVI and UNM
- 2008-2016 Created curricula and taught film at DATA Charter HS and CNM Comm. College
- 2016-present: Teaching film at Savannah Technical College, Savannah GA (part of GFA)

2012 to 2020: Studio and Set Teacher - Freelance

<i>Reckoning</i> (Richard Dreyfuss - Set Teacher)	<i>Blood Father</i> (Mel Gibson - Set Teacher)
<i>Ideal Home</i> (Paul Rudd - Set Teacher)	<i>Whisky Tango Foxtrot</i> (Tina Fey - Set Teacher)
<i>Midnight Texas</i> (Series Pilot - Studio Teacher)	<i>Better Call Saul</i> (Series - Studio and Set)
<i>The Space Between Us</i> (Set Teacher)	<i>War on Everyone</i> (Feature - Studio Teacher)
<i>Preacher</i> (Series - Studio Teacher)	<i>Gunslingers</i> (Series - Set Teacher)
<i>The Night Shift</i> (NBC Series - Studio and Set)	<i>The Messengers</i> (Series - Studio and Set)
<i>Independence Day - Resurgence</i> (Set Teacher)	<i>Longmire</i> (Series - Studio and Set)
<i>The Lone Ranger</i> (Johnny Depp - Set Teacher)	<i>Odd Thomas</i> (Willem Dafoe - Set Teacher)
<i>Breaking Bad</i> (Series - Studio & Set Teacher)	<i>The Host</i> (Saoirse Ronan - Set Teacher)
<i>The Last Stand</i> (Schwarzenegger - Set Teacher)	<i>In Plain Sight</i> (Series - Studio and Set)

1991 - 2001 New West Productions - Co-owner

<i>Access Hollywood</i> (8 Segments)	<i>A Current Affair</i> (4 Segments)
Amer. Society of Radiologic Tech's (9 Industrials)	<i>Arrest & Trial</i> (6 Episodes)
ESPN & Others (20+ Sporting Events)	<i>Good Morning America</i> (Live Segments)
GCS Automotive (50+ National Car Spots)	Johnson & Johnson - Ethicon (5 Industrials)
The Learning Channel (4 Segments)	SFX (22 Multicamera Live Music Events)
<i>Strange Universe</i> (14 Segments)	TNN Bull Riding (5 Multicamera Shows)

1986 to 2017: Camera Department - Freelance

<i>Army of the Dead</i> (DP/Operator - SYFY Feature)	<i>Dateline NBC</i> (Segment DP/Operator)
<i>Dead Right</i> (DP/Operator - Feature Film)	Discovery Channel (DP/Op - 5 Segments)
<i>Donor Conspiracy</i> (Camera Operator - Feature Film)	<i>Fugue State</i> (DP/Operator - Feature Film)
<i>Get Bruce</i> (Segment DP - Theatrical Feature)	<i>Get Goosed</i> (DP/Operator - Feature Film)
<i>Hard Copy</i> (DP/Operator - 3 Segments)	<i>Inside Edition</i> (DP/Operator - 5 segments)
Isleta Casino (DP/Op 20+ Commercials)	<i>Mall Cop</i> (1 st AC - HD Feature)
<i>Man vs. Cartoon</i> (Operator - 5 Episodes)	Music Videos (Paul McCartney & Others)
<i>Naked Fear</i> (DP/Operator - Feature Film)	<i>Pass Time</i> (Operator - Speed - 11 Episodes)
Quality Auto Dealerships (DP 20+ TV Spots)	<i>CBS Sunday Morning</i> (Operator)
Sandia National Labs (DP/Operator)	Short Festival Films (DP - 20+ Projects)
Sparx Music Video (DP/Operator - 35mm)	<i>Wild Heirs</i> (DP/Operator - Feature Film)