

BILL WAXLER

Resume

billwaxler64@gmail.com 772.812.8864
Services to the Film, Arts & Entertainment Industries.
ADG 800, IATSE 491, IATSE 479 & IATSE 78

2023 **Set Decorator**, THE FORGE, Sony/Affirm., Forge LLC.
2023 **Set Decorator**, 5 STAR MURDER, Marvista Entertainment.
2022 **Production Designer**, CHRISTMAS PRESENT, GAF/CandyRock
2022 **Set Decorator**, CHRISTMAS OPEN HOUSE, Discovery Plus.
2022 **Gang Boss**, SOMEWHERE IN DREAMLAND, Ley Line Entertainment
2022 **Production Designer**, CHRISTMAS PARTY CRASHERS , BET.
2022 **Set Decorator**, LEGOMASTERS CELEBRITY CHRISTMAS SPECIAL ,FOX TV.
2022 **Set Decorator**, LEGOMASTERS III, (COMPETITION. REALITY.), FOX TV.
2022 **Set Decorator**, THE HILL, (Feature), Hill Film LLC
2021 **Set Decorator**, BREAKWATER, (Feature), Breakwater LLC
2021 **Set Decorator**, ONE SUMMER (TV Feature), Hallmark Films
2021 **Set Decorator**, LAST SEEN ALIVE, (Feature), Chase LLC
2021 **Prop Maker**, DEVOTION, (Feature), Devotion Film LLC
2020 **Prop Maker**, UNDERGROUND RAILROAD, (Amazon, Freedom Run Productions
2019 **Production Designer**, CRIME STORY, (Feature),Paramount/Saban Films.
2018 **Leadman**, FLORIDA GIRLS (10 TV Episodes), FLG,LLC/JAX Media
2018 **Set Decorator**, QUEEN BEES (Feature Film), Astute Films
2018 **Leadman**, EMPEROR (Feature Film), Sobini Films
2018 **Production Designer**, COMMANDER (Feature Film), Reel Films
2017 **Leadman**, BACKTRACE (Feature Film), Dreamscape Productions
2017 **Leadman**, SCREAM Season 3 (TV Series), Weinstein Company/MTV
2017 **Leadman**, LIVING THE DREAM (British TV Comedy), Trailer Park Productions
2017 **Leadman**, GALVESTON (Feature Film), Emerald Shores Productions
2016 **Art Director**, AMERICAN GRIT. (Competitive Reality), FOX Television
2016 **Set Dresser**, Season #2 UNDERGROUND. (Dramatic Series), WGN
2016 **Lighting Technician**, BAYWATCH, (Feature Film), Cold Spring/Paramount
2016 **Set Dresser**, 3 BILLBOARDS OUTSIDE EBBING MO. Fox Searchlight
2016 **Production Designer**, EXTRAORDINARY (Feature Film), Zaki Gordon/Fathom
2016 **Set Dresser**, 'Z' Episode #2. (Dramatic Episodic), Amazon Studios
2015 **Set Dresser**, GIFTED (Feature Film), Fox Searchlight
2015 **Prop Maker**, THE DO OVER, Starring Adam Sandler, Netflix
2015 **Production Designer**, GOD'S COMPASS (Feature Film),WTA/Pureflix.
2015 **Grip**, DIRTY GRANDPA (Feature Film)
2014 **Construction Coordinator**, WOODLAWN (TV Series), City on a Hill Films
2014 **Construction Coordinator**, WOODLAWN (Feature Film), Tri Star/Provident
Films/Erwin Brothers

2014-**Set Decorator/Art Department** COFFEE SHOP (Television Feature Film),
Lifetime/Erwin Brothers

2013-**Set Dresser, Swing Gang/Art Department**, MOM'S NIGHT OUT (Feature Film),

Lead/Head Carpenter & Rigger THAT'S MY DOG, Family Channel 1993, THE NEW
MICKEY MOUSE CLUB, Disney Channel 1991, NEW ORIGINAL AMATEUR HOUR,
Family Channel 1993, NEW LET'S MAKE A DEAL, Dick Clark Productions 1990-91

Lighting Electrician- MTV's REMOTE CONTROL '88, DOUBLE DARE '88, STAR
SEARCH 1988-94, **Grip**- SEPARATE BUT EQUAL- (ABC Miniseries) ABC Television/
Disney MGM, 1989

Rigging Grip- NEW LEAVE IT TO BEAVER Sit Com) TBS/Universal Studios, 1988

2019 **Scenic Technician/Art Prepper**, NATIONAL MEDAL OF HONOR MUSEUM,
Chattanooga, TN

2012-14 **Art Prepper**, Birmingham Museum of Art, Facilitated day to day installation
and care of the permanent fine art collection and changing collections. Performed
construction of exhibits and create lighting designs for gallery shows. Performed
specialty rigging for the Museum. Oversaw **Technical Direction** of the Steiner
Auditorium

Systems Projects Coordinator, Century III at UNIVERSAL STUDIOS 1993-96-
FORTUNE HUNTER Fox Network' 94, SEAQUEST DSV '94 NBC Television., The
NEWZ, Syndicated TV '96

2012- **Stagehand**, IATSE 78, Birmingham, AL. ASFA, BJCC Concert Hall, BJCC
ARENA, Boutwell Auditorium. All Departments including **A-1, Light Board Operator,**
Rigger, Spot Op, Weight Bridge include KISS, NIEL YOUNG, JAY Z, TRANS
SIBERIAN ORCHESTRA, ZAC BROWN and more.

2009-'12- **Technical Staff**, Sunrise Theatre, **Flyman/Rigger, Spot Op, Light Board**
Op- Various current Broadway & Music tours, SPAMALOT, COLOR PURPLE,
WEDDING SINGER, WILLIE NELSON, DIANA ROSS, etc.

2008-'10- **Technical Staff** Riverside Theatre (*an Equity LORT Theatre*), **Scenic**
Carpenter/Artist & Flyman/Rigger, ALTER BOYS, La CAGE AU FOLLIES,
SCOTLAND ROAD, BREAKING LEGS SMOKEY JOE'S CAFE

2003-2007- **Systems/Project Coordinator** Den-X,

1997-2001- **Producer, Writer, Director, Stage Manager, Production Manager,**
Technical Director, Caribiner Productions, Ray Block Productions, Jack Morton
Productions. Created, produced, directed and managed live events and videos for
fortune 500 companies including: Sony, Honda, Schering Plough, MCI WorldCom, and
IBM

1994-1997-: **Producer, Associate Producer**- Century III at Universal Studios Florida, Produced/Budgeted (AICP), video content using DigiBeta SP Format. Produced live location television for Network & Cable Networks (TODAY, NBC/LARRY KING, CNN) produced graphics and animation using Lightwave, Wavefront, Flint, Flame, 3-D Studio Max. 4:2:2 Video rendered to D-1. Strong emphasis on video matte/compositing using Chroma-key blue/Ultimate green screen. Supervised Non-linear Editing with Avid Media Composer & After Effects

Writer- Wrote treatments, commercials (teleplay format), training videos (screen play format). Authored methodology for the launch of America's HEALTH NETWORK (Presently DISCOVERY HEALTH)

Stage Manager, Production Manager, Technical Director- Stage Managed numerous Projects that included DISNEY, EPCOT & NASA, as well as meetings for numerous Fortune 500 Companies produced by Dick Clark Business Productions, Caribiner Productions, Ray Bloch and Jack Morton Productions

Satellite Coordinator- Trafficked Network Episodic Television via C-Band, Ku Band and VyVx Fiber Optic Network for clients including FOX NETWORK and WORLD CUP SOCCER (This also included live standards conversions NTSC to PAL or SEACAM video standards.)

Production & Post Production Supervisor & Coordinator- Coordinated the construction and engineering of the first DigiBeta SP, Digital-Component Video, On-line Edit Suite in the Southeast. Supported operation of Rank Cintel Film Transfer & DaVinci Color Correction, Implemented facility management network and systems company wide (XYMOX). Supervised coordinated both production and post production video and for numerous projects. Other skills included: **Videographer, Tape Operator, and Foley Walker.**

Talent Coordinator- ROLLERJAM TNN, Organized auditions for teams & oversaw operations for cast support. **Production Assistant**- SHAKEDOWN, Shapiro/Glickenhau Entertainment 1988

Production Assistant- INTERNAL AFFAIR (Feature Film), 1988 CBS Television Mini-series

Production Manager/Technical Director- Orlando Opera 1990-91

Head Carpenter- DEATHTRAP *Starring Elliot Gould and Cindy Williams (Broadway)*

Carpenter- BLACK & BLUE

(Broadway) 1989, **Flyman***(Local)*- PHANTOM OF THE OPERA *(Broadway)*, LES MISERABLES '88, '91 & '96

(Broadway), STARLIGHT EXPRESS*(Broadway)* '93. LaCAGE AU FOLLIES *(Riverside Theatre)* '09

A-1 Sound Engineer- KOOL & THE GANG '99, VAN MORRISON '98, ALTAR BOYZ THE MUSICAL (*Riverside Theatre*) 2008, **A-2 Microphone Technician-** DISNEY 25th ANNIVERSARY, Oversaw microphones for stars Reigis and Kathy, Brett Butler & Michael Eisner. MACBETH (*Broadway*) Starring Christopher Plummer & Glenda Jackson, 1998

EDUCATION

Valencia State College Film & Motion Picture Production, 1989

Valencia State College THEATRE & ENTERTAINMENT TECHNOLOGY, 1984-86
Masters Theatrical Rigging, US Institute of Theatre Technology (USITT), 1992

Apprenticeship ACTORS EQUITY, 1985-86

Operational with the following software platforms: Final Cut Pro. Shot Blocker, Adobe Premier, Adobe Illustrator, Adobe

Photoshop &, Excel. PowerPoint, Word. Other Skills: Private Pilot since 1982